

# 2004 Florida Humanities Council Annual Report

**F**or most Floridians 2004 will go down as the Year of the Hurricanes. An unprecedented four storms swept through our state destroying lives and property and forever altering our landscape. It was a time of heartbreak and hardship, but it was also a time when neighbor helped neighbor, strangers came to the rescue and our sense of community flourished.

A sense of community doesn't always come easily in a state of 17 million people where every third person comes from somewhere else. Each year FHC programs play a vital role in creating connections between people, cultures and communities. By providing Floridians with opportunities to learn and reflect on our history and heritage, we enrich the cultural and civic lives of citizens across the state. Strong, culturally vibrant communities of informed, active citizens are the goal we strive for each day at FHC.

## 2004 Highlights:



### Families

- More than 150 low-literate, low-income families in six Florida communities increased their literacy skills and reading appreciation through FHC-sponsored

PrimeTime programs. Hosted by libraries, this program brings children and parents together with a scholar and storyteller to read and discuss books and to encourage library use.

### Teachers

- Nearly 200 teachers from Florida and across the U.S. immersed themselves in a historical and cultural exploration of St. Augustine in four weeklong seminars



titled "Between Columbus and Jamestown: Colonial St. Augustine." These seminars, funded by a Landmarks of American History grant from the National Endowment for the Humanities, were conducted by a distinguished group of historians and archaeologists.

- Week long professional development seminars in the humanities provided more than 200 teachers with the opportunity to enhance and enrich their knowledge of Florida history and literature.
- One-day Florida history workshops brought teachers and scholars together in Brevard, Broward, Lake, Orange, Osceola and Seminole counties. These content-rich seminars provide valuable resources about World War II, Spanish Florida and African-American Literary Traditions for teachers to take back to their classrooms.

### Communities

- Fifty-two organizations in Florida communities developed humanities programs and resources for their communities with FHC grants. These grants provided non-profit organizations with the funds to enhance and interpret cultural sites, to work with historians to document local history, to produce lecture series, and to develop exhibits, brochures and walking tours.



- FHC's "Road Scholars" brought high-quality, cultural heritage programs to 130 community organizations in Florida. Partnering with libraries, museums and other civic groups, these scholars and writers speak on a variety of topics from archaeology to architecture.

### Statewide Cultural Resources

- Lively and informative radio programs were broadcast on radio stations in every region of the state. These highly-produced five-minute features, carried by 11 radio stations, bring Florida history and heritage to more than one million Floridians.
- With a circulation of nearly 15,000, our award-winning, quarterly magazine FORUM, provides FHC members, scholars, teachers and libraries with in-depth, insightful articles about Florida's history, heritage and public policy.



# Extracted Audited Financial Statements

Balance Sheet, revenues and expenditures for the fiscal year ended October 31, 2004

## Assets

Cash and investments	\$ 985,915
Grants receivable	275,623
Prepaid expenses & other	19,812
Contribution receivable	340,063
Other assets	9,688
<b>TOTAL ASSETS</b>	<b>\$ 1,631,101</b>

## Liabilities & Fund Balances

Accounts payable	\$ 48,316
Deferred revenues	575
Grants payable	258,690
Net assets	
Unrestricted	521,518
Temporarily restricted	788,817
Permanently Restricted	13,185
<b>TOTAL</b>	<b>\$ 1,631,101</b>

## Revenue & Released Assets

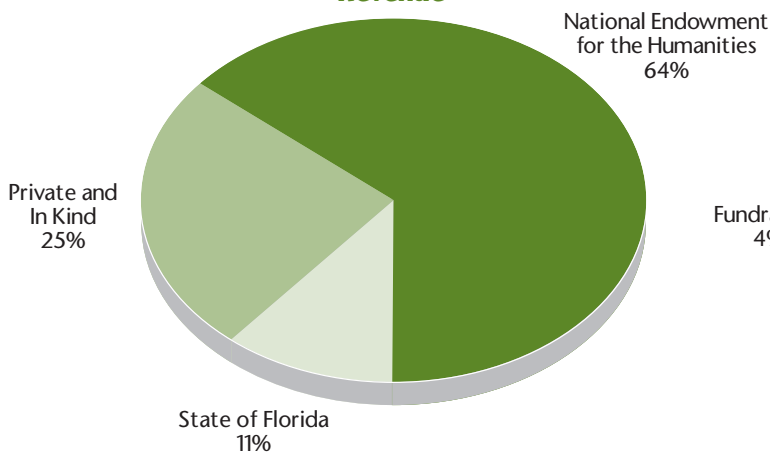
National Endowment for the Humanities	\$ 1,169,840
State of Florida	193,759
Private and In Kind	447,838
<b>TOTAL</b>	<b>\$ 1,811,437</b>

