

Upcoming Exhibitions

Anguish in the Aftermath: Examining A Mass Shooting

Ian Witlen was one of the photojournalists on the ground when terror struck Marjory Stoneman Douglas High School on February 14th, 2018. In the aftermath of the tragedy, Ian recorded the stories of over 75 students and teachers present at MSD. The resulting project is *Anguish in the Aftermath: Examining a Mass Shooting*.

Each interview subject was asked two questions: "What was your experience that day?" and "What would you like to see come of it?" This exhibit presents black and white portraits and audio of their responses.

Exhibit Schedule:

[Coral Springs Museum of Art](#)

Runs from September 14 – November 9, 2019

Artist Reception – Thursday, September 26 • 6 p.m., Open to the Public

[RSVP To Reception](#)

ARTIST RECEPTION

SEPTEMBER 26, 2019



Ian Witlen, Photojournalist,
“Anguish in the Aftermath:
Examining a Mass Shooting”

100 Faces of War

Through the eyes of soldiers and citizens who participated in the Iraq and Afghanistan theaters, “100 Faces of War” gives voice to the one percent of Americans that volunteer to defend the 99 percent. Featuring 100 portraits of Americans from every state, the District of Columbia and Puerto Rico, the subjects represent a cross section of those who served, and reflect a variety of military branches, job descriptions, and personal backgrounds. Each oil painting is coupled with a personal statement from the participant to create the portrait.

The portraits pay homage to these individuals, visually

conveying the impact of their war experience either as civilian support staff or member of the military. Each person met with artist Matt Mitchell, and was asked to say something about himself or herself. What they wear in their portrait is of their choosing, and they could say whatever they wanted. The statement they provided, and the information in their biography, represent that particular moment in their personal history. Ten posthumous portraits are included in the 100 Faces project. For these portraits, the families provided the words that accompany the paintings. Each unedited statement—ranging from humorous to dramatic, from lighthearted to poignant—candidly reveal the truth of war's lasting effects. 100 Faces of War recognizes those who serve in our military and acknowledges the incredibly complex and varied American experiences of these wars.

Exhibit Schedule:

[Pensacola Museum of Art](#)

Opening reception:

Friday, November 8, 2019

Exhibit Schedule:

October 26, 2019 – January 19, 2020

[Coral Springs Museum of Art](#)

Exhibit Schedule:

September 5, 2020 – November 29, 2020