

**2019 Nominee**

**Makiba Foster  
Plantation**

## Laurie Berlin

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**From:** llennox@flahum.org  
**Sent:** Wednesday, August 14, 2019 10:14 AM  
**To:** llennox@flahum.org; lberlin@flahum.org; sseibert@flahum.org; dkelly@flahum.org; bbahr@flahum.org  
**Subject:** Board Nomination Form

### Nomination Information:

Nomination type: I would like to nominate the following individual.

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### Recommendation Information:

I would like to nominate the following individual for the Florida Humanities Council board:

Nominator Name: Joseph Harbaugh  
Nominator Preferred Email Address: harbaugh@nova.edu

Nominee Name: Ms. Makiba Foster  
Nominee Email: makiba.foster@gmail.com  
Nominee Contact Number: (256) 345-3135  
Contact Number Type: Cell Number

Nomination Comments/Remarks: I enthusiastically nominate Makiba Foster, the Director of the African American Research Library and Cultural Center of the Broward County Libraries. Makiba was strongly recommended to me by a distinguished former member of the FHC Board, Sam Morrison.

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### Candidate Information:

If applicable, name of person that recommended I submit my nomination:

Name:  
Organizational affiliation, if applicable:  
Address:  
Address, line 2:  
City:  
State:  
Postal Code:

Preferred Email Address:  
Contact Number:  
Contact Number Type:  
Personal or Business Website:

## Laurie Berlin

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**From:** Joseph Harbaugh  
**Sent:** Tuesday, August 13, 2019 3:52 PM  
**To:** Laurie Berlin  
**Subject:** RE: Revised Nomination Info  
**Attachments:** FosterCV 2019\_.pdf

OK, I want to nominate Makiba Foster, CV attached. Here's my nominating paragraph. Do I need to do more?

Colleagues,

I enthusiastically nominate Makiba Foster, the Director of the African American Research Library and Cultural Center of the Broward County Libraries. Makiba was strongly recommended to me by a distinguished former member of the FHC Board, Sam Morrison. I have exchanged several emails with Makiba and completed a lengthy telephone discussion about FHC and the Board responsibilities (this following time she spent reviewing our website in some detail). In part, we spoke about the synergy between the unit she directs at the Broward Library and the efforts of FHC to foster the humanities

Makiba fills many of our needs as a Board member – female, younger (in her 30s based on the date of her undergraduate degree; I didn't dare ask her age!), African-American, librarian (a professional background important to our work), from Broward (from which we are losing two Board members).

I expect Makiba will be an energetic Board member and a significant contributor to our work in expanding an understanding of the humanities in Florida.

Joe

Joseph D. Harbaugh  
Professor Emeritus and Dean Emeritus  
Shepard Broad College of Law  
Nova Southeastern University  
954-829-1498 cell  
954-262-3835 fax  
[harbaugh@nova.edu](mailto:harbaugh@nova.edu)

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**From:** Laurie Berlin <lberlin@flahum.org>  
**Sent:** Tuesday, August 13, 2019 12:51 PM  
**To:** Casey Fletcher <cletcher@palletone.com>; Joseph Harbaugh <harbaugh@nova.edu>; Frank Rief <SRief@allendell.com>; Glenda Walters <waltegadr@knology.net>; Lester Abberger <lesterabberger@nettally.com>; JOSE GARCIA-PEDROSA <13josegp@gmail.com>; Nancy Poulson <npoulson@fau.edu>  
**Cc:** Steve Seibert <sseibert@flahum.org>; Patricia Putman <pputman@flahum.org>; Keith Simmons <ksimmons@flahum.org>  
**Subject:** Revised Nomination Info  
**Importance:** High

**NSU Security WARNING:** This is an external email. Do not click links or open attachments unless you recognize the sender and

Dear Members,

Dear Nominating Committee:

Please accept this note of interest as my bid to seek nomination to the Florida Humanities Council Board. I have reviewed the mission and goals of FHC as well as the Board responsibilities and I believe that I am capable of carrying out outlined expectations for service.