## Expenditures

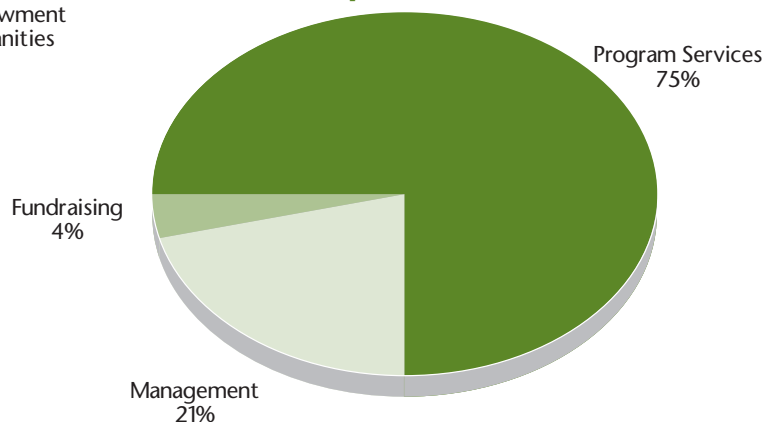
Program services	\$ 1,355,931
Management	386,449
Fundraising	64,127
<b>TOTAL</b>	<b>\$ 1,806,507</b>

Note: Full audited financial statements issued by Lewis, Birch & Ricardo, LLC are available at the Florida Humanities Council Inc. and on its website at [www.flahum.org](http://www.flahum.org).

### Revenue



### Expenditures



# 2004 Grant Awards

FHC annually awards grants to nonprofit organizations throughout the state to conduct humanities programs that explore our state's rich history and heritage. Projects involve scholars and experts in the various fields of the humanities: history, literature, ethics, anthropology, folklife, and more. They include historic tours, exhibits, panel discussions of literary themes, lectures and cultural tourism projects.

## Major Grants

**Sunshine Senior Center of St. Petersburg.** An oral history project with veterans is crafted into a presentation using audio, video, and printed word. \$8,000

**Miami Light Project, Miami.** A photographic exhibit "Swamp Cabbage: An Exploration of Cracker Culture in a Fast Food Nation," accompanies panel discussions on Cracker food and culture. \$19,000.

**University of Central Florida, Orlando.** A community-wide commemoration of the Brown vs. Board of Education decision and its legacy in Orange County is developed. \$34,474.

**Neighborhood Improvement Corporation of Bartow, Inc., Bartow.** The 4th Annual L.B. Brown Heritage Festival brings African American scholars to this program. \$10,000.

**Trail of the Lost Tribes, Treasure Island.** A third year of archaeology programs includes 6 sites and an accompanying map on archaeology sites in Florida. \$18,000

**Loxahatchee River Historical Society, Jupiter.** This grant develops an exhibit on the African American heritage of the Jupiter area and sponsors related public programs. \$24,840

**Bass Museum of Art, Miami.** In conjunction with an NEH funded exhibit, a series of panel discussions takes place on the topic of architecture, urban planning and popular culture. \$25,000

**City of Plantation, Plantation.** Interpretive site tours and signs introduce the public to the historical relationship that human beings have had over time with the ecological, anthropological, and political history of South Florida. \$6,053

**Clewiston Museum, Clewiston.** This project supports consultant fees and materials for curation work and exhibit design for the new museum. \$25,000

**Central Florida Community College, Ocala.** A collaboration between the CFCC and community organizations creates a series of community forums on issues that impact the lives of women. \$12,873

**Black Archives, History & Research Foundation of South Florida, Inc., Miami.** A collaborative project between Miami's Black Archives and Bard College creates a Clemente Course in the Humanities to serve educationally and economically disadvantaged adults. \$25,000

**City of Fort Pierce Historic Preservation Board, Fort Pierce.** Building on the successful "Zora Neale Hurston Heritage Trail," this project creates a "Highwayman Heritage Trail" and public programs to accompany the installation. \$24,900

