

# 2005 Florida Humanities Council

# Annual Report

As Floridians we are constantly reminded of the dynamic state in which we live: the orange grove we once passed on the way to work is now a mall; our neighborhood Cuban café is now home to a Thai restaurant; and at our local grocery store, the languages we overhear—once primarily English and Spanish—are increasingly languages and dialects from all over the world, especially Asian, Latin American, and Eastern European countries. The minute you think you have Florida in focus, the image blurs, the landscape shifts.



How do we, as Floridians, find a sense of place in this constantly shifting environment? How do we maintain a sense of belonging in such an increasingly polyglot society? How can the humanities help us live in harmony while our physical surroundings and our burgeoning population undergo such dramatic transformation?

These are questions that Floridians grappled with in public humanities programs throughout the state in 2005.

These programs, sponsored by the Florida Humanities Council (FHC), took place in cities and small towns; in rural areas and retirement enclaves; in libraries, museums, and community centers; at state parks and book fairs across Florida. They created opportunities for Floridians to develop deeper insights and new perspectives on their lives and their communities.

These valuable programs would not be possible without the support of our funders: The National Endowment for the Humanities; the Florida Department of State, Division of Cultural Affairs; and the foundations, the corporations, and the many individuals who contributed to our work last year. (See our list of donors in this issue.)

Together we continue to engage Florida's citizens in humanities-centered activities that help define and promote a sense of community in our state of change.



**GRANTS:** During 2005, FHC funded grants totaling \$368,522 for projects in 51 Florida communities. These projects—created and carried out by community residents and scholars—ranged from exhibits and programs on local history and culture; to reading festivals, study groups, presentations, and discussions; to websites, cultural-tourism maps, brochures, and CDs. A listing of the communities that have benefited from FHC grants reads like a map of Florida. (See detailed list of all grants on next page. For a close-up on one community's grant project, see the Newsletter's front page.)

**TEACHERS:** FHC's seminars and workshops provided professional development, intellectual stimulation, and classroom resources to more than 650 teachers in 2005. Conducted by distinguished scholars, these programs on Florida history, literature, and cultural heritage enrich the teachers and ultimately benefit the students they teach in their classrooms. FHC's Florida Center for Teachers offers weeklong and daylong seminars on a variety of Florida topics. FHC's Landmarks of American History workshops offer weeklong, on-site studies of St. Augustine, America's first permanent European settlement.



**ROAD SCHOLARS:** Our distinguished group of 16 scholars brought lively and engaging humanities programs to 200 communities across the state in 2005. More than 16,000 Floridians attended these FHC programs, hosted by local libraries, museums, and civic groups in communities, large and small, from Pensacola to Plantation, from Leesburg to Loxahatchee—and everywhere in between. (See article about Road Scholars on back page of Newsletter.)



**FORUM MAGAZINE:** FHC's award-winning magazine, FORUM, reached thousands of readers throughout Florida in 2005. Each issue of this colorful, richly illustrated magazine shines a spotlight on one aspect of Florida's history, culture, or environment and looks at it from various humanities perspectives. In 2005 FORUM focused on the legacy of the WPA in Florida, on the history of the ancient city of St. Augustine, and on the life and lore of Florida's rivers. Each FORUM issue, sent to 15,000 people across the state, has an estimated pass-along readership of 60,000.



**THE FLORIDA GATHERING:** Our popular scholar-led cultural tours explored the Spanish Colonial city of St. Augustine and the historic fishing village of Cedar Key in 2005. Historians, archaeologists, and anthropologists led dozens of participants from all over the state on multifaceted tours of these communities. The participants, Floridians who love learning about their state, gained a deeper understanding of these historic sites. The local organizations in these communities developed cultural-tourism products and programs showcasing their distinctive heritage.



