For most Floridians 2004 will go down as the Year of the Hurricanes. An unprecedented four storms swept through our state destroying lives and property and forever altering our landscape. It was a time of heartbreak and hardship, but it was also a time when neighbor helped neighbor, strangers came to the rescue and our sense of community flourished. A sense of community doesn’t always come easily in a state of 17 million people where every third person comes from somewhere else. Each year FHC programs play a vital role in creating connections between people, cultures and communities. By providing Floridians with opportunities to learn and reflect on our history and heritage, we enrich the cultural and civic lives of citizens across the state. Strong, culturally vibrant communities of informed, active citizens are the goal we strive for each day at FHC.

2004 Highlights:

Families
- More than 150 low-literate, low-income families in six Florida communities increased their literacy skills and reading appreciation through FHC-sponsored PrimeTime programs. Hosted by libraries, this program brings children and parents together with a scholar and storyteller to read and discuss books and to encourage library use.

Teachers
- Nearly 200 teachers from Florida and across the U.S. immersed themselves in a historical and cultural exploration of St. Augustine in four weeklong seminars titled “Between Columbus and Jamestown: Colonial St. Augustine.” These seminars, funded by a Landmarks of American History grant from the National Endowment for the Humanities, were conducted by a distinguished group of historians and archaeologists.
- Week long professional development seminars in the humanities provided more than 200 teachers with the opportunity to enhance and enrich their knowledge of Florida history and literature.
- One-day Florida history workshops brought teachers and scholars together in Brevard, Broward, Lake, Orange, Osceola and Seminole counties. These content-rich seminars provide valuable resources about World War II, Spanish Florida and African-American Literary Traditions for teachers to take back to their classrooms.

Communities
- Fifty-two organizations in Florida communities developed humanities programs and resources for their communities with FHC grants. These grants provided non-profit organizations with the funds to enhance and interpret cultural sites, to work with historians to document local history, to produce lecture series, and to develop exhibits, brochures and walking tours.

Statewide Cultural Resources
- Lively and informative radio programs were broadcast on radio stations in every region of the state. These highly-produced five-minute features, carried by 11 radio stations, bring Florida history and heritage to more than one million Floridians.
- With a circulation of nearly 15,000, our award-winning, quarterly magazine FORUM, provides FHC members, scholars, teachers and libraries with in-depth, insightful articles about Florida’s history, heritage and public policy.

FHC’s “Road Scholars” brought high-quality, cultural heritage programs to 130 community organizations in Florida. Partnering with libraries, museums and other civic groups, these scholars and writers speak on a variety of topics from archaeology to architecture.
### Assets

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### Revenue & Released Assets

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<td>Private and In Kind</td>
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### Expenditures

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Note: Full audited financial statements issued by Lewis, Birch & Ricardo, LLC are available at the Florida Humanities Council Inc. and on its website at www.flahum.org.
2004 Grant Awards

FHIC annually awards grants to nonprofit organizations throughout the state to conduct humanities programs that explore our state’s rich history and heritage. Projects involve scholars and experts in the various fields of the humanities: history, literature, ethics, anthropology, folklore, and more. They include historic tours, exhibits, panel discussions of literary themes, lectures and cultural tourism projects.

Major Grants

Sunshine Senior Center of St. Petersburg. An oral history project on the topic of archiving elder voices is crafted into a presentation using audio, video, and printed word. $8,000

Miami Light Project, Miami. A photographic exhibit “Swamp Cabbage: An Exploration of Cracker Culture in a Fast Food Nation,” accompanied by panel discussions on Cracker food and culture. $19,000

University of Central Florida, Orlando. A community-wide commemoration of the Brown vs. Board of Education decision and its legacy in Orange County is developed. $34,474

Neighborhood Improvement Corporation of Barlow, Inc., Bartow. The 4th Annual L.B. Brown Heritage Festival by African American scholars to this program. $10,000

Trail of the Lost Tribes, Treasure Island. A third year of archaeology programs includes 6 sites and an accompanying map on archaeology sites in Florida. $18,000

Loxahatchee River Historical Society, Jupiter. This grant develops an exhibit on the African American heritage of the Jupiter area and sponsors related public programs. $24,840

Bass Museum of Art, Miami. In conjunction with an NEH funded exhibit, a series of panel discussions takes place on the topic of architecture, urban planning and popular culture. $25,000

City of Plantation, Plantation. Interpretive site tours and signs introduce the public to the historical sites that human beings have had over time with the ecological, anthropological, and political history of South Florida. $60,533

Clewiston Museum, Clewiston. This project supports consultants and fees for curatorial work and exhibit design for the new museum. $25,000

Central Florida Community College, Ocala. A collaboration between the CFCC and community organizations creates a series of community forums on issues that impact the lives of women. $2,883

Black Archives, History & Research Foundation of South Florida, Inc., Miami. A collaborative project between Miami’s Black Archives and Bard College creates a Clemente Course in the Humanities to serve educationally and economically disadvantaged adults. $25,000

City of Fort Pierce Historic Preservation Board, Fort Pierce. A building on the successful “Zora Neale Hurston Heritage Trail,” this project creates a “Highwayman Heritage Trail” and public programs to accompany the installation. $24,900

Neighborhood Leadership Initiative, Bradenton. A series of public programs featuring the story of Angola, a farming settlement on the lower Gulf Coast comprised of escaped slaves, free blacks and Seminoles is presented. $14,935

Florida Institute for Community Studies, Tampa. This community history and cultural preservation project involves research, collection, and presentation of community history through public forums and exhibits. $15,745

