

2019 Nominee

Alisha Winn

West Palm Beach

(Rollover Nomination from 2018)

Laurie Berlin

From: llennox@flahum.org
Sent: Monday, July 23, 2018 11:48 PM
To: llennox@flahum.org; lberlin@flahum.org; sseibert@flahum.org; dkelly@flahum.org; bbahr@flahum.org
Subject: Board Nomination Form
Attachments: 57905893_ARWinn CV 2018FHC.pdf; 57905894_FHC coverletter ARWinn.pdf

Nomination Information:

Nomination type: I am nominating myself on the recommendation of someone else.

Recommendation Information:

I would like to nominate the following individual for the Florida Humanities Council board:

Nominator Name:

Nominator Preferred Email Address:

Nominee Name:

Nominee Email:

Nominee Contact Number:

Contact Number Type:

Nomination Comments/Remarks:

Candidate Information:

If applicable, name of person that recommended I submit my nomination: Jon Ward

Name: Dr. Alisha Winn

Organizational affiliation, if applicable: City of West Palm Beach Community Redevelopment Agency

Address: PO BOX 223144

Address, line 2:

City: WEST PALM BEACH

State: FL

Postal Code: 33422

Preferred Email Address: awinn626@gmail.com

Contact Number: (678) 557-8310

Contact Number Type: Cell Number

Personal or Business Website: <https://www.linkedin.com/in/alisha-r-winn-b88b4b4b/>

Please write a brief summary highlighting your strengths and potential contributions to the Florida Humanities Board:

I have worked in several museums and facilitated community-engaged heritage projects. My experience in applied cultural anthropology and ethnographic research are assets that I bring to this position, with expertise on race, class, identity, heritage preservation, and applied anthropology.

Please describe any experience you have had serving as a board member for any other organization. Indicate if you held any particular position on the board, or served on any board committee.

I am presently co-chair for the South Florida branch of the Association for the Study of African American Life and History (ASALH). I served as archivist for the Association of Black Anthropologists (ABA). From 2013-2015, I was an executive board member for the Heritage Salon Magazine, which increases awareness about museums and historic sites.

Resume:

https://s3.amazonaws.com/files.formstack.com/uploads/2856014/57905893/426577954/57905893_arwinn_cv_2018fhc.pdf

Letter of Interest:

https://s3.amazonaws.com/files.formstack.com/uploads/2856014/57905894/426577954/57905894_fhc_coverletter_arwinn.pdf

Support Letters:

Laurie Berlin

From: Alisha Winn
Sent: Monday, July 22, 2019 9:48 PM
To: Laurie Berlin
Subject: Re: Florida Humanities Council - Board of Directors

Dear Laurie,

I hope you are well. Thank you for emailing me. Yes I am interested in being reconsidered as a candidate for the Florida Humanities Council's Board of Directors this year. Please let me know if there is anything else needed. Thank you for your consideration.

All the best,

Alisha

Alisha R. Winn, Ph.D.
Applied Cultural Anthropologist
Consultant & Independent Scholar
P.O. Box 223144
West Palm Beach, FL 33422
E: awinn626@gmail.com
E: awinn@wpb.org
O: 561-822-1464
C: 678-557-8310

On Mon, Jul 22, 2019 at 12:23 PM Laurie Berlin <lberlin@flahum.org> wrote:

Dear Alisha,

I am writing to find out if you are interested in being reconsidered as a candidate for the Florida Humanities Council's Board of Directors this year. If so, I will roll your 2018 nomination into the group of 2019 candidates. All you need to do is send me a note indicating your interest in serving. Like last year, our board election takes place in mid-September, and notifications go out shortly thereafter. I have attached the list of board responsibilities for your review. Please feel free to contact me at any time if you have questions about the Council or the Board. I look forward to hearing back. Take good care.

Very sincerely yours,

Laurie Berlin

Director of Administration

July 23, 2018

P. O. Box 223144
West Palm Beach, Florida 33422

Florida Humanities Council
599 Second Street South
St. Petersburg, FL 33701

Dear Search Committee:

I am very interested in serving as a member of the board of directors for the Florida Humanities Council. I value the Council's efforts to identify and support Florida's culture and history. The Council exemplifies my training, experience, and passion, and I am excited for the opportunity to support, promote, and preserve Florida's historical narratives.

Throughout my academic career, I have had the opportunity to acquire many heritage preservation and professional experiences as an educator, archivist, consultant, and mentor. Currently, I am a consultant in preservation and community-building efforts for West Palm Beach's Community Redevelopment Agency (CRA) in the Historic Northwest District, the Spady Cultural Heritage Museum in Delray Beach, and the Storm of '28 Memorial Park Coalition, Inc. in West Palm Beach.