**Neighborhood Leadership Initiative, Bradenton.** A series of public programs featuring the story of Angola, a farming settlement on the lower Gulf Coast comprised of escaped slaves, free blacks and Seminoles is presented. \$14,935

**Florida Institute for Community Studies, Tampa.** This community history and cultural preservation project involves research, collection, and presentation of community history through public forums and exhibits. \$15,745

## Mini Grants

**City of Panama City Florida.** The St. Andrews Waterfront Project creates a display kiosk examining the activities of the early people of the area. \$2000

**Mujeres Latinas Impulsando Mujeres Latinas, Weston.** Club de Lecura is a reading discussion program for Spanish language speakers facilitated by a discussion leader. \$2000

**Edison Community College, Punta Gorda.** This grant supports a weeklong series of activities commemorating victims of the Holocaust. \$2000

**Florida Gulf Coast University, Ft Myers.** Two symposia on the Ethics of Sustainability bring scholars to address the ethical and literary perspectives. \$2000

**Columbia County Historical Museum, Lake City.** This grant allows re-enactors to work with a historian to gather research and documentation. \$2000

**Jacksonville Public Library Foundation, Jacksonville.** One City, One Book creates a Reader's Theater presentation for target audiences that may not be familiar with the concept of book discussions. \$2500

**Perdido Bay Tribe of Muscogee Creek Indians, Pensacola.** The Life Ways Booklet is printed and distributed to educate about the Muscogee Creek Indians. \$2000

**African American Heritage Society, Pensacola.** This project brings Dr. Walter J. Leonard, former president of Fisk University, to discuss the landmark Brown v. Board decision and its legacy. \$2000

**LaBelle Heritage Museum, LaBelle.** This project engages a scholar to create several living history scripts for presentation by the LaBelle Firehouse Players. \$2000

**African American Performing Arts Community Theatre, Miami.** A post-performance scholar-facilitated dialogue follows the performance of "Riff Raff." \$2000

**Tigertail Productions, Miami.** Four post-concert discussions engage the audiences in the cultural heritage components of the Asian dance performances. \$2000

**Amelia Island Book Festival, Amelia Island.** A scholar-led panel discussion with noted environmental writers is a component of the Amelia Island Book Festival. \$2000

**Central Florida Society of the Archaeological Institute of America, Winter Park.** A creative interpretation of a historical event based on the Ft. Matanzas' massacre is researched and presented. \$2000

**Stetson University duPont-Ball Library, DeLand.** This project brings presenters to DeLand for programs related to the NEH Frankenstein Exhibit. \$2000

**Ormond Beach Historical Trust, Ormond Beach.** An annual series of historic lectures and tours brings local history scholars to public programs. \$2000

**Congress for the New Urbanism, Boca Raton.** The "Guidebook to New Urbanism in Florida" is updated and published for distribution. \$2000

**St. Pete Beach Library, St. Pete Beach.** This project presents a series of programs to commemorate the rich baseball history of the Pinellas County beaches. \$2000

**Pinellas County African American History Museum Inc., Clearwater.** In conjunction with an exhibit on Brown v. Board, a public forum, oral histories and a historical guide are developed. \$2000

**Institute of Black Culture, Gainesville.** A weekly forum series and a culminating panel discussion on the impact of the Brown v. Board decision is presented. \$1400

**Southwest Florida Archaeological Society, Naples.** This project presents a symposium on the development and political fragmentation of the Calusa Indians. \$2000

**Friends of North Indian River County Library, Sebastian.** Scholars present a series of four programs on Florida history. \$1214

**Charlotte County Parks, Recreation and Cultural Resources Department, Port Charlotte.** A creative integration of humanities and the environment brings nature walks with poetry readings. \$2000

**Pinellas Public Library Cooperative, Clearwater.** A countywide reading program featuring Patrick Smith's "A Land Remembered" includes the development and printing of a reading guide. \$2000

**Citrus County Historical Society, Inverness.** Recording and preserving of oral histories of pre-World War II residents of Citrus County result in a public program. \$2000

**Heritage Museum of Northwest Florida, Valparaiso.** Oral histories document the integration of public schools in Okaloosa and Walton Counties. \$2000

**Salvador Dalí Museum, Saint Petersburg.** This project presents a series of scholar-led talks on the impact of the avant garde movement on a variety of disciplines. \$2000