# Extracted Audited Financial Statements

Balance Sheet, revenues and expenditures for the fiscal year ended October 31, 2005

## Assets

Cash and investments	\$ 970,386
Grants receivable	463,399
Prepaid expenses	15,102
Contributions receivable	326,857
Other assets	6,738
<b>TOTAL ASSETS</b>	<b>\$ 1,782,482</b>

## Liabilities & Fund Balance

Accounts payable and accrued expenses	\$ 40,431
Deferred revenues	16,660
Grants payable	331,265
Net assets	
Unrestricted	594,183
Temporarily restricted	786,733
Permanently restricted	13,210
<b>TOTAL</b>	<b>\$ 1,782,482</b>

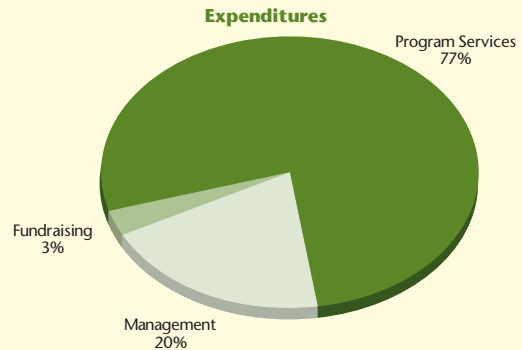
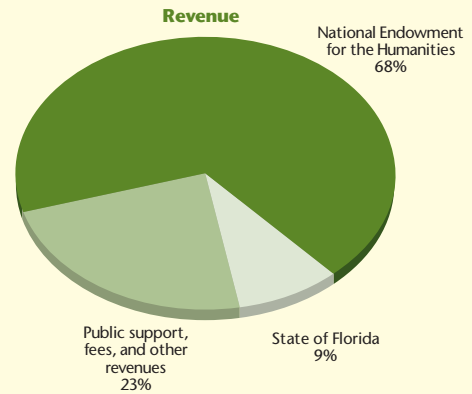
Statement of Unrestricted Support and Revenue and Expenses

## Revenue & Released Assets

National Endowment for the Humanities	\$ 1,262,004
State of Florida	162,634
Public support, fees, and other revenues	430,283
<b>TOTAL</b>	<b>1,854,921</b>

## Expenditures

Program services	\$ 1,378,830.00
Management	353,223.00
Fundraising	50,203.00
<b>TOTAL</b>	<b>\$ 1,782,256</b>



## 2005 Grant Awards

FHC annually awards grants to nonprofit organizations throughout the state to conduct humanities programs that explore our state's rich history and heritage. Projects involve scholars and experts in the various fields of the humanities: history, literature, ethics, anthropology, folklife, and more. They include historic tours, exhibits, panel discussions of literary themes, lectures and cultural tourism projects.

### Major Grants

**University of West Florida, Pensacola:** An exhibit, "Collard Greens and Artistic Scenes," detailing Pensacola women's stories from the 1930s, accompanies three public lectures/panels and two workshops on collecting oral histories. \$24,987

**LiveArts Peninsula Foundation, St. Petersburg:** This project funds public programs and free performances of a play on the life of Diamond Teeth Mary (Mary Smith McClain). \$26,677

**North Florida Community College—African-American Student Union, Lake City:** Two historical presentations and public lectures deal with the topic of violence in Southern race relations in the post-WWII era. \$6,600

**University of Central Florida, Orlando:** This second phase of the Folkyne project captures Florida folk artists in their environment and communities through public programs and then translates these profiles to a website. \$25,400

**Valencia Community College Humanities, Orlando:** Phase III of the Prometheus Project, the "Culture of Poverty in Central Florida," expands the access of a college-level humanities program to economically and educationally disadvantaged out-of-school adults. \$23,566

**South Florida Community College, Avon Park:** This project, "Catfish, Moonshine and Cattle on the Peavine: Surviving on Florida's Last Frontier," funds a traveling exhibit and related public programs on the life and work of pioneer families in Central Florida. \$19,280

**Stephen Foster Citizen Support Group, White Springs:** This funding supports the folklife area of the Florida Folk Festival to expand awareness of traditional arts and crafts of cultures new to Florida. \$8,000

