

Grants

Since 1971, the Florida Humanities Council has awarded more than \$8 million statewide in support of the development and presentation of humanities-rich cultural resources and public programs. These programs and resources help preserve Florida's rich history and heritage, promote civic engagement and community dialogue, and provide opportunities for reflecting on the future of our growing state.



About our Grant Program

With funding from the National Endowment for the Humanities, FHC grants primarily respond to the needs of local communities, but they often address topics of statewide interest. FHC is particularly interested in projects that are collaborative, attract diverse audiences, encourage active participation from the public, and explore humanities topics and disciplines in interesting and engaging ways.

Before you apply

Before beginning the application process, please review the following general eligibility guidelines and grant requirements. Before beginning the application process, please review the following general eligibility guidelines and grant requirements.

So what are the humanities?

The humanities involve the exploration of the human experience by helping people study, tell, interpret, analyze, and document human history and culture—ancient, modern, and everything in-between.

The founding legislation of the National Endowment for the Humanities offers an expansive definition of the humanities: “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

Is my organization eligible?

Any Florida organization constituted for nonprofit purposes may apply for funding. It is not necessary that organizations be incorporated or have tax-exempt status. Proof of nonprofit status will be required of all approved applicants.

Examples of eligible organizations include libraries, historical societies, museums, local arts and humanities councils, civic and service organizations, public radio and television stations, educational institutions, local government agencies, and ad hoc groups. Academic institutions

that submit applications are strongly encouraged to collaborate with community groups.

Applicants may not have a currently open Florida Humanities Council grant.

Individuals may not apply for funding at this time.

What types of projects are eligible for funding?

All projects, unless otherwise specified under a special initiative, must be:

- rooted in one or more of the disciplines of the humanities
- enlist the participation of humanities scholars and/or experts in the project's planning and execution, and
- engage the public in thoughtful and informed activities that explore humanities topics, including those related to Florida topics and/or of interest to Floridians

The grants projects that we fund must be designed for and open to a general public audience. Typically all programs are free of charge, however modest fees that do not present a barrier to participation will be considered.

Project formats vary, and multiple formats may be combined in one proposal. Recently funded projects have included: lecture series and panel discussions; interpretive exhibits; walking tours, maps and brochures; oral history projects; book and film discussions; and civic engagement forums or town meetings that encourage public debate and discussion. To complement and extend the reach of public programming, some grants have supported the development of print and/or electronic resources such as reading lists, recordings of scholar presentations, classroom resources, and technology projects.

What types of expenses and activities are NOT funded?

The following expenses and/or activities are currently not eligible for FHC funding:

- indirect costs
- political action or advocacy
- fundraising events or products
- purchase of real property
- building construction, maintenance, renovation or preservation
- major acquisitions that are not essential to the success of the project
- projects not available to the general public
- projects or programs with fees that present a barrier to public participation
- programs designed exclusively for, or created by, children
- visual or performing-arts programs that do not include opportunities for analysis and interpretation
- scholarly research projects or academic or professional conferences
- publications not directly related to humanities programming
- refreshments or entertainment
- expenses incurred or paid out before a grant award is made
- scholarships and awards

Additional eligibility requirements or restrictions may be noted for special initiative grants.

How are grants reviewed?

All proposals are reviewed by our staff and members of our board of directors. Notification of funding decisions is made in writing by the date specified. Unfortunately, we always receive more applications than we can fund. Approved projects may receive full or partial funding, are awarded on a competitive basis, and are dependent on the availability of federal funds from the National Endowment for the Humanities. If you do not receive funding, you may request copies of the evaluators' comments.

Is help available with the application process?

If you are uncertain about any phase of the application process, please contact us. We are happy to provide guidance via phone about completing an application, determining eligibility, discussing project ideas, addressing budgetary questions, and troubleshooting technical difficulties with electronic forms. Staff comments and suggestions are based solely on prior experience with grant-review sessions that have included board members. Adherence to staff suggestions does not guarantee approval.

