Dear Friends and Supporters of the Florida Humanities Council,

For over 45 years, the Florida Humanities Council (FHC) has been the state affiliate of the National Endowment for the Humanities. This is an important relationship in that the Congress of the United States has determined that providing access to the humanities “to people of all backgrounds, wherever located” is a national priority. Along with the state of Florida and generous individuals, Congress has been our primary funder and the FHC, in turn, has been able to support our community partners in bringing humanities programming to every corner of this diverse state.

This annual report highlights what we do and what it costs to do it. We serve Floridians by funding/supporting programs such as:

- The Florida Stories Walking Tour App
- Museum on Main Street
- FORUM Magazine
- Poetry Out Loud
- Seminars for Educators and High School Students
- Family Reading Programs
- Grant Funding for Local Humanities Projects

We are grateful for your interest and your support. It is our passion to preserve and share the state’s history, literature, and culture.

Steve Seibert
Executive Director
The programs of the Florida Humanities Council annually touch Floridians in every region of the state. From our reading and discussion programs and engaging Speakers Series, to our exhibition partnership with the Smithsonian Institution, and summer seminars for teachers and high school students, we are dedicated to convening Floridians in community-based programming that brings us together and deepens our understanding of Florida.

Grant Funding for Local Humanities Projects
Since 1971, the Florida Humanities Council has awarded more than $8-million in federal funding statewide in support of the development and presentation of humanities-rich cultural resources and public programs. These projects help preserve Florida’s rich history and heritage, promote civic engagement and community dialogue, and provide opportunities for reflecting on the future of our state.

Museum on Main Street
Museum on Main Street is a partnership program that brings Smithsonian Institution exhibitions, resources, and programming to small towns across the state. These high-quality exhibitions are designed to bring revitalized attention to underserved and rural communities and serve as a launching point for storytelling and local pride. Exhibition host sites report an average attendance increase of more than 60% over the previous year.

FORUM Magazine
Through its insightful perspectives on Florida, FORUM magazine provides readers with engaging and colorful stories about the people and places that define our state. Each issue of this award-winning magazine is distributed to over 20,000 people statewide. To highlight the wonderful literary accomplishments in the state, an annual issue of FORUM recognizes and honors the annual winners of the Florida Book Awards and the Lifetime Achievement Award for Writing.

Florida Stories Walking Tour app
Our downloadable walking tour app allows users to delve behind the scenes of Florida towns with an emphasis on local history, culture and architecture. Connected via a statewide platform, the tours create sustainable cultural tourism products that increase knowledge and appreciation of local history. The app’s 36 unique tours are currently accessed by more than 36,000 people annually.
Seminars for Educators and High School Students
Each summer, K-12 educators and high school students from across the state participate in challenging and interdisciplinary studies of the humanities at one of our enriching seminars. Led by distinguished scholars, the seminars combine classroom sessions with relevant field experiences that highlight our state’s history and culture.

Poetry Out Loud
Poetry Out Loud is a national poetry recitation contest for high school students hosted annually in partnership with the National Endowment for the Arts and the Poetry Foundation. Participating students not only learn about great poetry through memorization, they also master public speaking skills, build self-confidence, and learn about our literary history. More than 11,000 students statewide participate in local competitions each year.

“100 Faces of War”
The Florida Humanities Council has partnered with the Smithsonian Institution to bring the acclaimed “100 Faces of War” traveling exhibit to Florida. Through the eyes of soldiers who participated in the Iraq and Afghanistan theaters, “100 Faces of War” gives voice to the warriors among us by featuring 100 personal essays and oil portraits of veterans from every state. The exhibit highlights the importance of the humanities both in helping Americans to understand the experiences of service members and in assisting veterans as they return to civilian life. Host sites include the Museum of Arts & Sciences in Daytona Beach (Sept–Nov 2018), Pensacola Museum of Art (Oct 2019–Jan 2020) and Coral Springs Museum of Art (Sept–Nov 2020).

Speakers Series
As part of FHC’s Speakers Series, expert historians, storytellers, researchers and authors travel the state to talk about a wide variety of subjects related to Florida. Programs are free for the public to attend and are presented in partnership with civic organizations, museums, historical societies, libraries and other groups interested in bringing thought-provoking programs to their community. More than 15,000 people attend FHC speakers programs statewide each year.