**DeLand Museum of Art, DeLand:** An exhibition by Florida artist Jackson Walker is the focus for interpretation and public dialogue. The project sponsors four programs with scholar lectures, interpretive tours, a visitors' guide, a living-history performance, and a web site with gallery. \$25,000

**Collier County Public Library, Naples:** A reading-and-discussion program conducted in English and in Spanish creates access to literature for those typically excluded from library programs, including immigrant workers, refugee emigrants, and low-level literacy adults. \$17,684

**Historical Association of Southern Florida, Miami:** An exhibition, "The South Florida Frontier," explores life in the region's subtropical environment from the late-18th to early-20th centuries. Accompanying programs examine the lives of the diverse peoples who interacted in the region and compare their experiences with those of pioneers in the American West. \$25,000

**Southwest Florida Regional Planning Council, Fort Myers:** This project updates and reprints the original Big Water Heritage Trail brochure, an important cultural-heritage tool for the Lake Okeechobee region. The brochure consists of a map, photos, and narrative text depicting the area's history and environment. \$25,800

**Florida Institute for Saltwater Heritage, Cortez:** A photo exhibit, series of programs, and website focus on two traditional Florida fishing communities and their responses to development pressures and environmental regulations. Oral histories, photos, and video documentation explore how events have reshaped communities and how residents have adapted. \$22,303

### Mini Grants

**Apalachee Blues Society, Tallahassee:** Two Blues musician/educators present the historical and cultural context of the Blues through oral presentation and music. \$2,000

**Tavares Public Library, Tavares:** This project, "Creative Writing and the Cuban-American Experience," brings author Virgil Suarez to the Lake County Library System's second annual Festival of Reading for a lecture/discussion program. \$2,000

**The Alliance for the Study of Adoption, Identity and Kinship, Tampa:** Discussion and examination of adoption practices as viewed through film, art, and history, ask important questions for the community. \$2,000

**Florida First Coast Writers' Festival, Florida Community College, Jacksonville:** A panel discussion of spoken-word artists and scholars examine the genre in the context of contemporary literature. \$2,000

**The Eason Civil Rights Museum, Tallahassee:** Sandy Martin, professor of religion, presents a lecture on the life of Bishop James Walker Hood, the namesake of the Rev. Dr. Eason, to highlight the early civil rights leader. \$2,000

**Homeless and Hunger Coalition of Northwest Florida, Panama City:** At the Bay Area Homeless and Affordable Housing Summit, a panel of experts and scholars discusses the history, ethics, and community dynamics of homelessness in this community. \$2,000

**Mainstreet DeLand Association, DeLand:** This project funds the development and production of a booklet depicting and explaining the local murals that portray the town's history. \$2,000

**Department of Africana Studies, University of South Florida, Tampa:** As part of the Florida African Heritage & Writers Series, which highlights the contributions of contemporary artists and scholars, this project brings Dr. Sandra Jackson-Opoku for a presentation and panel discussion on the writer's work. \$2,000

**Central Florida Society of the Archaeological Institute of America, Winter Park:** This project expands the venues for an FHC-funded project recounting the massacre at Matanzas and placing it in historical context. \$2,000

**IFE-ILE, Inc., BAILA-USA Dance Festival, Miami:** Two panel discussions look at the influence of the Orisha traditions in Cuban and Brazilian cultures as expressed through Afro-Latin arts, religion, and literature. \$2,000

**Museum Society, Inc., Port Charlotte:** A public lecture and two panel discussions examine the voluntary racial integration in 1953 in Charlotte and Desoto counties. \$2,000

**The St. Augustine Historical Society, St. Augustine:** Scholars and an intergenerational group of residents collect histories and documentary materials to produce exhibits for a forum on the community's past and present, "Lincolntonville: Roots and Flowers of St. Augustine's African-American Community." \$2,000