Community Project Grants - 2019

2019 Deadlines	Notification	Contract Period	Funding Amount
01/15/2019 at 12pm EST	03/01/2019	03/01/2019 – 03/01/2020	Up to \$5,000
03/20/2019 at 12pm EST	05/01/2019	05/01/2019 – 05/01/2020	Up to \$5,000
05/15/2019 at 12pm EST	07/01/2019	07/01/2019 – 07/01/2020	Up to \$5,000
07/15/2019 at 12pm EST	09/01/2019	09/01/2019 – 09/01/2020	Up to \$5,000
09/16/2019 at 12pm EST	10/15/2019	10/15/2019 – 10/15/2020	Up to \$5,000
11/15/2019 at 12pm EST	01/01/2020	01/01/2020 – 01/01/2021	Up to \$5,000

Community Project grants provide support for the planning and implementation of public humanities programs and resources that meet the needs and interests of local communities.

All projects must:

- be rooted in one or more of the disciplines of the

humanities

- enlist the participation of humanities scholars and/or experts in the project's planning and execution, and
- engage the public in thoughtful and informed activities that explore humanities topics, including those related to Florida and/or topics of interest to Floridians

Special consideration may be given to the following:

- proposals from organizations with annual budgets of less than \$1 million
- projects that reach new and/or underserved audiences
- projects that build on partnerships between two or more organizations or institutions

Before beginning the application process, please review the general eligibility guidelines and grant requirements included below and in the "before you apply" section.

Grant Forms and Resources

For all grantees:

The below forms and resources are for use by agencies that have been awarded a grant from FHC.

[Event Listing](#)

[Cash Request](#)

[Grant Change Request](#)

[Sample Audience Evaluation](#)

[Sample Legislative Letter](#)

Final Reporting for Community Project Grant Partners:

All final reports can be found in the organization's online account.

Logo Use and Acknowledgement

Awarded funds are provided by the Florida Humanities Council through a grant from the National Endowment for the Humanities. All materials publicizing or resulting from award activities must contain an acknowledgement of the Florida Humanities Council and the National Endowment for the Humanities support and carry the appropriate logo. The acknowledgement must also include the following statement:

“Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this (publication) (program) (exhibition) (website) do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.”

When possible, publicity must also include one of the Florida Humanities Council logos below:



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Funded Grants

2018 Grant Awards – Year to Date

October 2018 Community Project Grants

Alliance for the Arts (Lee)
CHANGE Program – \$5,000

The Alliance for the Arts will utilize a variety of hands-on

arts workshops and public performances to direct community conversations about issues such as race and cultural connections.

Florida Historic Capitol Museum (Leon)

Inaugurations Exhibit Programming – \$5,000

The Florida Historic Capitol Museum will present a series of public programs to complement an exhibition that explores political inauguration ceremonies in Florida since 1845.

Florida Museum of Photographic Arts (Hillsborough)

FMoPA Community Gallery & Speaker Series – \$5,000

The Florida Museum of Photographic Arts will host an annual speaker series on a variety of contemporary topics that complement rotating photographic exhibitions in its community gallery.

Friends of Sarasota County Parks (Sarasota)

Shaping Sarasota: Four Memorable Women – \$5,000

Phillippi Estate Park will host public lectures and an exhibition that highlight the stories of four noted women (Nettie Keith, Bertha Palmer, Mable Ringling and Marie Selby) connected to Sarasota's history and who were instrumental in its development.

Key West Tropical Forest and Botanical Garden, Inc. (Monroe)

Cuban Chug Outdoor Museum/Exhibit – \$5,000

The Key West Tropical Forest and Botanical Garden will install a new outdoor exhibit featuring nine Cuban "chugs" and some of the personal artifacts found on them. Interpretive signage and an audio tour will complement the installation.

Miami Shores People of Color (Miami Dade)

Unity360 Race in Retrospect – \$5,000

Miami Shores People of Color will host “Race in Retrospect,” a reading and discussion series designed to engage a diverse audience on the topic of institutional racism.