PrimeTime Family Reading Time
A six-week reading and discussion program for underserved families with young children. Held in public libraries, this program demonstrates how literature can enrich one’s life, models strategies for continued family bonding through children’s books, and provides information for families about library resources.
2018 Community Project Grant Recipients

$5,000 - Albin Polasek Museum & Sculpture Gardens (Orange) – “Lay of the Land: The Art of Florida’s Cattle Culture,” a collaborative exhibit with the Florida Cattlemen’s Association and complementary public programs that focus on the art of the cowmen and women known as Florida “crackers”.

$5,000 - Alliance for the Arts (Lee) – “CHANGE Program,” hands-on workshops and public performances to direct community conversations about race and cultural connections.

$5,000 - Boca Raton Museum of Art (Palm Beach) – “Synchronica: Framing Time,” an exhibition of over 200 works of art from public and private collections nationwide that illustrate the history and diversity of Florida from the mid-18th to the mid-20th centuries.

$3,350 - Broward Public Library (Broward) – “Vet Fest 2018,” two presentations by retired Army General Nolen Bivens and a series of community events to celebrate and honor veterans and their families.

$5,000 - City of Gainesville (Alachua) – “Synchronica: Framing Time,” an exhibit of 150 photographic self-portraits created by high school students to mark the 150th anniversary of Gainesville.

$5,000 - City of Tarpon Springs, Dept. of Arts & Historical Resources (Pinellas) – “The Greek Community of Tarpon Springs,” a documentary and public program showcasing the vibrant culture of the city’s Greek community.

$5,000 - Flagler College (St. Johns) – “Cultural Resilience and Contemporary America,” an annual lecture series featuring noted scholars speaking on topics reflecting the past 50 years of U.S. culture and history, as well as a celebration of the College’s founding in 1968.

$5,000 - Florida Historic Capitol Foundation (Leon) – “Inaugurations Exhibit Programming,” a series of public programs to complement an exhibition that explores political inauguration ceremonies in Florida since 1845.

$5,000 - Florida Living History (St. Johns) – “Colonial Transition – Spanish to British Florida,” historical interpretations and re-enactments depicting Florida’s colonial Spanish and British periods.

$5,000 - Florida Museum of Photographic Arts (Hillsborough) – “Community Gallery & Speaker Series,” an annual speaker series on a variety of contemporary topics that complement rotating photographic exhibitions in the museum’s community gallery.

$5,000 - Friends of Sarasota County Parks (Sarasota) – “Shaping Sarasota: Four Memorable Women,” public lectures and an exhibition that highlight the stories of notable women (Nettie Keith, Bertha Palmer, Mable Ringling and Marie Selby) influential to Sarasota’s history.

$5,000 - Gadsden Arts Center & Museum (Gadsden) – “Mark Messersmith: When No One is Looking,” an exhibition and complementary public programming featuring artwork by nationally acclaimed artist and FSU faculty member Mark Messersmith.


$5,000 - Havana History and Heritage Society (Gadsden) – “Voices of Havana’s History,” a series of video and audio interviews of members of the African American community in Gadsden County that will be incorporated into the museum’s exhibition space.

$5,000 - Henry B. Plant Museum (Hillsborough) – “Upstairs/Downstairs at the Tampa Bay Hotel,” a series of living history portrayals and scholar lectures that explore the noted visitors to the Tampa Bay Hotel in the late 19th and early 20th centuries.

$5,000 - Key West Art & Historical Society (Monroe) – “Investigating Hemingway,” a series of public programs focused on the life and works of Ernest Hemingway and his legacy in Key West.

$5,000 - Key West Tropical Forest & Botanical Garden (Key West) – “Cuban Chug Outdoor Exhibit,” a new outdoor exhibit with interpretive signage and audio tours featuring nine Cuban “chugs” and the personal artifacts found on them.

$1,500 - Marie Selby Botanical Gardens (Sarasota) – “Gauguin: Voyage to Paradise,” a free public program at the Selby Library with scholar Dr. Warren Wagner who will speak about the plants of the south Pacific at the turn of the 20th century and how Gauguin’s work was influence by them.

$4,670 - Miami Dade College Homestead Campus (Miami Dade) – “Puerto Rican Migration to Florida in the Wake of Hurricane Maria,” an oral history project resulting in a video documentary and public programs that tell the stories of Puerto Rican college students who moved to Florida after Hurricane Maria.

$5,000 - Miami Dade College North Campus (Miami Dade) – “Activating the Legacy of Reverend Theodore Gibson,” the annual Theodore Gibson Oratorical Competition and workshops for K-12 students from Miami-Dade County Public Schools.

$5,000 - Miami Shores People of Color (Miami Dade) – “Unity360 Race in Retrospect,” a reading and discussion series designed to engage a diverse audience on the topic of institutional racism.