Mini Grants

City of Panam City, Florida. The St. Andrews Waterfront Project creates a display kiosk examining the activities of the early people of the area. $2000

Mujeres Latinas Impulsando Mujeres Latinas, Weston. Laguna de Las Lecura is a reading discussion program for Spanish language speakers facilitated by a discussion leader. $2000

Edison Community College, Punta Gorda. This grant supports a week-long series of activities commemorating victims of the Holocaust. $2000

Florida Gulf Coast University, Ft Myers. Two symposia on the Ethics of Sustainability bring scholars to address the ethical and literary perspectives. $2000

Columbia County Historical Museum, Lake City. The cultural heritage component to work with a historian to gather research and documentation. $2000

Jacksonville Public Library Foundation, Jacksonville. This project creates a Reader’s Theater presentation for target audiences that may not be familiar with the concept of book discussions. $2000

Perdido Bay Tribe of Muscogee Creek Indians, Pensacola. The Life Ways Booklet is printed and distributed to educate about the Muscogee Creek Indians. $2000

African American Heritage Society, Pensacola. This project brings Dr. Walter J. Leonard, former president of Fisk University, to discuss the landmark Brown v. Board decision and its legacy. $2000

LaBelle Heritage Museum, LaBelle. This project engages a scholar to create several living history scripts for presentation by the LaBelle Firehouse Players. $2000


Tigertail Productions, Miami. Four post-concert discussions engage the audiences in the cultural heritage components of the Asian dance performances. $2000

Amelia Island Book Festival, Amelia Island. A scholar-led panel discussion with noted environmentalist Bill McKibben is a component of the Amelia Island Book Festival. $2000


Stetson University duPont-Ball Library, DeLand. A series of scholarly lectures and tours brings local history scholars to public programs. $2000

Ormond Beach Historical Trust, Ormond Beach. An annual series of historical lectures and tours brings local history scholars to public programs. $2000

Congress for the New Urbanism, Boca Raton. The “Guidebook to New Urbanism in Florida” is updated and published for distribution. $2000

St. Pete Beach Library, St. Pete Beach. This project presents a series of programs to commemorate the rich baseball history of the Pinellas County beaches. $2000

Pinellas County African American History Museum Inc., Clearwater. In conjunction with an exhibit on Brown v. Board, a public forum, oral histories and a historical guide are developed. $2000

Institute of Black Culture, Gainesville. A weekly forum series and a culminating panel discussion on the impact of the Board v. Board decision is presented. $1400

Southwest Florida Archaeological Society, Naples. This project presents a symposium on the development and political fragmentation of the Calusa Indians. $2000

Friends of North Indian River County Library, Sebastian. Scholars present a series of four programs on Florida history. $1214

Charlotte County Parks, Recreation and Cultural Resources Department, Port Charlotte. A creative integration of humanities and the environment brings nature walks with poetry readings. $2000

Pinellas Public Library Cooperative, Clearwater. A countywide reading program featuring Patrick Smith’s “A Land Remembered” includes the development and printing of a reading guide. $2000

Citrus County Historical Society, Inverness. Recording and preserving of oral histories of pre-WWII residents of Citrus County result in a public program. $2000


Salvador Dalí Museum, Saint Petersburg. This project presents a series of scholar-led talks on the impact of the Salvador Dalí painting on a variety of disciplines. $2000

Ybor City Museum Society, Inc., Tampa. An exhibit and panel discussion on Ybor City’s Radical Press visits non-traditional venues. $2000

St. Lucie County Cultural Affairs Council, Fort Pierce. The opening program for a weekend festival honoring Zora Neale Hurston features Hurston scholars. $2000

Okeechobee County Public Library, Okeechobee. A series of four programs offers scholar lectures featuring Florida history and culture. $2000

Volusia County Bar Association, Port Orange. Collecting and recording oral histories from those in the Volusia County legal profession results in public programs. $2000

Partnership Grants

Dunedin Public Library, Dunedin. A series of public programs focusing on the subject of baseball and the many connections to American popular culture features texts, films and panel discussions. $3000

Matheson Museum, Gainesville. A series of 5 programs highlighting the history and heritage of Alachua County covers topics such as the Sacred Steel Tradition, the Finnish Community, the Female Protective Society, the History of Baseball, and World War II. $3000

Lake Wales Library Association, Inc., Lake Wales. This celebration of Black History Month combines music, art, and culture of the African American experience and features the art work of Clementine Hunter. $3000

Sarasota Reading Festival, Sarasota. The annual Sarasota Reading Festival hosts a panel discussion of authors focused on the topic of Religious Freedom. $3000

African American Heritage Society, Pensacola. This annual program features African American history through the use of poetry, song, dance, and prose with narration that “Teaches history in a new way.” $3000

Kingsley Plantation Timucuan Preserve National Park Service, Jacksonville. The Kingsley Plantation staff hosts an annual full-day program to introduce the public to the history and heritage of the site. $3000

Friends of The Caribbean, Tallahassee. A series of film showings and scholar-led discussions that focus on films of Africa and the African Diaspora. $3000

Winter Park Historical Association, Winter Park. The Winter Park Historical Association will research, design and print a Heritage Site Map for distribution at the annual Culture and Heritage Festival in April. $2000

African American Performing Arts Community Theatre, Inc., Miami. The African American Performing Arts Community Theatre stages a production of “Once On This Island” at the Liberty Square Public Housing Community Center. $3000