My name is Makiba Foster and I lead the African American Research Library and Cultural Center of Broward County Libraries. Before taking the helm of the African American Research Library and Cultural Center, I served as Assistant Chief Librarian of the Schomburg Center for Research in Black Culture a New York Public Library located in Harlem, New York. In this role I managed a staff of research professionals with responsibility for establishing priorities and procedures for collections access and preservation. Throughout my career I have enjoyed providing traditional research and reference services, but increasingly I have invested my energies in helping libraries reimagine services to better serve and positively impact the community. While at Washington University in St. Louis, my work included faculty and community collaborations focusing on the role of libraries and archives in advancing social justice through digital archives like Documenting Ferguson, oral histories, and GIS mapping related to the LGBTQ community. A more recent project sponsored by the Internet Archive and the Institute for Museum and Library Services allowed me to build a local history web archive sourced from community-created web content. I have authored articles published in *Library Journal*, *Library Management* and most recently *Library Trends'* special issue Race and Ethnicity in Library and Information Science: An Update, where I discuss using library collections to promote historical literacy on the Black experience where I specifically talk about the *Negro Motorist Green Book*.

I am a 2007 graduate of the University of Alabama, I earned master degrees in American Studies and Library Science. In 2017 I was recognized as the University of Alabama's School of Library and Information Studies Alum of the Year.

I believe in the mission and goals of the Florida Humanities Council. My own work has benefited from the support of organizations with missions similar to FHC. If selected it would be an honor to serve in an organization that equips communities and cultural heritage institutions to produce content that celebrates and educates, but also works to empower and validate that this kind of work is important to not only Floridians but to all of humanity. Thank you for your consideration.

Makiba J. Foster



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[mjfoster@broward.org](mailto:mjfoster@broward.org)

**Makiba J. Foster**  
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256-345-3135(c) 954-357-6149(w)

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## PROFESSIONAL SUMMARY

Innovative and collaborative library leader with 10+ years working in university and public libraries, specializing in developing programs and collections focused on Black culture. Resourceful and adept at managing a diverse staff, completing multi-phased projects, mentoring and building team morale, and fostering community connections and goodwill.

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## EDUCATION

### University of Alabama, Tuscaloosa, AL

- Master of Library and Information Studies, December 2007
  - Master of Arts in American Studies, May 2006
    - Concentration – African American Popular Culture
  - Bachelor of Arts, May 2001
    - Major – History, Minors – African American Studies and Political Science
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## PUBLICATIONS

"Navigating Library Collections, Black Culture, and Current Events", by Makiba Foster *Library Trends*, Vol. 67, No. 1 (Race and Ethnicity in Library and Information Science: An Update edited by Nicole A. Cooke)

"Libraries creating sustainable services during community crisis: Documenting Ferguson", by Makiba J. Foster, Meredith R. Evans, (2016) " *Library Management*, Vol. 37 Issue: 6/7, pp.352-362, <https://doi.org/10.1108/LM-06-2016-0049>

"Adult Learners in the Library - Are they Being Served?" by Makiba Foster and Kristine Helbling. *Library Journal.*, 21 May 2015. Web. 28 May 2015.

"Gettin' Busy, Goin' Global: A Hip Hop Feminist Experiences Ghana" by Makiba J. Foster in *Home Girls Makes Some Noise: A Hip Hop Feminist Anthology*, eds. Gwendolyn D. Pough, Elaine Richardson, Aisha Durham, Rachel Raimist, Parker Publishing March 2007.

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## SKILLS AND MANAGEMENT EXPERIENCE

Public Speaking and Writing -- Project Planning and Development -- Collaboration -- Collection Analysis and Development -- Grant Writing -- Customer Service and Relations -- Fundraising -- Staff Training and Development -- Teaching and Instruction

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## PROFESSIONAL EXPERIENCE

### Library Manager

May 2019 to Present, Broward County Libraries - African American Research Library and Cultural Center, Ft. Lauderdale, FL

- Manage, plan, supervise and coordinate the activities of the African American Research Library and Cultural Center. My work involves interpretation and implementation of all library policies and procedures which includes the management of African and African-American special collections (rare books, archives, and artifacts), programs and exhibits, assisting the needs of the community, establishing and implementing public service priorities.

## **Assistant Chief Librarian – Jean Blackwell Hutson Research and Reference Division**

June 2016 to May 2019, New York Public Library - Schomburg Center for Research in Black Culture, New York, NY

- Provided strategic leadership to the Research and Reference Division, directly supervising a staff of 11 team members with duties for collection development, processing and maintenance, preservation and organization, public service desk, improving user experience, and outreach and promotion.
- Provided strategic leadership to the Research and Reference Division, directly supervising a staff of 11 team members with duties for collection development, processing and maintenance, preservation and organization, public service desk, improving user experience, and outreach and promotion.

