



**Funded Grants FY16
(November 2015 – October 2016)**

**Community Project Grants – Mini and Major
Special Initiative Grants**

MINI GRANTS – Awarded November 2016

SPONSORING ORGANIZATION	PROJECT TITLE	AMOUNT FUNDED	PROJECT DESCRIPTION
Locust Projects	Locust Talks Lecture Series 2016	\$5,000	Locust Projects will offer a series, Locust Talks, to bring leading art historians and curators to Miami, where they will present their work and research during free public lectures at Locust Project's site. Launched in 2013 in response to public demand, Locust Talks connects Miami's diverse and growing cultural audience with rigorous critical discourse.
University of South Florida-Humanities Institute	Frenemies: The Curious Relationship between the Sciences and the Humanities	\$5,000	Opening presentation in lecture series by Pulitzer Prizewinner Dr. Rebecca Newberger Goldstein.

**Council Initiative Grants Awarded in December 2015
2016 Summer Seminars for High School Students**

SPONSORING ORGANIZATION	PROJECT TITLE	AMOUNT FUNDED	PROJECT DESCRIPTION
Flagler College	Pirates, Protest and Preservation: Exploring the Stories of St. Augustine	\$20,000	Week-long residential summer seminar
University of Florida	Humanities and the Sunshine State: (Re)Discovering Florida's Waters	\$20,000	Week-long residential summer seminar
Eckerd College	Fluid Futures: Imagining Water in the 21st Century	\$20,000	Week-long residential summer seminar

Council Initiative Grants Awarded in February 2016 as Addendum to the 2016 Summer Seminars for High School Students above:

Awards to fund a second seminar week for K-12 teachers, so total award amount increased to \$40,000 each.

University of Florida	Humanities and the Sunshine State: (Re)Discovering Florida's Waters	\$40,000	Week-long residential summer seminar
Eckerd College	Fluid Futures: Imagining Water in the 21st Century	\$40,000	Week-long residential summer seminar

MAJOR GRANTS – AWARDED MARCH 2016

Sponsoring Organization	Project Title	Amount Funded	Project Description
Artists in Residence in Everglades, Inc.	Getting the Water Right	\$15,000	The project would consist of 1) A photographic and ethnographic exhibition in the Everglades National Park's gallery and trails that tells human stories of water in the Everglades; 2) public lecture and panel; 3) outreach and public engagement, including virtual, print, and graphics; 4) exhibit integration into the Park's educational outreach program.
Davie School Foundation, Inc.	Old Davie School (ODS) Oral History Project	\$13,450	The ODS Oral History Project will capture memories of the Davie community from the perspective of those who experienced the town's transformation from its agricultural roots to a suburban community after WWII, recording interviews that will be incorporated into a versatile kiosk in the museum and made publicly accessible through online digital archives.
Gadsden Arts Center	Florida Vernacular Artists at the Gadsden Arts Center	\$10,000	GAC will present a major exhibition of Southern Vernacular Art, a genre that until recently was not recognized as part of the contemporary art community. The project includes a public lecture, audio tour, print & digital information cards, and standards-correlated lessons for students and teachers, emphasizing the Florida artists in the exhibition.
Mel Fisher Maritime Heritage Society, Inc.	Voyage to Freedom: Cuban Rafters	\$15,000	"Voyage to Freedom" focuses on the phenomena of Cuban rafters. It will include a free public exhibit, a virtual exhibit with links to relevant articles and discussions available online, educational materials also available online, and a 'free and open to the public' presentation series that includes scholars and speakers relevant to the topic.
UF - Randell Research Center	Interpreting Smith Mound, a Calusa Burial Site, and Low Mound, a Mounded Midden from 300 AD	\$11,560	Recent acquisition of the Smith Mound, a Calusa Indian burial mound, ca. AD 1000, and Low Mound, a midden mound ca. AD 300 will allow the extension of the Calusa Heritage Trail at the Randell Research Center, Pineland. The project includes creation of interpretive signage and a public event featuring lectures and tours.

