

FLORIDA HUMANITIES COUNCIL
2006 ANNUAL REPORT

Bringing Floridians Together

FLORIDA
Humanities
COUNCIL



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THE FLORIDA HUMANITIES COUNCIL, A NONPROFIT CULTURAL AND EDUCATIONAL ORGANIZATION, BUILDS STRONG COMMUNITIES AND INFORMED CITIZENS BY ENGAGING FLORIDIANS IN THE HERITAGE, TRADITIONS, AND STORIES OF OUR STATE AND ITS PLACE IN THE WORLD.

Dear Friends and Supporters of the Florida Humanities Council

This annual report provides you with an opportunity to review the Council's many activities during the past year and to examine our budget and the ways it has been used to enrich our programs.

The Council remains dedicated to finding ways to bring Floridians together. Our state has changed dramatically in a mere lifetime. Between 1940 and 2006, the population of Florida grew from 1.9 million to 17.5 million people. During these 66 years, Florida went from being one of the poorest states in the nation and one of the least developed, with the smallest population in the South, to the most dynamic state on the East Coast and, alongside California, the most diverse state in the nation. Only one-third of Florida's current residents were actually born here; nearly 46 percent of Floridians were born in a different state; and 17.6 percent were born in another country. Some historians have characterized Florida as "four regions in search of a state," while sociologists have referred to it as a "state of strangers."

The Council's broad array of programs is designed to help today's Floridians understand and appreciate the state's rich history, the dynamic nature of its society, and the diversity of its population. Our programs include professional-development seminars for Florida teachers; grant awards for community-based projects; public lectures, discussions, and historical dramatizations presented at the request of local organizations around the state; radio programs and an award-winning statewide magazine that reach every corner of Florida; and a cultural-heritage tourism program that leads weekend explorations in distinctive areas of the state.

We particularly encourage you to join us at one of these weekend explorations, which we call Gatherings. These on-site, in-depth tours in various communities are guided by leading scholars, local cultural and civic leaders, and longtime residents. You can access information about the Gatherings at www.flahum.org.

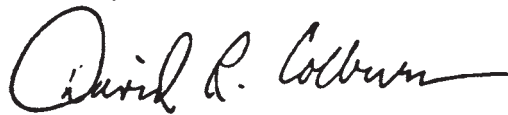
We also hope you attend one of our hundreds of Road Scholars presentations. Among them are Chautauqua performances that bring to life such important historical figures as civil rights martyr Harry T. Moore, environmentalist William Bartram, educator and activist Dr. Mary McLeod Bethune, Everglades champion Marjory Stoneman Douglas, railroad/hotel magnate Henry Plant, and many others. By going to our website, nonprofit groups can request that one of our 23 Road Scholars travel to your community.

You may already have come in contact with one of the locally created history and cultural-heritage projects that we have funded over the years. During 2006, our grants program awarded more than \$400,000 in federal funds to projects created and carried out by 78 nonprofit groups around the state. This federal money leveraged an additional \$500,000 in local matching funds. We believe we have used this money wisely to enrich the lives of Floridians and the understanding they have of one another and of our state.

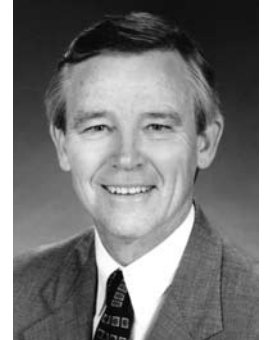
The Florida Humanities Council will continue to employ the humanities to bring people together across racial and cultural divides, to promote a sense of statewide identity, to examine our common history, and to understand the past so that we are better able to address the present.

We welcome your comments about this report and the Council's activities, and we encourage your involvement in all of our programs.

Sincerely,



David R. Colburn
Chair of the Board of the Florida Humanities Council



David R. Colburn

Informing Teachers about Florida

More than 1,000 teachers from 121 elementary, middle, and high schools in 42 Florida counties attended our professional-development seminars in 2006.