## **Acting Curator – Manuscripts, Archives and Rare Books Division**

September 2017 to May 2018, New York Public Library - Schomburg Center for Research in Black Culture, New York, NY

- Interim leadership and direction with regard to administrative, managerial, collection management and public services within the special collection where I managed a 7 person team of archivists, librarians, and pages.

## **Notable Accomplishments**

- Successfully addressed a legacy issue of dwindling stack space and outdated preservation standards by leading and completing a year-long collection relocation project freeing up shelf space by evaluating collections to send offsite as well as retrofitting collections to newer preservation standards.
- Took on duties as web archivist for the Schomburg Center and established Schomburg and NYPL's first web archive collection. My successful Community Webs Grant expands collecting activities to include digitally published web-based content. The #HashtagSyllabus web archive is an example of building collections inspired by community content and current events.
- Provided seamless leadership as the Acting Curator to a division where I quickly learned policies and procedures to manage public services like reference, rights and permissions issues, reproduction requests, and class visits, in addition to supervising staff.

## **Curator of Oral History and Subject Liaison for American History, Women, Gender, & Sexuality Studies, and Sociology**

January 2008 to June 2016, Olin Library, Washington University in St. Louis, St. Louis, MO

### *Subject Liaison, Reference, and Instruction*

- Provided customized research services to assigned departments in the form of original digital/online resources for specific courses or face-to-face individual or group research consultations and library instruction.
- Managed collection development responsibilities stewarding large endowed and gift funds material budgets.
- Streamlined processes for faculty and their courses related to access service needs like reserves, interlibrary loan, and streaming services.
- Led the Social Media and Technology Team teaching campus-wide workshops and hosting public social events for exploring new technologies with programs like our Annual Taste of Technology, bringing in vendors and library divisions to showcase new technologies for attendees to try out.
- Created the annual Library Student Research Symposium to encourage library contributions to student success. I worked with students enrolled in Intro to African & African American Studies throughout the semester and then invited them to present their research in the library.

### *Curator of Oral History*

- Developed and managed the oral history program that served the Libraries, University, and greater community to establish and/or integrate and curate oral history collections
- Provided expertise and instruction to oral history projects and other relevant community-based collections.
- Implemented and built educational initiatives, promotional campaigns, and public outreach activities to produce exhibits, literature, and oral history training programs/workshops.

- Engaged with potential donors.

### Notable Accomplishments

- Created innovative digital humanities projects and successfully sought funding to bring these projects to fruition. They include Mapping LGBTQ St. Louis a GIS project funded by Mellon Foundation \$20K and the Innovation Grant History Out Loud - \$5k for mobile oral history booth. I also helped develop the Diversity and Inclusion Grant - \$25k, providing paid library internships to recruit student from Historically Black Colleges and Universities to the library profession.
- Under my leadership Documenting Ferguson Digital Repository received the National Digital Stewardship Alliance 2015 Innovation Award.
- To address the needs of underserved adult learners, I co-created the course General Studies 146: Mastering
- Research in Today's Academic Library which was the first ever for-credit library instruction class taught in the evening college at the university.
- Created the administrative and technological infrastructure which enabled the African and African American Studies Program to begin their African Oral History Project.

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### AWARDS AND GRANTS

- Community Webs: Empowering Public Libraries to Create Community History Web Archives, 2017 Internet Archive and IMLS - \$25,000
- University of Alabama School of Library and Information Science 2016-17 Alumnus of the Year
- Mapping LGBTQ St. Louis, 2016 The Divided City: An Urban Humanities Initiative - \$20,000
- Dr. John C. Tyson Award, 2015 Black Caucus of the American Library Association
- Washington University Libraries Innovation Grant winner History Out Loud - \$5,000
- Washington University Campus wide Diversity and Inclusion Grant - \$25,000
- TAIGA Travel Award, 2013
- Minnesota Institute for Early Career Librarians from Underrepresented Groups, 2010
- ALA Emerging Leader, 2010
- ACRL National Conference Librarian Scholarship, 2009
- Institute of Library and Museum Services Fellow, 2006-2007
- ARL Initiative to Recruit a Diverse Workforce Fellow, 2006-2007

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### PRESENTATIONS

***Careers Beyond the Tenure Track***, December 2018. Association of Black Women Historians Symposium, Loyola Marymount University, Los Angeles, CA.