WGCU Public Media/Florida Gulf Coast University Board of Trustees	Preserving Our Waters Documentary/Screening	\$15,000	WGCU proposes grant funding for scholar contributions and the shooting of interviews and b-roll for a 30-min. documentary, "Preserving Our Waters," about the 50th anniversary of the founding of the Estero Bay Aquatic Preserve. This story is one of hope; an example of how we can better balance our growth with the preservation of natural systems.
Ybor City Museum Society, Inc.	Cuba's Role in Shaping Tampa's Cultural Heritage	\$15,000	The Ybor City Museum Society proposes a program series (April 2016 - May 2017) exploring the historic relationship between Tampa and Cuba. This series will include two special exhibitions, a lecture by a Yale University Cuban scholar, a Cuba-themed version of our popular Ybor City Architecture Hop, and a special oral history project.

MINI GRANTS – AWARDED IN MARCH 2016

Sponsoring Organization	Project Title	Amount Funded	Project Description
Friends of Sarasota County Parks (FOSCP)	Phillippi Estate Park Heritage Interpretive Signage	\$5,000	To connect more people to Phillippi Estate Park's heritage, interpretive archaeological/historical signs will be made and installed around its archaeological sites. Building on efforts excavating and analyzing artifacts from the park, text and images will be created. Presentations, tours and sign unveiling will occur during the Park's centennial event.
Studio@620	YGLESIAS16	\$5,000	A play adapted from the Jose Yglesias novel, A WAKE IN YBOR CITY, to be presented in St. Petersburg and Tampa as a podium reading by ten performers. The reading will be followed by a question and answer period with scholars knowledgeable about author, ideas, and the historical context of the play. The late Jose Yglesias remains the most prominent Tampa historical novelist.
Friends of Matanzas, Inc., DBA Matanzas Riverkeeper	Matanzas River Oral History Project	\$5,000	The Matanzas River Oral History Project will document and preserve the lived experiences, recollections, and impressions of the people whose lives and work on the Matanzas River have shaped the cultural landscape of our region.

New College of Florida	Cubano-Americans Community Project	\$5,000	New College of Florida proposes the Cubano-Americans Community Project. The goal of the project is to offer programming that will focus on the presence of Cubans in West-Central Florida. The objective is to build awareness of Cuban roots in the area during the National Hispanic Heritage Month in 2016 through a series of four events.
The Historic Society	The Richmond Heights 49ers	\$5,000	The history of a community developed for Black World War II veterans in 1949 has yet to be captured on film. Based on the book, <i>Images of America: Miami's Richmond Heights</i> , this documentary will explore the pioneers' lives and the rationale of the white developer who perpetuated social change during Jim Crow. It will be screened with a Q&A panel.

Council Initiative Grants for Florida Stories Apps – Awarded in March 2016

Sponsoring Organization	Project Title	Amount Funded
City of Lake Wales	Florida Stories Walking Tour - Lake Wales	\$5,000
Polk County Historical Association	Florida Stories Walking Tour - Bartow	\$5,000
UWF Historic Trust	Florida Stories Walking Tour - Pensacola	\$5,000
West Volusia Historical Society	Florida Stories Walking Tour - DeLand	\$5,000

MINI GRANTS – AWARDED IN MAY 2016

Sponsoring Organization	Project Title	Amount Funded	Project Description
Cummer Museum of Art & Gardens	LIFT: Contemporary Expressions of the African American Experience - Lecture Series	\$5,000	The Cummer Museum of Art will offer a series of three multi-disciplinary lectures created around “LIFT,” an original humanities-based exhibition, and will present contemporary responses to the African American experience. The project will serve as a platform for community dialogue around equity, tolerance, inclusion, and the role of the humanities as a catalyst for learning and understanding.
Florida Historic Capitol Foundation	Irreplaceable Heritage: Preservation at 50 Programming Series	\$5,000	In the summer and fall of 2016, the Museum will host a program series to complement <i>Irreplaceable Heritage: Florida and the Preservation Act at 50</i> . <i>Irreplaceable Heritage</i> examines the impact of the National Historic Preservation Act in Florida. Florida's sites and those who worked to save them will be featured in both the exhibit and programming.

