

In the second installment of Poetics: Critical Intersections and Changing Landscapes series, The College of the Florida Keys welcomes acclaimed poet Chelsea Rathburn to the Tennessee Williams Theater. Rathburn's poetry often draws upon her experiences as a fifth-generation Floridian. Currently working on her fourth collection, Magic Cities, Rathburn focuses on South Florida History and Culture. Poetics is a no-cost series open to the public. Critical Intersections and Changing Landscapes seeks to examine current transitions the Keys communities through poetry.

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