I also teach anthropology and incorporate anthropological knowledge to governmental, community, educational, and religious institutions on the social construction of race and its history, cultural beliefs systems and practices, and language; helping individuals outside of the classroom gain an appreciation for the discipline's usefulness and relevance today.

As a Florida native, I welcome the possibility of joining a Florida institute that promotes and broadens perspectives in education, creatively. Please kindly find my vitae and other required information. I look forward to meeting with you to discuss your goals and how I can help meet them as a board member. Thank you for your time and consideration.

Sincerely,

Alisha R. Winn, Ph.D.

ALISHA R. WINN, Ph.D.

P.O. Box 223144 West Palm Beach, FL 33422 • awinn626@gmail.com • 678.557.8310

Education

May 2010 Ph.D. **Applied Anthropology**, University of South Florida, Tampa, FL
August 2002 M.A. **Anthropology**, Georgia State University, Atlanta, GA
April 1999 B.A. **Anthropology**, Florida Atlantic University, Boca Raton, FL
April 1997 B.A. **Sociology**, Bethune-Cookman University, Daytona Beach, FL

Research and Teaching Interests

Identity and representation; race, class, and ethnicity; museums; heritage preservation in communities; oral history; American and African American culture; immigrants in US; the impact that learning Black history from community elders instead of textbooks has on youth; applied anthropology; educational anthropology; ethnographic research; United States.

Professional Experience

Selected Research and Applied Work

- July 2016- present **Consultant**, Community Redevelopment Agency, (CRA), West Palm Beach, FL. Work with community stakeholders and community based organizations to translate CRA goals, plans, programs, and policies for the historic African American Community, Historic Northwest District. Identify potential impacts on cultural institutions within the community and culturally specific beliefs and practices affecting community perception of CRA mission. Conduct ethnographic research to identify community needs and improve communication practices of community and CRA. Develop ideas to preserve the history and culture of the community.
- March 2016-present **Consultant**, Spady Cultural Heritage Museum. Delray Beach, FL. Develop collections of Delray Beach and Palm Beach County's African American community. Preserve and organize local community collections of prints, documents, and other memorabilia. Conduct ethnographic research to create narratives about individuals, institutions, and organizations for the development of museum exhibits.
- August 2015- present **Consultant**, (Volunteer) Storm of '28 Memorial Park Coalition, Inc. West Palm Beach, FL. Assist in the education and awareness of the mass gravesite of the 674+ victims of the 1928 hurricane located in an African American community, West Palm Beach, FL. Creation and development of historic markers/signs about the site. Produce marketing tools and strategies to promote the site and the efforts of the Coalition to develop a museum.
- Sept. 2014- Aug. 2016 **Consultant**, African American Research Library and Cultural Center of Palm Beach County, Inc. (AARLCC). West Palm Beach, FL. Assisted in the preservation of Roosevelt High School, one of the city's first black high schools and African American photographic collections, specifically the Ineria Hudnell Collection. Advised and networked to establish partnerships with potential donors and/or collaborators to meet organization goals. Developed and facilitated heritage educational projects: *Inner City Youth Summer Preservation Project and Riviera Beach Prep Oral History Project*.
- May 2008- April 2010 **Research Associate**, Department of Africana Studies, University of South Florida, Tampa, FL. *Ford Foundation Summer Institute: Narrowing The Achievement Gap*. Liaison between teachers, Webmaster, Coordinator, and Principal Investigator. Assisted in the preparation of the Ford Foundation Summer Institute and workshop, a teacher development training program for public school teachers to infuse African

and African-American culture and history into the established curriculum to improve the academic achievement of African American students.

August 2006- April 2008 **Research Assistant**, Department of Anthropology, University of South Florida, Tampa; FL. HERITAGE RESEARCH LAB. Sulphur Springs Heritage Project. Organized and participated in the annual Sulphur Springs History and Heritage Event sponsored by the Lab and the Sulphur Springs Museum Board; managed and tracked interviews and ethnographic materials for the lab.

January - November 2006 **Project Director**, "Remembering St. Petersburg: An Oral History Project," Carter G. Woodson African American Museum, St. Petersburg, FL. Trained and guided youth (ages 14-18) interview teams, community volunteers in oral history (ethnographic) interviewing. Analyzed the collected narratives, and created written narratives of elders over the age of 65 in the Midtown-Front Porch area of St. Petersburg for an exhibit in the museum.

Selected Teaching and Academic

January 2016- May 2016 **Adjunct Instructor**, Ashford University. San Diego, CA. Taught online courses in cultural anthropology.

March 2015-Feb. 2016 **Executive Associate**, AMC Source. North Palm Beach, FL. Assisted in the management of non-profit organizations in higher education through, research, conference planning, and membership. National Association of Diversity Officers in Higher Education (NADOHE).