**Bland Community Families of Alachua, Inc., Alachua:** Oral histories are collected from former students, a teacher, and the principal of the Ogdon School to write a history and present the findings in three public programs. \$2,000

**Florida Studies Dept., University of South Florida, St. Petersburg:** This weekend seminar, "Two Rivers and a Forest," focuses on the state's environment through the lenses of literature, history, and ethics. \$2,000

### Civic Reflection Grants

**Philanthropy & Nonprofit Leadership Center, Winter Park:** The Center hosts a group of nonprofit leaders for a series of scholar-facilitated discussions on the role of philanthropy in civic life. \$3,000

**Nonprofit Center of Northeast Florida, Jacksonville:** The Center hosts a group of nonprofit leaders for a series of scholar-facilitated discussions on the role of philanthropy in civic life. \$3,000

**University of Central Florida Office of Diversity Initiatives, Orlando:** The Office engages community leaders from Lakeland in conversations related to a Community Building/Visioning process. \$3,000

### Partnership Grants

**Dunedin Public Library, Dunedin:** "Experience Florida!" is a series of public programs featuring diversity through traditional music, folklore and literature. \$3,000

**Kingsley Plantation Timucuan Preserve National Park Service, Jacksonville:** At its eighth-annual celebration, the Kingsley Plantation hosts a full-day program to introduce the public to the history and heritage of the site. Features scholars, storytellers, interpreters, and musicians. \$3,000

**Friends Of The Caribbean, Tallahassee:** A series of film showings and scholar-led discussions that focus on Africa and the African Diaspora. Discussion focuses on the cultural and social values of the peoples depicted in the films. \$3,000

**Winter Park Historical Association, Winter Park:** The Association uses material collected during the project's first year to create a CD walking tour historic sites in Winter Park. \$3,000

**African American Performing Arts Community Theatre, Inc., Miami:** The Theatre stages productions of "King Hedley II" and "The Great White Hope," followed by talk-back sessions. \$3,000

**Matheson Museum, Gainesville:** A series of four programs highlighting the history and heritage of Alachua County, covering topics that include: Slavery in Florida, Art of Alachua County, A Cemetery Tour, and the history of rock 'n' roll in Gainesville. \$3,000

**Lake Wales Library Association, Inc., Lake Wales:** Two programs featuring multicultural aspects of Florida history: a bilingual storytelling program for Hispanic Heritage month and a presentation by Ben Green on the story of civil-rights martyr Harry T. Moore for Black History month. \$3,000

**Sarasota Reading Festival, Sarasota:** The annual festival hosts a panel discussion of authors that is focused on the First Amendment. The program is facilitated by Dr. Gordon Michaelson. \$3,000

**African American Heritage Society Pensacola:** As part of its annual history celebration, the organization conducts two programs: a tribute to black women through poetry, song, dance, and prose; and a presentation on the African roots of jazz. \$3,000

**Okeechobee County Public Library, Okeechobee:** As part of the Florida History and Culture Series, this project brings five public humanities presentations and one FHC-funded exhibit to a rural area of the state. Featured are Florida folklife, music, art, and history. \$3,000

**Ormond Beach Historical Trust, Inc., Ormond Beach:** Monthly presentations on local and regional history feature information on early pioneers, architecture, racing, and environment. \$3,000

**Friends of North Indian River County Library, Sebastian:** "The Florida Experience: Letters and Lives" is a series of six lectures on Florida history conducted both in afternoons (for seniors) and evenings over a six-month period. \$3,000

**Amelia Book Island Festival Inc., Fernandina Beach:** Historic Nassau County Courthouse is the location of this panel discussion with leading Florida authors. Entitled, "Native State, Adopted State: Colorful Past, People, and Places of Florida," the panel is moderated by Dr. Maurice O'Sullivan. \$3,000

**Association to Preserve African American Society, History, and Tradition, Inc., Orlando:** A series of programs that highlight African American history connected with the WellsBuilt Museum takes place during the Juneteenth commemoration. \$3,000