Oaktree Community Outreach (Manatee)

Back to Angola Festival – \$5,000

Oaktree Community Outreach will host their 2nd annual “Back to Angola” festival, a two-day event that explores and celebrates the Black Seminole settlement of Angola. A highlight of the program will be two scholar-led panel discussions that address the history of the settlement’s inhabitants and their connections to the Bahamas.

Sept 2018 Community Project Grants

Albin Polasek Museum & Sculpture Gardens (Orange)

Lay of the Land: The Art of Florida’s Cattle Culture – \$5,000

The Albin Polasek Museum & Sculpture Gardens will host an exhibit from the Florida Cattlemen’s Association and complementary public programming.

Boca Raton Museum of Art (Palm Beach)

Imagining Florida: History and Myth in the Sunshine State – \$5,000

The Boca Raton Museum of Art will display over 200 artworks from public and private collections nationwide that illustrate the history and diversity of Florida from the mid-18th to the mid-20th centuries.

City of Gainesville (Alachua)

Synchronica: Framing Time – \$5,000

To mark the 150th anniversary of the city, the City of Gainesville Dept. of Parks, Recreation and Cultural Affairs will organize an exhibit of 150 photo self-portraits by high

school students.

City of North Miami Public Library (Miami Dade)

North Miami Memory Project: A Historical Exhibition and Program Series – \$5,000

In partnership with the Greater North Miami Historical Society, the Florida International University and the Friends of the North Miami Library, the library will curate and present an interactive photo exhibit and scholar presentations about the history of North Miami and its people from its founding in 1926 to 1980. The exhibit will include oral histories of local residents.

Florida Living History, Inc. (Saint Johns)

Colonial Transition II: Turmoil Along the Frontier – \$5,000

Florida Living History will present a series of reenactments, historical demonstrations and interpretations that depict Florida's colonial Spanish and British periods.

Marie Selby Botanical Gardens (Sarasota)

Gauguin: Voyage to Paradise Lecture Series – \$1,500

The Marie Selby Botanical Gardens will host a free public program at the Selby Library with scholar Dr. Elizabeth Childs who will speak about how Gauguin's work was influenced by his travels to Tahiti and its landscape.

Miami Dade College North Campus (Miami Dade)

Activating the Legacy of Reverend Theodore Gibson – \$5,000

Miami Dade College's North Campus will host its annual Theodore Gibson Oratorical Competition and workshops for K-12 students from Miami-Dade County Public Schools. Ancillary public programming will include events with local poets. Programming is designed to encourage students to use oratorical skills to become effective communicators.

New Birth Corporation, Inc. (Volusia)

The Life, Legacy & Public Memory of Dr. Howard Thurman – \$4,140

The New Birth Corporation will complete an oral history project designed to remember the work of Dr. Howard Thurman, a minister and intellectual involved in the Civil Rights movement. The project will result in digitization and transcription of interviews as well as public programs.

Northwest Regional Library System (Bay)

A Determination to End This: Segregation Stories from Northwest Florida – \$4,600

The Northwest Regional Library System will complete an oral history project that will record interviews with local residents who lived through the eras of segregation and integration in Northwest Florida.

onePulse Foundation (Orange)

Town Hall Forum Series: How Ending Hate is Possible – \$5,000

The onePulse Foundation will host a town hall forum with national speakers to discuss race and racism.

St. Johns County Public Library System (Saint Johns)

St. Johns Reads 2019 – \$5,000

The Library System will host its annual countywide, month-long celebration of reading with public programming designed around author Lisa Wingate's book "Before We Were Yours", a fictional historical novel set the 1920s-1950s South.

Sulphur Springs Museum and Heritage Center (Hillsborough)

Florida Holiday Traditions: History, Meaning, and Importance – \$5,000

The Museum will host a series of public programs and a traveling exhibition from the Florida Museum of History that examine and explore the history of Florida's holiday traditions.