**Ybor City Museum Society, Inc., Tampa.** An exhibit and panel discussion on Ybor City's Radical Press visits non-traditional venues. \$2000

**St. Lucie County Cultural Affairs Council, Fort Pierce.** The opening program for a weekend festival honoring Zora Neale Hurston features Hurston scholars. \$2000

**Okeechobee County Public Library, Okeechobee.** A series of four programs offers scholar lectures featuring Florida history and culture. \$2000

**Volusia County Bar Association, Port Orange.** Collecting and recording oral histories from those in the Volusia County legal profession results in public programs. \$2000

## Partnership Grants

**Dunedin Public Library, Dunedin.** A series of public programs focusing on the subject of baseball and the many connections to American popular culture features texts, films and panel discussions. \$3000

**Matheson Museum, Gainesville.** A series of 5 programs highlighting the history and heritage of Alachua County covers topics such as: the Sacred Steel Tradition, the Finnish Community, the Female Protective Society, the History of Baseball, and World War II. \$3000

**Lake Wales Library Association, Inc., Lake Wales.** This celebration of Black History Month combines music, art, and culture of the African American experience and features the art work of Clementine Hunter. \$3000

**Sarasota Reading Festival, Sarasota.** The annual Sarasota Reading Festival hosts a panel discussion of authors focused on the topic of Religious Freedom. \$3000

**African American Heritage Society, Pensacola.** This annual program features African American history through the use of poetry, song, dance, and prose with narration that "teaches history in a new way." \$3000

**Kingsley Plantation Timucuan Preserve National Park Service, Jacksonville.** The Kingsley Plantation staff hosts an annual full-day program to introduce the public to the history and heritage of the site. \$3000

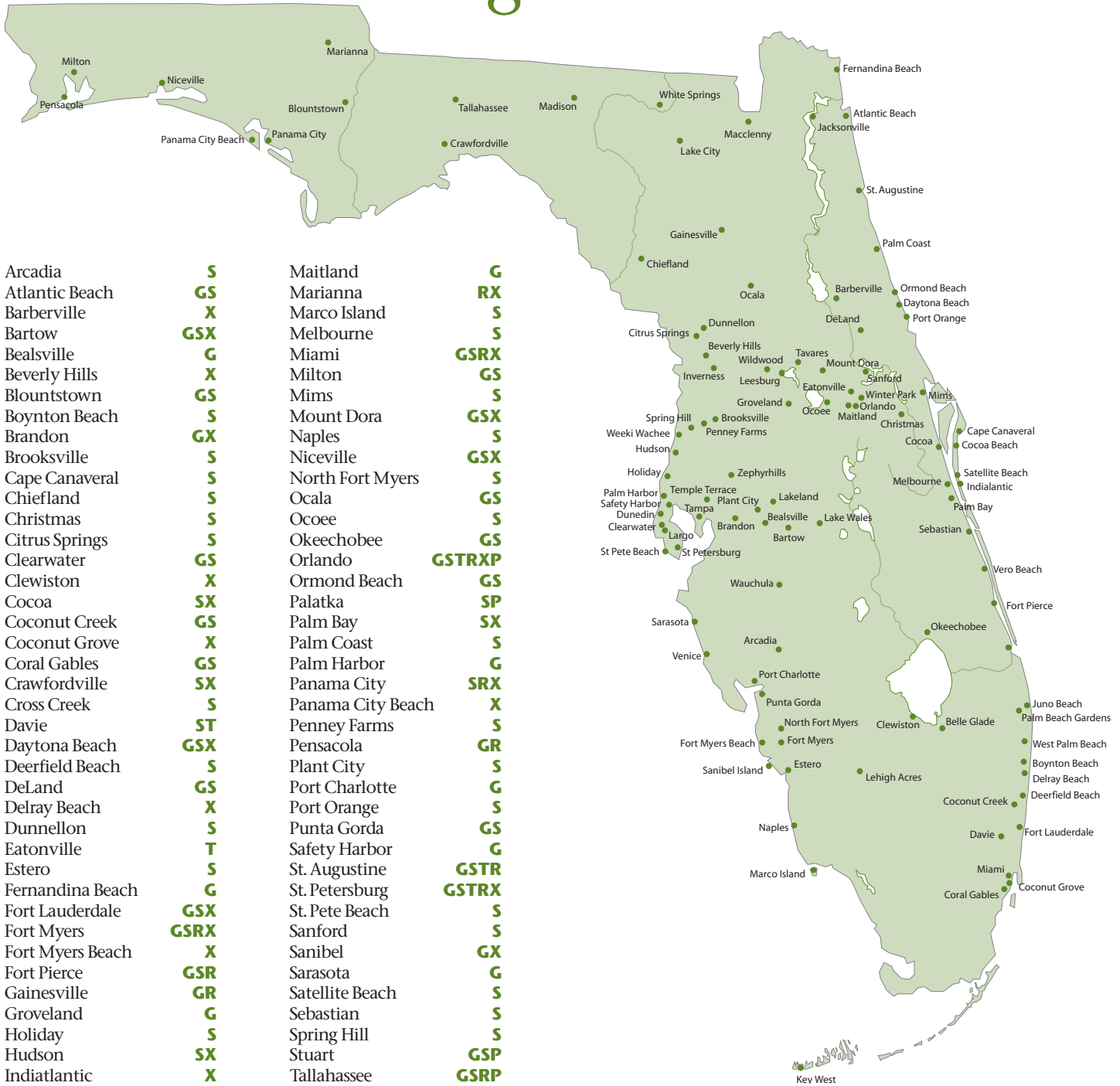
**Friends of The Caribbean, Tallahassee.** A series of film showings and scholar-led discussions that focus on films of Africa and the African Diaspora. \$3000