**Tavares Public Library, Tavares:** "Bridging the Gap between Hispanics and Anglos," four programs designed for recent immigrants to Lake County, focus on Mexico's heritage. \$3,000

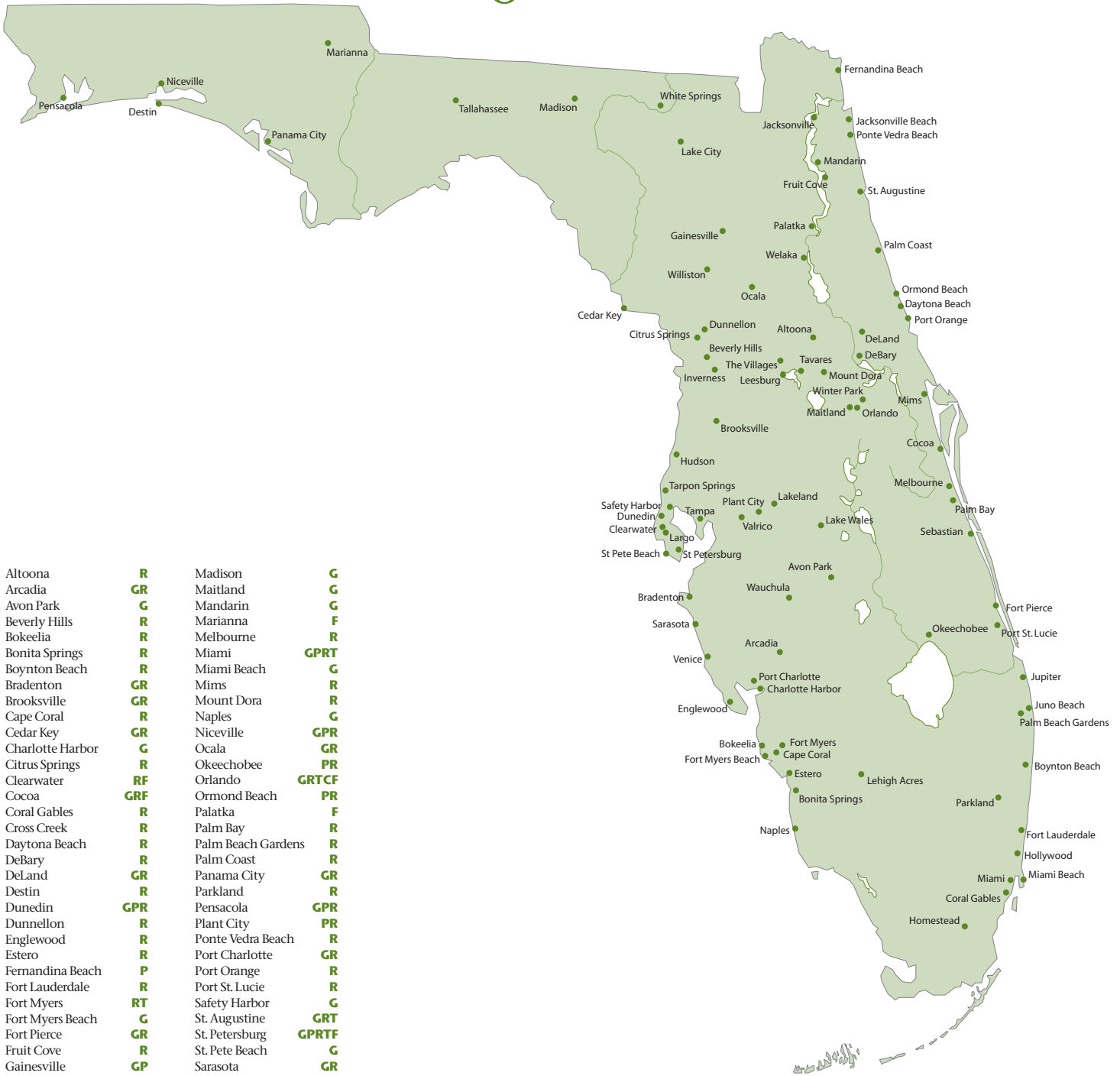
**AAUW Niceville-Valparaiso Branch, Niceville:** "The Impact of Women on Florida Culture," three programs that explore the contributions of women in Florida feature scholars in the disciplines of religion, culture, and philosophy. \$3,000