These weeklong and daylong seminars, designed and sponsored by our Florida Center for Teachers (FCT), explored state history and literature, environment and growth, cultural and racial diversity, and many other relevant topics that enrich the understanding teachers have of Florida and its people.



The Florida Center
for Teachers

Led by pre-eminent scholars from Florida universities, these programs provided a treasure trove of information, material, and experiences that teachers can use to deepen and enliven their classroom curricula. Many of the thousands of Florida educators who have attended FCT seminars over the past 13 years credit this intellectually stimulating experience with inspiring them to stay in the teaching profession.

Also in 2006, for the third consecutive year, we received a major grant from the National Endowment for the Humanities to conduct weeklong history workshops in St. Augustine for teachers from across the United States. Hundreds of educators, some from as far away as Alaska and Maine, have joined Florida teachers at this on-site workshop in our nation's oldest permanent European settlement.

Florida teachers (top right) discuss issues at one of our many summer seminars on state history and cultural heritage.

St. Augustine City Archaeologist Carl Halbirt (right) hunts artifacts with teachers from around the nation and state at one of our workshops on America's oldest permanent European settlement.



Bringing Ideas to Communities

Our Road Scholars presented more than 200 thought-provoking public programs at community centers, local libraries, theaters, school buildings, and other public venues in 94 communities across Florida in 2006.

Through talks, photographic presentations, and dramatic portrayals, our 23 Road Scholars engaged more than 10,000 Floridians on topics involving the state's history, culture, literature, and art and delved into such issues as the interplay between the state's natural environment, development, and "smart growth."

Our roster of authors, journalists, actors, and photographers delivered these lively programs for local nonprofit organizations on topics ranging from Cracker culture to civil rights martyr Harry T. Moore and brought history to life with portrayals of such important Florida figures as Everglades champion Marjory Stoneman Douglas and railroad/hotel magnate Henry Plant.



Our Road Scholars traveled to communities across the state. They are (clockwise), Ersula Odom (as Mary McLeod Bethune), historian Jack Davis, Betty Jean Steinsouer (as Marjory Stoneman Douglas), author Gail Fishman, and Kelly Reynolds (as Henry Plant).



Funding Projects around the State

During 2006, our grants program awarded more than \$400,000 in federal funds to help establish community-based humanities projects in 50 Florida communities.

This federal money leveraged an additional \$500,000 in local matching funds provided by the 78 nonprofit groups that created and carried out the projects.

Our individual grant awards—ranging from \$25,000 to less than \$2,000—helped community groups bring in speakers for public programs; hold book fairs, film festivals, lecture series, in-depth conferences, panel discussions, and analytical programs on music and art; develop websites and historical displays; produce television and radio documentaries and cultural-tourism resources; and much more.

These endeavors are enabling Floridians to explore, preserve, and celebrate local history and culture; examine compelling topics and issues; and create permanent resources that enrich their lives.



Poster (above) commemorates the Tallahassee Bus Boycott, subject of a panel discussion by civil-rights scholars.

Dance photo (above right) illustrates Miami lecture series on African Diaspora cultural practices and performances.

Study guide for "Cigar City Chronicles" (right) is distributed throughout the Tampa area.



MAJOR GRANTS

Flagler College, St. Augustine, \$8,550

A conference of leading scholars addresses many issues surrounding the building of Henry Flagler's empire.

Tallahassee Museum of History and Science, Tallahassee, \$6,579

A panel discussion by renowned civil-rights scholars highlights a commemoration of the Tallahassee Bus Boycott.

DeSoto National Memorial, Bradenton, \$13,042

Archaeologists and historians join members of the community to explore the history of the DeSoto memorial.

Brevard Library Foundation, Cocoa, \$7,547

A daylong reading festival features characters out of Florida history and present-day authors.

Gulf Coast Heritage Association, Inc., Osprey, \$19,957

An African-American history website includes links to historic places, events, organizations, and collections in the Tampa Bay area.

Trust for Public Land, Tallahassee, \$25,000

Conversations about the importance of place—natural and man-made environments—are conducted in four Florida communities.