**Winter Park Historical Association, Winter Park.** The Winter Park Historical Association will research, design and print a Heritage Site Map for distribution at the annual Culture and Heritage Festival in April 2005. \$3000

**African American Performing Arts Community Theatre, Inc., Miami.** The African American Performing Arts Community Theatre stages a production of "Once On this Island" at the Liberty Square Public Housing Community Center. \$3000

# 2004 Florida Humanities Council

## Program Sites



Arcadia	S	Maitland	G
Atlantic Beach	GS	Marianna	RX
Barberville	X	Marco Island	S
Bartow	GSX	Melbourne	S
Bealsville	G	Miami	GSRX
Beverly Hills	X	Milton	GS
Blountstown	GS	Mims	S
Boynton Beach	S	Mount Dora	GSX
Brandon	GX	Naples	S
Brooksville	S	Niceville	GSX
Cape Canaveral	S	North Fort Myers	S
Chiefland	S	Ocala	GS
Christmas	S	Ocoee	S
Citrus Springs	S	Okeechobee	GS
Clearwater	GS	Orlando	GSTRXP
Clewiston	X	Ormond Beach	GS
Cocoa	SX	Palatka	SP
Coconut Creek	GS	Palm Bay	SX
Coconut Grove	X	Palm Coast	S
Coral Gables	GS	Palm Harbor	G
Crawfordville	SX	Panama City	SRX
Cross Creek	S	Panama City Beach	X
Davie	ST	Penney Farms	S
Daytona Beach	GSX	Pensacola	GR
Deerfield Beach	S	Plant City	S
DeLand	GS	Port Charlotte	G
Delray Beach	X	Port Orange	S
Dunnellon	S	Punta Gorda	GS
Eatonville	T	Safety Harbor	G
Esteros	S	St. Augustine	GSTR
Fernandina Beach	G	St. Petersburg	GSTRX
Fort Lauderdale	GSX	St. Pete Beach	S
Fort Myers	GSRX	Sanford	S
Fort Myers Beach	X	Sanibel	GX
Fort Pierce	GSR	Sarasota	G
Gainesville	GR	Satellite Beach	S
Groveland	G	Sebastian	S
Holiday	S	Spring Hill	S
Hudson	SX	Stuart	GSP
Indiatlantic	X	Tallahassee	GSRP
Inverness	S	Tampa	GSRX
Jacksonville	GSXRC	Tavares	S
Juno Beach	G	Temple Terrace	S
Jupiter	G	Venice	S
Key West	GSR	Vero Beach	GS
Lake City	GS	Wauchula	SP
Lake Wales	G	Weeki Wachee	S
Lakeland	S	West Palm Beach	S
Largo	GS	White Springs	S
Leesburg	SX	Wildwood	G
Lehigh Acres	X	Winter Park	GSX
Macclenny	X	Zephyrhills	X
Madison	S		

### KEY

- G** Grants
- S** Speakers Bureau
- T** Florida Center for Teachers
- R** Radio
- X** Exhibits
- P** Prime Time Family Reading
- C** Civic Reflections