To the Village Square, Inc. (Leon)

From Victim to Victor: The Cultural Impact of Jackie Robinson's Groundbreaking Baseball Career – \$5,000

The Village Square will host a large public forum in January 2019 to mark the 100th anniversary of Jackie Robinson's birth just 20 miles north of Tallahassee.

Urban Think Foundation (Orange)

Functionally Literate – \$5,000

Urban Think will host its quarterly reading series that pairs noted local authors/poets/writers with those of national acclaim.

Valencia College Foundation, Inc. (Orange)

Valencia College Peace Week: Special Speaker Series with Daryl Davis – \$5,000

Valencia College's Peace and Justice Institute will host a series of programs with civil rights activist and musician Daryl Davis during Peace Week 2018.

Your Real Stories, Inc. (Pinellas)

Hurricane Stories: One Year Later – \$5,000

As part of its annual Story Days festival, Your Real Stories will collect and tell the stories of individuals affected by Hurricane Irma locally and those that relocated from Puerto Rico following Hurricane Maria. Stories will be turned into short scripts and given to professional actors to tell on stage.

August 2018 Great American Read Grants

The Florida Humanities Council is pleased to announce the following awards to libraries to host public programming to complement The Great American Read, an eight-part PBS series that explores and celebrates the power of reading, told

through the prism of America's 100 best-loved novels as chosen in a national survey. The PBS series kicks off on September 11 and continues weekly through October 23.

- Alachua County Library District (\$3,000)
- Broward Public Library (\$2,500)
- Indian River State College Libraries in partnership with the library systems of Indian River and St. Lucie counties (\$3,000)
- LeRoy Collins Leon County Public Library (\$2,975)
- Maitland Public Library (\$500)
- Mandel Public Library of West Palm Beach (\$1,300)
- Orange County Library System (\$2,150)

June 2018 Community Project Grants

Broward Public Library Foundation (Broward)

Vet Fest 2018 – General Nolan Bivens Lectures and Discussions
– \$3,350

The Broward Public Library will host two presentations by retired Army General Nolen Bivens as part of “Vet Fest 2018”, a series of community events to celebrate and honors veterans and their families.

Flagler College (St. Johns)

Cultural Resilience and Contemporary America – \$5,000

Flagler College's 2018-2019 “Ideas and Images” annual lecture series will feature noted scholars speaking on topics reflecting the past 50 years of U.S. culture and history and which celebrate the College's founding in 1968.

Havana History & Heritage Society (Gadsden)

Voices of Havana's History – The Voices of Those Who Were There – \$5,000

The Havana History & Heritage Society will complete a series of video and audio interviews of members of their predominantly African American community in Gadsden County. The videos will be incorporated into the new museum's exhibition space.

Henry B. Plant Museum (Hillsborough)

Upstairs/Downstairs at the Tampa Bay Hotel – \$5,000

The Henry B. Plant Museum will host a series of living history portrayals and scholar lectures that explore the noted visitors to the Tampa Bay Hotel in the late 19th and early 20th centuries.

Miami Dade College (Miami Dade)

Puerto Rican Migration to Florida in the Wake of Hurricane Maria – \$4,670

MDC's Homestead campus will conduct interviews of Puerto Rican students who relocated to Miami in the wake of Hurricane Maria. The interviews will be edited into a short documentary film that will be used as the centerpiece of a series of public screenings and facilitated discussion programs.

University of Central Florida, Jones High School Historical Society (Orange)

The Jones High School Museum Online Exhibit – \$4,360

UCF's History Department and their RICHES program will assist the Jones High School Historical Society with archiving their museum collections dating back to 1882. The archives of this historically black high school will be made available to the public through the launch of a website and a series of community events.

University of Florida Center for Arts in Medicine (Alachua)

From Colored to Black: The Stories of North Central Florida – \$5,000

The UF Center for Arts and Medicine will complete the collection of oral histories of North Central Florida African Americans and create a full length, ensemble stage play that shares the stories of the black experience from segregation through integration and the Civil Rights movement.