Orlando Museum of Art, Orlando, \$18,920

Several programs focus on African-American quilts and quilting traditions in Florida.

University of Central Florida, Orlando, \$24,931

A website exploring Florida folk art is expanded.

Perdido Bay Tribe of Southeastern Lower Muscogee Creek Indians, Pensacola, \$23,125

A mobile museum and educational outreach vehicle is outfitted with exhibits about the history and traditions of the Southeastern Creek Indians.

Tampa Bay Performing Arts Center, Tampa, \$25,000

A study guide for the historical theater piece "Cigar City Chronicles" is distributed countywide in conjunction with free performances.

Troy Community Academy, Miami, \$19,680

Using a restored, historic slave cabin, the story of the Florida Underground Railroad is told through an exhibit, brochure, and public program.

MEDIA GRANTS

Community Television Foundation of South Florida WPBT, Miami, \$25,000

A half-hour documentary uses the Miami River to trace the development and history of Miami.

WSRE Foundation, Inc., Pensacola, \$25,000

A television documentary looks at the impact of military bases on the Florida Panhandle during World War II.

WGCU-TV Public Media, Lee, \$25,000

A video production uses the Sanibel Causeway to tell the story of controlled development in this coastal community.

WBCC-TV, Cocoa, \$25,000

A television documentary explores the relationship of tourism to the development of Central Florida.



Nicario Jiménez shows one of the many retablos he created reflecting the culture of his native Peru. His story and his art are featured on Florida's folk art website, www.folkvine.org.

WJCT-TV, Jacksonville, \$25,000

A half-hour documentary uses the bridges of Jacksonville to tell the story of the city's development.

WEDU-TV, Tampa, \$9,900

A scholar-led panel discusses modern Florida history following a documentary on the same subject.

PARTNERSHIP GRANTS

Dunedin Public Library, Dunedin, \$3,000

Humanities lectures and a panel discussion take place during the year.

Kingsley Plantation Timucuan Preserve National Park Service, Jacksonville, \$3,000

A daylong program focuses on those who resisted the institution of slavery and risked their lives to find freedom in Florida and the Caribbean.

Friends of the Caribbean, Tallahassee, \$3,000

A film festival features films exploring Africa and the African Diaspora experience.

Winter Park Historical Association, Winter Park, \$3,000

An audiotape is produced for a walking tour of downtown Winter Park.

Matheson Museum, Gainesville, \$3,000

A series of programs explores the history of Alachua County.

Lake Wales Library Association, Inc., Lake Wales, \$3,000

A series of programs highlights Hispanic, African-American, and Native-American history during their months of recognition.

Sarasota Reading Festival, Sarasota, \$3,000

A panel discussion addresses the ethics and politics of science with authors and a humanities scholar.

African American Heritage Society, Pensacola, \$3,000

Programs provide historical context and cultural appreciation in conjunction with an exhibit of Highwaymen paintings.

Okeechobee County Public Library, Okeechobee, \$3,000

Programs focus on Florida's history and culture as told by storytellers, singers, historians, and artists.

Ormond Beach Historical Trust, Inc., Ormond Beach, \$3,000

Local history is featured in presentations on the Timucua Indians, endangered cemeteries, African-American history, and Volusia County.

Friends of North Indian River County Library, Sebastian, \$3,000

Programs explore Florida's cultural heritage, asking the question, "Who is a Floridian?"

Amelia Book Island Festival Inc., Fernandina Beach, \$3,000

A panel discussion features authors exploring Florida's Sense of Place.

Association to Preserve African American Society, History, and Tradition, Inc., Orlando, \$3,000

Public programs explore the significance and the role of African-American women in Central Florida.

Tavares Public Library, Tavares, \$3,000

Latino/Hispanic literature, dance, folklore and music programs take place, with introductions by a scholar.

AAUW- Niceville-Valparaiso Branch, Niceville, \$3,000

Programs focus on the contributions of women in Florida.