Florida Living History Inc	Outpost of Empire - Discovering Spanish Colonial Florida	\$5,000	This project supports three new living history events in Florida's Colonial Spanish history and culture. They are commemoration of the ground breaking ceremony to build the Castillo de San Marcos in 1672, the loss of the 1715 Spanish treasure fleet and the Spanish Dia de los Defuntos. The project also strengthens the award-winning interpretive reenactment of the Battle of Bloody Mose.
Friends of Mission San Luis	Florida Histories: Past to Present	\$2,800	This lecture series will feature topics in Florida history that span from its indigenous and colonial past to the present-day. Partnering with The Grove museum, the Museum will place special emphasis on showcasing the history of the people who built Florida into the remarkable place it is today, and the lives of peoples traditionally overlooked by history.
St. Petersburg Historical Society	The Cuba Experience!	\$5,000	As the U.S prepares to enter a historical era in relations with Cuba, Florida is again thrust into the limelight with its Caribbean neighbor. The Museum of History will create a cultural experience featuring photographer Clyde Butcher's exhibit "Cuba – The Natural Beauty," supported by Cuban cultural demonstrations.

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MINI GRANTS – AWARDED IN JUNE 2016

Sponsoring Organization	Project Title	Amount Funded	Project Description
Flagler College	Next 50 Years: Dialogue for a Global Future - Business, Education, Heritage, Science, Technology	\$5,000	The academic year lecture/discussion program addresses global issues within a framework that is unique to Florida and transferable to other coastal communities. National scholars represent a variety of disciplines, backgrounds, and geographic locations. Themes include effects on natural, heritage, and cultural resources.
Florida Heritage Book Festival, Inc.	Stetson Kennedy Legacy: The Man in the Mirror	\$1,700	The centennial of Stetson Kennedy's birth calls for reflection on his human rights crusade pursued in the United States and

			Europe on the ground and through his published works. A spoken-word theater performance, followed by a scholarly analysis of his impact, and interaction with the audience will take place Sept. 15 in St. Augustine.
Institute for Nonprofit Innovation and Excellence	Picture Tallahassee: Alvan Harper's Photographs of the Capital City, 1885-1910	\$3,739	From October 7, 2016, to February 28, 2017, the Institute for Nonprofit Innovation and Excellence will organize and host a community exhibit entitled Picture Tallahassee: Alvan Harper's Photographs of the Capital City, 1885-1910. The project will include four accompanying programmatic events led by humanities scholars from partnering organizations.
St. Augustine Film Society	The Golden Way: Films That Make a Difference	\$5,000	The St. Augustine Film Society's Golden Way Project will present a public screening of "Human" which uses interviews of people from sixty countries telling their life experiences on such topics as freedom, the meaning in their lives and difficulties they have had to face. There will be post-discussion with the film's Producer and panelists.
Tempus Projects	Tempus Projects Tampa/Havana Artist Exchange Program	\$5,000	Continuing efforts to foster and develop relationships between the Tampa Bay area and Cuba, Tempus Projects will develop an Artist Exchange program in partnership with the San Alejandro Academy of Fine Arts in Havana. Each exchange will include a solo exhibition by the visiting Cuban artist, with receptions and artist talks free and open to the public.
Theater with a Mission, Inc.	Interpreting Cultural Connections between Cervantes and Shakespeare	\$5,000	This project creates a series of scholarly talks and expert demonstrations to focus public attention on enduring ideas about chivalry and craziness, love and betrayal, gender politics and marriage, and cross-cultural miscommunication during the world premiere of Theater with a Mission's "Loco for Love: Cervantes v. Shakespeare in the Mystery of Cardenio."
Urban Think Foundation	Functionally Literate	\$5,000	Functionally Literate is a free, quarterly reading series that showcases the best in contemporary literature to Orlando's community of readers and writers. Each event pairs award-winning writers from across the globe with outstanding Central Florida writers to read their work for enthusiastic local audiences.
The Actors' Warehouse, Inc.	Telling: Gainesville	\$5,000	Telling: Gainesville is an oral history project theatricalized through the medium of

			verbatim theatre. The project aim is to foster greater understanding between veterans and their community through the act of veterans telling their stories on stage and post-show discussions between community and veterans moderated by humanities scholars.
Tampa Bay History Center	Supplemental Education for Florida Stories - Ybor City	\$5,000	The Tampa Bay History Center in partnership with the Florida Humanities Council will research, create and develop supplemental educational, technical and historical materials for the Ybor City version of the Florida Humanities Council's Florida Stories smart device app.

