

Join Gadsden Arts Center & Museum Education Director Anissa Ford to learn about quilting traditions developed America over the past two centuries and how these traditions are shared in the Gadsden Arts exhibition, "From the Cedar Chest: Generations of Southern Quilting, 1830s to Today." Learn the personal stories behind the quilts and explore patterns passed down through generations of families from the Big Bend region of North Florida. From the Cedar Chest: Generations of Southern Quilting, 1830s to Today presents an exploration of the rich tradition of quilting in our community, beginning 200 years ago. Quilts represent multiple generations, cultures, and traditions from the area, and ultimately, the way they come together through the beloved art of quilting. Borrowed from public and private collections, these quilts represent traditions in Florida's Big Bend Region, from antique to modern quilts.

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Join the Havana History & Heritage Society for the world premier of "Voices of Havana," a professionally made film composed of interviews with some of our most distinguished history makers. Louie Barineau, Nell Gray Cunningham, Bobby Durden, Charlie Macon, Maryzell Haskins Roberts, Dick Williams and Nora Brown James appear in the Voices video. They share their experiences living in Havana, working in shade tobacco and living in the 1940s, 50s, & 60s. Don't miss this event. All are invited. No charge. Informal discussions will follow the screening. This is our history, our heritage. The Voices of Havana video was made with funding from the Florida Humanities Council and the National Endowment for the Arts.