The Studio@620, St. Petersburg, \$3,000

Programs feature Florida writers, with exhibits, film/video, and photographic displays.

The Friends of Bruton Memorial Library, Plant City, \$3,000

Presentations examine the historical, literary, and artistic interpretations of the changing Florida landscape.

Venice Area Historic Preservation Society, Venice, \$3,000

A one-day seminar examines the pros and cons of New Urbanism.

Brevard Library Foundation, Cocoa, \$3,000

A one-day book festival presents conversations with authors and a scholar.

St. Andrew's Episcopal Church, Lake Worth, \$3,000

A lecture series focuses on the interplay of science and religion in contemporary life.

Delray Beach Historical Society, Inc., Delray, \$3,000

A series of programs focuses on various aspects of Florida history.

FUNDING PROJECTS AROUND THE STATE



The artistic quilt (above), created by Mary Lee Bendolph of Gee's Bend, Ala., is one of several exhibited in Orlando during a series of programs on African-American quilts and quilting traditions in Florida.

Beaches Area Historical Society, Jacksonville Beach, \$3,000

A series of humanities programs complements exhibits on the history of the area.

WQCS Radio Station, Fort Pierce, \$3,000

A series of programs explores the history of St. Lucie County.

Dixie Theatre Foundation, Inc., Apalachicola, \$3,000

A series of programs examines Florida history and culture.

MINI GRANTS

Atlantic Center for the Arts, New Smyrna Beach, \$2,000

Public programs examine various aspects of language, using written, visual, and spoken genres.

Arts at St. Johns, Miami, \$2,000

Eight panel discussions explore the difficulties and advantages of straddling two or more cultures.

Toby the Clown Foundation, Inc., Lake Placid, \$2,000

A program features the history and art of clowning.

St. Petersburg Museum of History, St. Petersburg, \$2,000

A program of film, lecture, and music pays tribute to local Blues greats.

Homestead Center for the Arts, Homestead, \$2,000

A series of lunchtime lectures examine the history of the Homestead/South Florida area.

Rollins College, Department of History, Winter Park, \$2,000

A socio-cultural history of the historic Art Deco Colony Theater in Winter Park culminates in a display, website, and article.

Hillel, Gainesville, \$2,000

Two programs for Jewish Awareness Month feature authors Michael Chabon and Peter Hayes.

Florida Community College at Jacksonville, \$2,000

Programs on African-American literary traditions feature poet Larry Knight and actor/scholar Charles Pace.

Warm Mineral Springs/Little Salt Spring Archaeological Society, North Port, \$2,000

Site tours and a public archaeology conference focus on the springs as a cultural resource.

Collier County Board of County Commissioners, Naples, \$2,000

Interpretive signs create a self-guided tour of the Otter Mound Preserve.

FIU, Center for Transnational and Comparative Studies, Miami, \$2,000

A lecture series offers public presentations on African Diaspora cultural practices and performances.

Heritage Education Resources, Inc., Tallahassee, \$1,450

A symposium explores the diversity of expressions of faith in sacred and secular communities.

Artists Alliance of North Florida, Gainesville, \$2,000

An interpretive catalog is produced on the heritage, culture, and natural sites of the area.

Green Cove Springs, Florida, \$2,000

Two programs are presented on Augusta Savage—artist, educator, civil rights activist, and native of Green Cove Springs.

Friends of the Library, Fernandina Beach, \$2,000

A seminar on "smart growth" and development explores communities designed for sustainable growth.

Rosewood Heritage Foundation, Inc., Miami, \$2,000

An exhibit about the Rosewood community features a program with the last survivor of the massacre.

St. Lucie County Cultural Affairs Council, Fort Pierce, \$2,000

A panel discussion of leading Hurston scholars considers the "Mystique of Zora."

Northeast Black History Committee, Mount Dora, \$2,000

A booklet is published chronicling the history of an African-American school.

Shepherd of the Hills Episcopal Church, Lecanto, \$2,000

Two scholar lectures and a music program explore spiritual music.