**The Studio#620, St. Petersburg:** "The Highwaymen: Further Down the Road," an exhibit of paintings provide the backdrop for scholar presentations on the Highwaymen artists' lives and work and for a theatrical production based on oral histories. \$3,000

**The Friends of Bruton Memorial Library, Plant City:** "Bud Lee: Facets of an Artist Photographer," a series of three programs, explores the cultural reflections and interpretations of the photographer's work. \$3,000

# 2005 Florida Humanities Council

## Program Sites



Altoona	R	Madison	G
Arcadia	GR	Maitland	G
Avon Park	G	Mandarin	G
Beverly Hills	R	Marianna	F
Bokeelia	R	Melbourne	R
Bonita Springs	R	Miami	GPR
Boynton Beach	R	Miami Beach	G
Bradenton	GR	Mims	R
Brooksville	GR	Mount Dora	R
Cape Coral	R	Naples	G
Cedar Key	GR	Niceville	GPR
Charlotte Harbor	G	Ocala	GR
Citrus Springs	R	Okeechobee	PR
Clearwater	RF	Orlando	GRTCF
Cocoa	GRF	Ormond Beach	PR
Coral Gables	R	Palatka	F
Cross Creek	R	Palm Bay	R
Daytona Beach	R	Palm Beach Gardens	R
DeBary	R	Palm Coast	R
DeLand	GR	Panama City	GR
Destin	R	Parkland	R
Dunedin	GPR	Pensacola	GPR
Dunnellon	R	Plant City	PR
Englewood	R	Ponte Vedra Beach	R
Estero	R	Port Charlotte	GR
Fernandina Beach	P	Port Orange	R
Fort Lauderdale	R	Port St. Lucie	R
Fort Myers	RT	Safety Harbor	G
Fort Myers Beach	G	St. Augustine	G
Fort Pierce	GR	St. Petersburg	GPRTF
Fruit Cove	R	St. Pete Beach	G
Gainesville	GP	Sarasota	GR
Hollywood	G	Sebastian	GP
Homestead	R	Tallahassee	GPRT
Hudson	R	Tampa	GR
Inverness	GR	Tarpon Springs	R
Jacksonville	GPRC	Tavares	GPR
Jacksonville Beach	R	The Villages	R
Juno Beach	G	Valrico	R
Jupiter	G	Venice	G
Lake City	GR	Wauchula	F
Lakeland	C	Welaka	T
Lake Wales	P	White Springs	G
Largo	R	Williston	R
Leesburg	R	Winter Park	GC
Lehigh Acres	R		

### KEY

- G** Grants
- P** Partnership Grants
- R** Road Scholars
- T** Florida Center for Teachers
- F** Prime Time Family Reading Programs
- C** Civic Reflections

### FHC Radio Broadcasts

- |              |           |
|--------------|-----------|
| Fort Myers   | St.       |
| Augustine    |           |
| Fort Pierce  | Pensacola |
| Gainesville  | Panama    |
| City         |           |
| Jacksonville | Tampa     |
| Key West     | Melbourne |
| Miami        | Orlando   |



# FHC Donors November 2004-October 2005

We are pleased to acknowledge the many individuals, corporations and foundations that generously contributed to the Florida Humanities Council during our 2005 Fiscal Year (11/01/04 - 10/31/05). We have attempted to ensure the accuracy of this report. If we have misrepresented or omitted a contribution, please contact our office at (727) 873-2004 or via email at pputman@flahum.org.

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