August 2010- June 2014 **Assistant Professor**, (tenured-track). Department of Sociology, Fayetteville State University (FSU), Fayetteville, NC. Taught undergraduate courses (4/4); advised students; served on departmental, college, university, and community committees; research, publishing; course development.

September 2009-April 2010 **Academic Success Specialist**, Honors College, University of South Florida, Office of Undergraduate Research, Tampa, FL. Advised undergraduate students interested in graduate school. Assisted students with graduate school and fellowship/scholarship applications, conference abstracts, and personal statements for application requirements. Advised students in choosing appropriate graduate schools related to research and interests.

January - May 2007 **Student Advisor**, Department of Africana Studies, University of South Florida, Tampa, FL. Advised Africana Studies majors. Advised students on requirements for successful semesters and chose appropriate course requirements for graduation. Obtained SASS reports of detailed information of students' courses and grades for students. Informed students of facilities and services available to them in department.

Courses Taught

- Introduction to Anthropology
- Foundations of Social Research
- Introduction to Cultural Anthropology
- Cross Cultural Studies in Anthropology

Selected Publications and Manuscripts

Yelvington, Kevin, **Alisha R. Winn**, E. Christian Wells, Angela Stuesse, Nancy Romero-Daza, Lauren C. Johnson, Antoinette T. Jackson, Emelda Curry and Heide Castañeda
2015 Diversity Dilemmas and Opportunities: Training the Next Generation of Anthropologists. *American Anthropologist, Public Anthropology*. 117(2): 387-392. June.

Winn, Alisha R.

- 2018 *In Publication*. Ira E. Harrison: Activist, Scholar, and Visionary Pioneer. African American Pioneers in Anthropology: The Second Generation. Book chapter. Ira E. Harrison, (ed).
- 2014 Black Entrepreneurship: Contradictions, Class, and Capitalism. *Journal of Business Anthropology*. Issue 5: Spring.
- 2012 The Remembering St. Petersburg Oral History Project: Youth Empowerment and Heritage Preservation through a Community Museum. *Transforming Anthropology*. 20:1. April
- 2010 Beyond the Business: The Social and Cultural Aspects of the Atlanta Life Insurance Company. Ph.D. Dissertation, Department of Anthropology, University of South Florida.

Selected Conferences, Presentations, and Panel Discussions

- 2018 Session Presenter: Anthro-What?: Infusing Language, Race, Culture, and All That Other Stuff in the Curriculum. African and African-American Summer Institute. Palm Beach County School District. West Palm Beach, FL. June.
- 2018 Paper: Historic Northwest Revived: The Music, the Past, and the Community. Black Communities: A Conference for Collaboration. Durham, NC. April.
- 2018 Lecture/Presentation: Walking Middle Ground: Practicing Anthropology in Community Space and Reconstructed Neighborhoods. Not So Occasional Lecture Series. University of South Florida Department of Anthropology. Tampa, FL. March.
- 2017 Paper: Get Out of Our Neighborhood!: Anthropology that Matters in Contested Spaces. American Anthropological Association, Conference. Washington, DC. December.
- 2017 Lecture/Presentation: Practicing Anthropology in City and Community Space. Applied Anthropology Class, Florida Atlantic University, Jupiter Campus. October.
- 2017 Paper: The Silent History of Forgotten Lives Buried in Paradise. Cultural Resource Protection Training Conference. Florida Public Archaeology Network. St. Augustine, FL. June.
- 2016 Session Presenter: Youth Empowerment: Identity, History, and Heritage. African, African American, and Caribbean Studies Summer Institute. Palm Beach County School District. West Palm Beach, FL. June.

Selected Awards, Fellowships, and Grants

- April 2014 Teacher of the Year, Sociology Department. Fayetteville State University, NC.
- June 2011 Faculty Summer Research Mini Grant. Graduate School. *Black Entrepreneurship: Contradictions, Class, and Capitalism*. Fayetteville State University. Fayetteville, NC.
- November 2010 Vera Green Publishing Award. *The Remembering St. Petersburg Oral History Project: Youth Empowerment and Heritage Preservation through a Community Museum*. Association of Black Anthropologists. Published in *Transforming Anthropology*.

Professional Memberships

- AAA American Anthropological Association
- ABA Association of Black Anthropologists, Archivist (2009-2014)
- ASALH Association for the Study of African American Life and History, S. FL Branch, Co-Chair
- NAPA National Association for the Practice of Anthropology
- SfAA Society for Applied Anthropology

Volunteer Experience

- Aug. 2016-present African American Research Library and Cultural Center of Palm Beach County, Inc. Consultant, West Palm Beach, FL.
- Aug. 2015-present Storm of '28 Memorial Park Coalition, Inc. Consultant, West Palm Beach, FL