Lee County Genealogical Society, Cape Coral, \$2,000

A community-wide heritage festival inaugurates a restored historic site.

Bonita Springs Historical Society, Bonita Springs, \$2,000

A series of programs are held about the history and culture of the area and Florida in general.

UF George A. Smathers Library, Gainesville, \$2,000

A digital historical record of the 34th Street Wall documents changing social concerns.

UCF, Department of Philosophy, Orlando, \$2,000

A discussion about Haitian culture and religion is facilitated by a Haitian painter and a scholar.

Nassau Institute for Community Education, Fernandina Beach, \$750

A program features author and scholar Raymond Arsenault discussing his book on Freedom Riders during the civil rights era.

The Champions Fund, St. Petersburg, \$1,370

A scholar-led panel of Florida authors discusses development in Florida at the Times Festival of reading.

Charlotte-Glades Library System, Port Charlotte, \$1,922

Several programs examine the history and traditions of Blues music.

Jacksonville Public Library, Jacksonville, \$2,000

Programs commemorate the anniversary of the consolidation of county and city governments and explore its impact on the city.

FIU, Department of Religious Studies, Miami, \$2,000

A conference with leading scholars examines sacred texts in order to understand the claims made by both Israelis and Palestinians to the same territory.

Paragon Ladies of the Dove, Florida City, \$1,750

Two programs feature Zora Neale Hurston as presented by actor/scholar Phyllis McEwen.

Tale Tellers of St. Augustine, St. Augustine, \$2,000

Stories are told, based on events that took place during the Civil War in and around St. Augustine.

St Augustine Art Association, St. Augustine, \$2,000

Programs with scholars make connections between artistic eras, movements, and practices—and the built environment of St. Augustine.

Heritage Museum of Northwest Florida, Niceville, \$2,000

An exhibit and program documents the history of commercial fishing and related boat-building industry in Okaloosa County.

St. Pete Beach Library, \$2,000

A reading guide, exhibit, and discussion marks the 75th anniversary of F. Scott

and Zelda Fitzgerald's visit to St. Pete Beach.

SFCC, Museum of Florida Art and Culture, Avon Park, \$2,000

An exhibit and program chronicles the history, landscape, and evolution of the surrounding five counties.

CHAUTAUQUA GRANTS**Betty Jean Steinshouer, St. Petersburg, \$2,000**

An actor/scholar researches and develops a Chautauqua characterization of environmentalist Marjory Stoneman Douglas for touring with the FHC Road Scholars program.

Chaz Mena, New York, \$2,000

An actor/scholar researches and develops a Chautauqua characterization of Cuban poet/statesman Jose Marti for touring with the FHC Road Scholars program.

CIVIC REFLECTION GRANT**Bishopric Medical Library, Sarasota, \$3,000**

A scholar-led reading and discussion program with hospital staff explores medical humanities.



Robie Allenetta Mortin (top), a survivor of the 1925 Rosewood massacre, speaks in Ft. Lauderdale with an exhibit about the Rosewood community. Jan Zebrowski (above), a traditional lace maker, is among artists being added to Florida's folk-art website, www.folkvine.org.

Extracted Audited Financial Statements for Fiscal Year Ended October 31, 2006

BALANCE SHEET

ASSETS

Cash and investments	827,170
Grants receivable	774,625
Prepaid expenses	88,745
Contributions receivable	313,704
Other assets	<u>40,530</u>
TOTAL ASSETS	<u>\$ 2,044,774</u>

LIABILITIES & FUND BALANCE

Accounts payable and accrued expenses	52,975
Grants payable	323,183
Net assets	
Unrestricted	672,365
Temporarily restricted	982,541
Permanently restricted	<u>13,710</u>
TOTAL	<u>\$ 2,044,774</u>