GW Carver Middle School PTSA (Miami Dade)

Author-In-Residence with Peter Lerangis – \$2500

GW Carver Middle School will host New York Times best-selling author Peter Lerangis for a series of student writing workshops for the school's 1,000 students. The general public and neighboring schools will also be invited to a free event featuring the author.

April 2018 Community Project Grants

Key West Art & Historical Society, Inc. (Monroe)

Investigating Hemingway – \$5,000

The Key West Art and Historical Society will present a series of public programs focused on the life and works of Hemingway and his legacy in Key West.

Ernest Hemingway on a deck, in 1939 or 1940. Photo by Toby Bruce. Courtesy of the Key West Art and Historical Society.

St. Augustine Lighthouse Archaeological Maritime Program (Saint Johns)

500 Years of Maritime Florida – \$4,900

The St. Augustine Lighthouse Archaeological Maritime Program will host a lecture series dedicated to Florida's 500-year maritime history and how Florida's proximity to the sea continues to influence its future.

Vickie O Heritage Productions Inc. (Manatee)

Newtown Alive – \$3,300

Vicki O Heritage Productions will convert existing oral histories of the community's African American residents into podcasts that will be accessible online and through a mobile app.

World Relief Jacksonville (Duval)

Remembering Refugees in Jacksonville, Florida: Oral History of Resettled Refugees – \$4,800

World Relief Jacksonville, with assistance from the Samuel Proctor Oral History Program at the University of Florida, will document interviews with refugees from various countries that have settled in Jacksonville over the past decade and share those stories through public programs.

February 2018 Community Project Grants

City of Tarpon Springs/Department of Arts & Historical Resources (Pinellas)

The Greek Community of Tarpon Springs Documentary – \$5,000

The City of Tarpon Springs will complete production of a 30-minute documentary about the vibrant culture of the city's Greek community. In addition to public viewings and discussions, the film will be made available for broadcast on PBS stations.

Gadsden Arts, Inc. (Gadsden)

Mark Messersmith: When No One is Looking – \$5,000

The Gadsden Arts Center & Museum will present an exhibition featuring artwork by nationally acclaimed artist and FSU faculty member Mark Messersmith. Messersmith's work presents Florida's natural environment and native cultures in conflict with contemporary humankind. Complementary public programming will facilitate conversation about environmental challenges facing our state.

Polk Museum of Art, Inc. (Polk)

Goya, Picasso & the Heritage of Spain: Exploring Spanish Culture in Florida from 1513 to Today – \$2,500

The Polk Museum of Art will host a panel discussion to coincide with a Masters of Spain exhibition featuring works of art by Goya and Picasso. A panel of noted scholars and historians will discuss the artists' roles in creating popular images of Spanish culture and how those influences were later recognized in Florida.

St. Petersburg Preservation (Pinellas)

Unseen St. Pete: Hidden Faces and Unknown Places – \$5,000

St. Petersburg Preservation will host a four-part lecture series that explores some overlooked aspects of the city's development history. Lectures will include a look at how the community's growth was influenced by the Gulf of Mexico; an overview of the mid-century architectural boom fueled by societal changes; and a look at the contributions of women and minorities to the city's built environment.

Stonewall National Museum & Archives (Broward)

Nazi Persecution of Homosexuals Exhibition – \$5,000

The Stonewall Museum will host a traveling exhibition from the U.S. Holocaust Memorial Museum that examines Germany's campaign of persecution and violence against homosexuals from 1933 to 1945. Complementary public programming will include a lecture on the topic by University of Florida Emeritus Professor of History Dr. Geoffrey Giles.

University of South Florida Humanities Institute (Hillsborough)

Frankenstein Turns 200 – \$5,000

USF's Humanities Institute will host a month-long series of public events to mark the bicentennial of the publication of Mary Shelley's "Frankenstein". Events will include film

screenings, book clubs, a read-a-thon, and scholar lectures.

Previously funded grants

- 2016 – 2017 | [PDF](#)
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