***Archiving Communities in Dissent: Community Webs: Empowering Public Libraries to Create Community History Web Archives***, November 2018. International Internet Preservation Consortium, Wellington, New Zealand.

***Hashtagged Syllabi: Web Archiving Race and Social Justice Education***, September 2018. Joint Conference of Librarians of Color, Albuquerque, NM.

***Library Collections Inspiring Historical Literacy - Race and Social Justice in US Public History Plenary***, June 2017. College of Charleston. Transforming Public History from Charleston to the Atlantic World Conference. Charleston, SC.

***Documenting Dissenting Voices: Libraries and Social Justice***, March 2016. University of Alabama. Discerning Diverse Voices Colloquium Series. Tuscaloosa, AL.

***#BlackLivesMatter: Documenting a Digital Protest Movement***. June 2016. American Library Association Annual Conference. Orlando, FL.

**Libraries Creating Sustainable Services During Community Crisis: Documenting Ferguson**, June 2016. Academic Librarian 4. Hong Kong University of Science and Technology, Hong Kong.

**Creative Collaboration: Faculty, Librarians, and Archivists Facilitate Dynamic Student Projects**. January 2016. Washington University in St. Louis. ITeach Symposium.

**Documenting Ferguson: Oral History, Virtual Technologies and the Making of a Movement**. Plenary Co-Panelist. October 2015. Tampa, FL. Oral History Association.

**From the Streets to the Classroom: Collaborating to Document a Social Movement**. Co-Presenter. September 2015. Association for the Study of African American Life and History (ASALH) Atlanta, GA

**Documenting Ferguson: A Digital Repository of a Protest Movement**. August 2015. World Library and Information Congress. International Federation of Library Associations (IFLA) Cape Town, South Africa.

**Social Justice Librarianship and the #BlackLivesMatter Movement**. The Anthropology and Sociology Section of the Association of College and Research Libraries. Invited presenter. June 2015. San Francisco, CA. American Library Association Annual Conference (ALA).

**Engaging Community through Digital Collections**. Invited presenter. April 2015. Edwardsville, IL. Southern Illinois University in Edwardsville LIS Spring Symposium.

**Visual and Cultural Analysis of the Illustrated Periodical in Historical Studies**. Moderator. April 2015. St. Louis, MO. Organizations for American Historians Annual Meeting. (OAH)

**Beyond the One-shot: Creating a Course for Sustained Adult Learning**. Poster Session. March 2015. Portland, OR. Association of College and Research Libraries (ACRL).

**Recruiting a Diverse Library Workforce: Washington University Libraries Partnership with HBCU Lincoln University to Create an Undergraduate Summer Internship**. Panel Presentation. April 2014. St. Louis, MO. STL-Regional Higher Education Recruitment Consortium (STLR-HERC).

**It's Not a Fad: Incorporating Mobile Devices Into the Classroom**. January 2014. Washington University in St. Louis. ITeach Symposium.

**Tech Trends in Ten**. Co-Presenter. August 2013. Cincinnati, Oh. National Conference of African American Librarians.

**Twitter for Teaching**. Co-Presenter. January 2012. Washington University in St. Louis. ITeach Symposium.

**African Americans and the Digital Divide: How Mobile Devices Can Help Bridge the Gap**. Poster Session. August 2010. Birmingham, AL. National Conference of African American Librarians.

**Staying CALM in a World of Digital Convergence**. Emerging Leaders 2010 Project C with the Joint Committee on Archives, Libraries, and Museums (CALM) January 2010. Boston, MA. American Library Association MidWinter Meeting.

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## PROFESSIONAL ORGANIZATIONS

- American Library Association, 2006-Present
  - Reference Users Association
  - History Section – Communications Committee, Co-Chair, 2013-2015
- Association of College and Research Libraries
  - New Member Round Table, 2009-2010
- Black Caucus of American Library Association (BCALA), 2006-Present



- Co-Chair 9th National Conference of African American Librarians, St. Louis, MO, 2015
- Diversity Council Representative, 2012-2014
- Newsletter Editor 2010-2011
- Literary Awards Committee 2009-2013
- Membership Committee 2006-2015
- Association for the Study of African American Life and History, 2015-present
- New York Technical Services Librarians, 2018-present