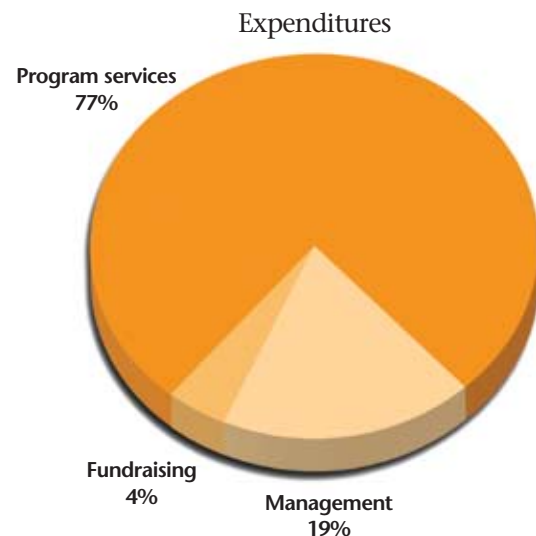
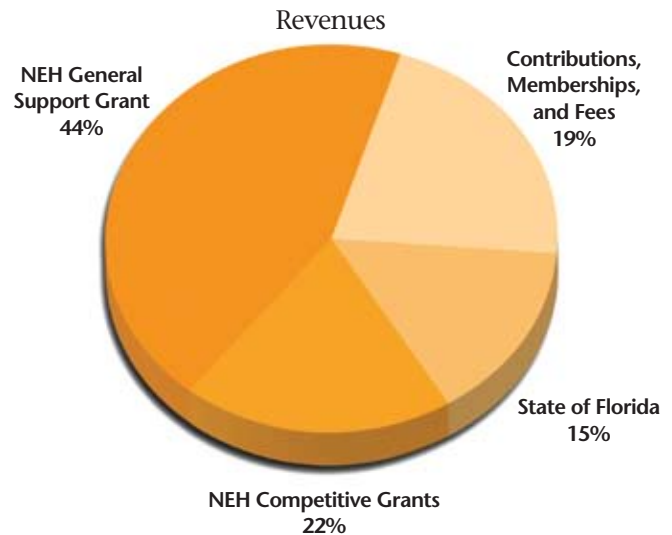
STATEMENT OF REVENUE AND EXPENSES

REVENUE & RELEASED ASSETS

NEH General Support Grant	972,777
NEH Competitive Grants	470,599
State of Florida	325,426
Contributions, Memberships, and Fees	<u>424,170</u>
TOTAL	<u>\$ 2,192,972</u>

EXPENDITURES

Program services	1,634,253
Management	391,188
Fundraising	<u>89,349</u>
TOTAL	<u>\$ 2,114,790</u>