MINI GRANTS - AWARDED IN AUGUST 2016

Sponsoring Organization	Project Title	Amount Funded	Project Description
City of Sanibel	City of Sanibel Heritage Trail	\$5,000	The City of Sanibel is developing and marketing a "Heritage Trail" to promote its cultural heritage to residents and visitors. The Trail will have 21 stops with educational panels telling the history of Sanibel Island and Florida's Gulf Coast. The Committee and partners have worked five years and the project is ready to be implemented.
Clewiston Museum	Bizarre Florida	\$5,000	The theme, "Bizarre Florida", embraces past, unusual, strange, and tragic aspects of Florida Culture & History. This unique theme focuses on Florida's subcultures, which include; Reminiscing Florida's Past - A Land Remembered, Ole Florida Cuisine - Sea Cow, Possum Grits, Bikers & Swamp Buggies, and Natural Tragedies -The Storms of 1926 & 1928.
Southeast Volusia Historical Society	Winter and Spring 2017 Speakers Series	\$5,000	A speakers series to tie in with African American History Month and also Florida Archaeology Month, and includes creating a small display associated with each celebration in order to help further engage visitors.
Sulphur Springs Museum and Heritage Center	Our Florida, Our History	\$4,085	This program will showcase key aspects of Florida history and heritage, building community support for the vision of the Museum as it moves into a new phase. We emphasize a diverse and inclusive message that the natural and social history of Florida matters to everyone, regardless of ethnicity, affluence, or other identity.

MINI GRANTS - AWARDED IN OCTOBER 2016

Sponsoring Organization	Project Title	Amount Funded	Project Description
Bok Tower Gardens, Inc.	Building an Icon: The Way We Worked on the Bok Singing Tower	\$5,000	Creation of a traveling historical exhibit titled "Building an Icon: The Way We Worked on the Bok Singing Tower." Original journal entries, photographs, and artist biographies will provide a unique glimpse into the lives of those who worked to build the architectural masterpiece that would become the iconic Bok Singing Tower.
Department of Anthropology, The University of South Florida	Enhancing the Visitor Experience at Crystal River State Archaeological Park	\$5,000	The proposed project consists of new signage for Crystal River Archaeological State Park. Crystal River is a famous site and well-attended park, but currently poorly interpreted. New signage will enhance the visitor experience through engagement with the humanities theme "Local Ecology, Long-Distance Connections, Enduring Legacy."
Fort Mose Historical Society - African-American Community of Freedom Inc	Fort Mose - Where the African American Struggle for Freedom, Justice and Equality Began	\$5,000	The African-American struggle for freedom began in the 17th century as slaves in increasing numbers arrived in North America. Fort Mose, the first legally sanctioned town for free Africans established by the Spanish in 1738, became the symbol of this struggle in Colonial America. This project brings to life the story of Mose and its people.
Friends of the Leesburg Library, Inc.	Florida: A Relationship with Water	\$1,000	The project consists of three lecture and discussion programs supporting Think Florida, Think Water: "Lighthouses of the Sunshine State" by Brendan Burke; "Celebrating the Wild Side of Florida" by Bill Belleville; and a program by Trout Lake Nature Center on living with Lake County's system of over 1,000 lakes.
Lee Trust for Historic Preservation & Friends of Mound Key	Laboring in the Fields of the Lord: Southeastern Indians and Spanish Missions	\$5,000	The Lee Trust for Historic Preservation in partnership with Friends of Mound Key will provide an educational symposium that combines presentations on the Spanish mission period and its impact on American Indian populations in La Florida, with a discussion of how we study this history and translate it for the public at historic sites.
Save Our Shotguns Apalachicola, Inc.	PEARLS: Preserving and Embracing Apalachicola's Rich Legacy of Shotguns	\$5,000	A celebration of the culture and history of a traditionally African-American neighborhood as exemplified through its early 20th century shotgun houses, the project features a panel discussion, walking tours (brochures) and an interactive map, as well as art and historical exhibits.

University of West Florida	STEAM2017	\$1,000	The STEAM2017 workshops and colloquium will explore the intersections of art and science in critical dialogues about our relationship with water and the environment. The programming invites artists, scientists, and the public for discourse on innovative interdisciplinary practices which address environmental stewardship.
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