

Summer Seminar for High School Students

This is one of the best educational experiences of my life. I loved the university, the people I've met here, as well as the information I received. If I could do it again I would!

–Student Participant



What are Summer Seminars for High School Students?

Each summer we invite rising high school juniors and seniors to participate in our immersive, pre-college humanities seminars at one of Florida's premiere Universities. Students spend a week engaged in challenging and interdisciplinary study of the humanities by combining classroom sessions with relevant field experiences. By staying in the dorms and working directly with college professors, students get both a preview of the college experience as well as exposure to previously unfamiliar humanities content we hope will excite further exploration.

Program update: New programs and deadlines will be released Spring 2019. [Sign up for our e-news](#) to be notified when program applications are available.

Previously Offered Programs:

Confronting the Environmental Crisis: An Ethical Problem

Date: June 17-22, 2018

Application Deadline: May 1, 2018

Program Fee: \$370 (scholarships available)

Join us on this journey of exploration as we come to better understand the human side of the impending environmental crisis. Discussions and activities rooted in the humanities (history, literature, film, cultural studies and philosophy) will be our tools. Throughout the program, you will examine how our culture shapes our relationship to the natural world and how exactly this can help you respond to environmental issues.

Our beautiful waterfront campus will serve as a basis for hands-on activities including kayaking, underwater film making, exploring local beaches, viewing wildlife, and visiting historical sites.

Come prepared for rich discussions, exciting field adventures and a chance to take a deep dive into environmental ethics.

EckerdCollege
on FLORIDA'S GULF COAST

Humanities and the Sunshine State: Florida Water Stories

Date: June 17 – 23, 2018

Application Deadline: March 15, 2018

Program Fee: \$350 (scholarships available)

From our favorite pastimes, to diverse population, to major

industries, it is impossible to tell the story of Florida without talking about its waters. Join us for Humanities and the Sunshine State, a week-long residential program at the University of Florida (UF) that mixes college classes, hands-on exploration, field trips, and social activities on the UF campus with the power of storytelling. Together, we will experience the unique history and culture of North Central Florida by handling original historical documents in the UF archives, diving into Florida's Poe Springs, debating ethical water use in agriculture, exploring Native American life along the Gulf Coast, retracing the Rosewood Massacre, and seeing water futures through art and science fiction. Through the humanities, we will explore how water shaped Florida's past and continues to shape its present and future. And we will learn digital tools and storytelling techniques to share Florida's water stories with others.



Pirates, Protest and Preservation: Exploring the Stories of St. Augustine

Date: June 10-16, 2018

Application Deadline: May 1, 2018

Program Fee: \$400 (scholarships available)

We live in a state whose identity is as much forged by its natural gifts as it is by the imaginations of those who encounter it. Florida is manmade and wild, ancient and modern, paradise and purgatory. Participants of this six-day seminar will look at the people (famous, infamous, and ordinary) who have left their mark on St. Augustine by examining the stories they have told about it. College faculty from the disciplines of Spanish and Latin American studies, history, rhetoric, women's studies, Florida Studies, coastal environmental science, and literature will conduct classroom and field

experiences in an around the city, to include the St. Augustine discovery site, Fort Matanzas, behind-the-scenes tours of the former Ponce de Leon Hotel, the coquina rock quarry on Anastasia Island, Catholic, Presbyterian, and Episcopalian churches and cemeteries, as well as important Civil Rights sites in the historic Lincolnville neighborhood. The culmination of the experience will be a video project in which participants add their own St. Augustine story to the ongoing narrative of this ancient city.



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