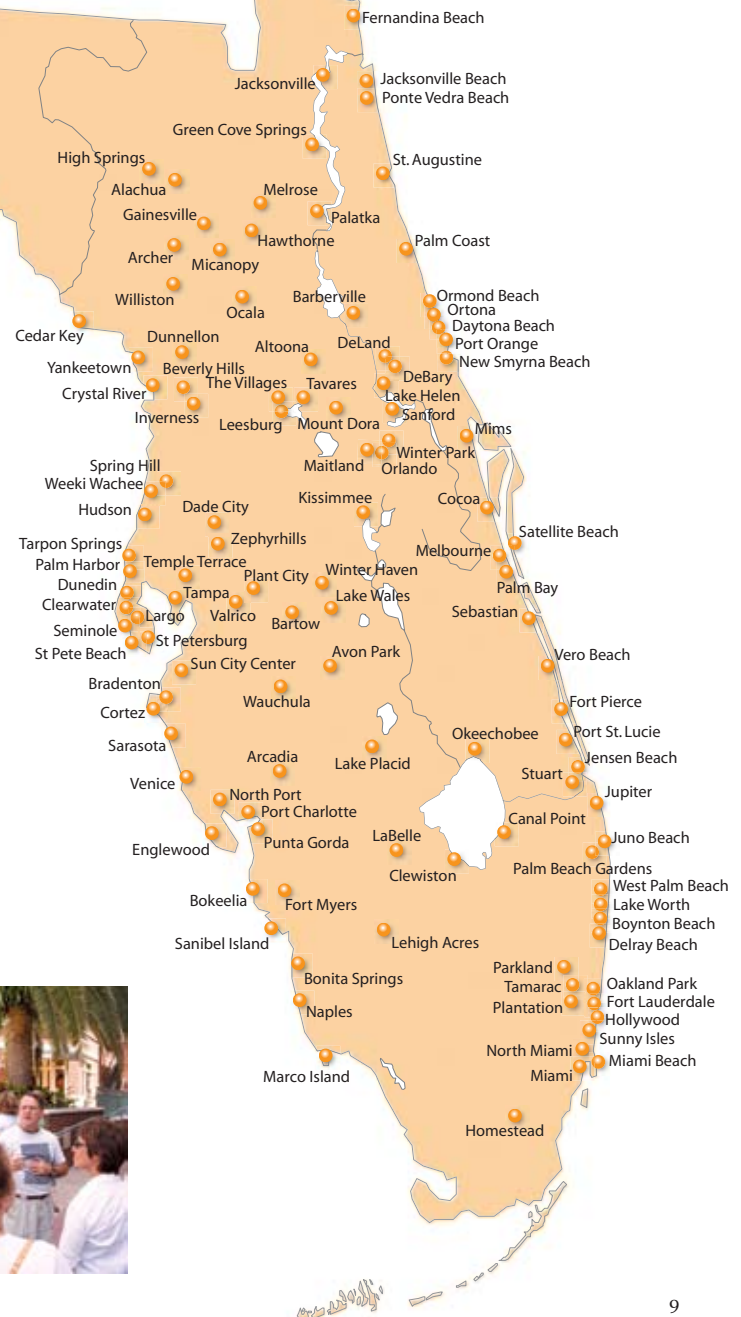




Enriching Community Life

Our programs in 2006 touched every corner of the state.

This map shows the communities that received our grant awards and hosted Road Scholar presentations, teacher seminars, Gathering heritage tours, family reading programs, civic-volunteer discussion groups, and Florida storytellers' programs. In addition, our radio features were broadcast on nine public radio stations around the state—and we distributed our FORUM magazine statewide.



Exploring Local Heritage

In 2006, we hosted in-depth cultural-heritage tours that introduced 140 Floridians to two distinctive, historic communities in our state: the fishing village of Cedar Key on the west coast and the ranching town of Fort Pierce on the east coast.

These enlightening weekend outings are sponsored by our Gathering program. Our Gatherings, guided by pre-eminent scholars, local cultural and civic leaders, and longtime community residents, build connections and understanding about what makes Florida special.

This revenue-generating program also helps the host communities by bringing in money through hotel stays, meals, activities, and shopping—and by encouraging them to celebrate their unique heritage. Like Cedar Key and Fort Pierce, many host communities have used our grant awards to develop their own cultural-tourism materials, programs, and infrastructure.

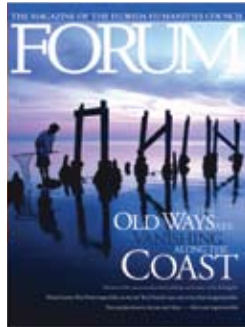
Since 1996, we have introduced hundreds of Floridians to communities around our state. From Okeechobee to Homosassa, from Mount Dora to Fernandina, and from St. Augustine to the Everglades—our Gathering program is getting to the heart of Florida.



At Cedar Key (top right), some Gathering participants relax after a kayaking adventure. At the Fort Pierce Gathering, participants travel by bus to a local ranch and walk along the town's leafy streets (center), and hear speakers Nelson Bailey (right) and Dana Ste. Claire (far right) discuss Cracker culture.



Telling the Stories of our State



FORUM MAGAZINE

In 2006, our three issues of FORUM magazine provided lively, in-depth looks at Florida's Cracker pioneer heritage, at the state's changing coastal communities, and at its eclectic and ever-evolving mix of food cultures. The Florida Magazine Association recognized FORUM with four awards for exceptional writing and General Excellence in 2006.

Each beautifully illustrated issue of FORUM delves into one topic, providing cultural insight and historical perspective on Florida people, places, events, and ideas. In addition to entertaining and informing longtime Floridians, our magazine fills an important educational niche in a state with so many newcomers and so much growth and transience.

FORUM's readers are a cross-section of the state's leaders, its teachers and scholars, and its longtime, as well as new, residents. Published three or four times annually, FORUM is sent to some 15,000 people around the state; each issue has an estimated pass-along readership of 60,000.

RADIO PROGRAMS

Each week in 2006, about 100,000 Floridians heard our radio reports on nine public radio stations around the state.

Our five-minute audio programs feature interviews and reports about new Florida books, issues and important events in state history, Floridians involved in interesting activities, and stories about our state's changing landscape and diverse cultures. Our 2006 radio programs—and hundreds of others we've produced over more than 15 years—can be accessed on our website at www.flahum.com.

2006 Radio Programs

Author Bill Belleville, <i>Losing it All to Sprawl</i>	<i>Preserving Florida's Ranchlands</i> Gamble Rogers
Author Doris Kearns Goodwin, <i>Political Genius</i> of Abraham Lincoln	<i>Charting the History</i> of Happiness
The Black Archives Museum	<i>Voices of the Apalachicola</i>
<i>Thoughts on Religion</i> and Public Policy	<i>Reclaiming the Kissimmee River</i>
<i>The Virgil Hawkins Story</i>	<i>The Ashley Gang</i>
<i>What is New Urbanism?</i>	<i>Three Visions of Florida</i>
Jake Summerlin, <i>King</i> of the Crackers	<i>The Veterans History Project</i>
<i>Florida Caverns</i>	<i>LeRoy Collins: A New Look</i>
<i>Saving South Beach</i>	<i>Florida Farm Life</i>
<i>Just Above the Water: A New</i> <i>Look at Florida Folk Art</i>	<i>The Mythic Alligator</i>
<i>Cracker Food</i>	<i>The Murals of Florida</i>
<i>Smallwood's Store</i>	<i>Augusta Savage: Florida Artist</i>
<i>Spring Break in Florida</i>	<i>Florida's First Major Leaguers</i>
<i>Florida's Most</i> <i>Unique Cemetery</i>	<i>Railroad to Key West</i>
Author Michael Grunwald, <i>The Swamp</i>	<i>Florida's Must Reads</i>
<i>The Last Home of Zora</i> <i>Neale Hurston</i>	<i>Joseph Brechner: Florida</i> <i>Broadcasting Pioneer</i>
<i>C.K. Steele and the</i> <i>Bus Boycott</i>	<i>Philosophy and the</i> <i>Environment</i>
<i>Clowning Around in Florida</i>	<i>Edouard Duval Carrié:</i> <i>Portrait of a Haitian Artist</i>
<i>Florida Fishing Families:</i> <i>A Decade of Change</i>	<i>William Bartram in Florida</i>
<i>Robert Frost in Florida</i>	<i>Florida in 1491</i>
	<i>Southern Journalists Remember</i>
	<i>Are We Paving Over Florida?</i>
	<i>Florida: A Great Place</i> <i>for Mystery</i>

Celebrating our Growing Support

The Florida Humanities Council would like to acknowledge the generous support of the National Endowment for the Humanities; the Florida Department of State, Division of Cultural Affairs; and the many individuals, corporations, and foundations that made contributions during our 2006 Fiscal Year (ending Oct. 31, 2006). Thank you!



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



CORPORATE & FOUNDATION DONORS

\$15,000

University Press of Florida

\$5,000 - \$10,000

Minnesota Humanities Commission in cooperation with the Ford Foundation

New York Times Company Foundation / The Gainesville Sun

Tampa Bay History Center & the Florida Studies Center at the University of South Florida Libraries

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\$1,000 - \$2,000

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Pasco Education Foundation

Polk Education Foundation

Public Education Foundation of Marion County

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Orange County School District

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