$4,140 - New Birth Corporation (Volusia) – “The Life, Legacy & Public Memory of Dr. Howard Thurman,” an oral history project designed to archive the work of Dr. Howard Thurman, a minister involved in the Civil Rights movement.

$5,000 - North Miami Public Library (Miami Dade) – “North Miami Memory Project,” an interactive photo exhibit and scholar presentations about the history of North Miami and its people from its founding in 1926 to 1980.

$4,600 - Northwest Regional Library System (Bay) – “Segregation Stories from Northwest Florida,” an oral history project to record and archive interviews with local residents who lived through the eras of segregation and integration in Northwest Florida.

$5,000 - Oaktree Community Outreach (Manatee) – “Back to Angola Festival,” a two-day event featuring scholar-led panel discussions that explore and celebrate the Black Seminole settlement of Angola and its connections to the Bahamas.

$5,000 - onePULSE Foundation (Orange) – “Town Hall Forum Series - How Ending Hate is Possible,” a town hall forum with national speakers to discuss race and racism.

$2,500 - Polk Museum of Art (Polk) – “Goya, Picasso & the Heritage of Spain: Exploring Spanish Culture in Florida from 1513 to Today,” a panel discussion with noted scholars discussing the roles Goya and Picasso played in creating popular images of Spanish culture and how those influences were later recognized in Florida.
$4,900 - St. Augustine Lighthouse Archaeological Maritime Program (St. Johns) – “500 Years of Maritime Florida,” a lecture series dedicated to Florida’s 500-year maritime history and how Florida’s proximity to the sea continues to influence its future.

$5,000 - St. Johns County Public Library System (St. Johns) – “St. Johns Reads 2019,” a month-long celebration of reading with public programming designed around author Lisa Wingate’s book “Before We Were Yours”.


$5,000 - Stonewall National Museum & Archives (Broward) - “Nazi Persecution of Homosexuals Exhibition,” a traveling exhibition with complementary programming from the U.S. Holocaust Memorial Museum that examines Germany’s campaign of persecution and violence against homosexuals from 1933 to 1945.

$5,000 - Sulphur Springs Museum and Heritage Center (Hillsborough) – “Florida Holiday Traditions: History, Meaning, and Importance,” a series of public programs and a traveling exhibition from the Florida Museum of History that explores the history of Florida’s holiday traditions.

$5,000 - The Village Square (Leon) – “From Victim to Victor: The Cultural Impact of Jackie Robinson’s Groundbreaking Baseball Career,” a public forum to mark the 100th anniversary of Jackie Robinson’s birth just 20 miles north of Tallahassee.

$4,360 - University of Central Florida (Orange) - “The Jones High School Museum Online Exhibit,” an archive of the Jones High School Historical Society’s museum collections dating back to 1882 created in partnership with UCF’s History Department and their RICHES program.

$5,000 - University of Florida Center for Arts in Medicine (Alachua) – “From Colored to Black: The Stories of North Central Florida,” a stage play based on oral histories of North Central Florida African Americans that recounts the black experience from segregation through integration and the Civil Rights movement.

$5,000 - University of South Florida Humanities Institute (Hillsborough) – “Frankenstein Turns 200,” a month-long series of public events to mark the bicentennial of the publication of Mary Shelley’s “Frankenstein”.

$5,000 - Urban Think Foundation (Orange) – “Functionally Literate,” a quarterly reading series that pairs national award-winning writers with noted local writers from Central Florida.

$5,000 - Valencia College Peace and Justice Institute (Orange) – “Peace Week 2018,” a series of programs with civil rights activist and musician Daryl Davis.

$3,300 - Vickie O Heritage Productions (Manatee) – “Newtown Alive,” a conversion of oral histories from the community’s African American residents into podcasts that will be accessible online and through a mobile app.

$4,800 - Welcoming Gainesville (Alachua) – “Remembering Refugees in Jacksonville: Oral History of Resettled Refugees,” a series of public programs that share the stories of refugees from various countries who settled in Jacksonville over the past decade.

$5,000 - Your Real Stories (Pinellas) – “Hurricane Stories: One Year Later,” public programming that shares the stories of Tampa Bay community members affected by Hurricane Irma and those that relocated from Puerto Rico following Hurricane Maria.

2018 Special Initiative Grants

$20,000 - West Florida Historic Preservation (Escambia) – “100 Faces of War,” a Smithsonian Institution traveling exhibition that features 100 personal essays and life-sized portraits of Iraq and Afghanistan veterans.

$18,000 – Orange County Library System (Orange) – “English Classes for Families,” a pilot ESOL reading and discussion program targeting Puerto Rican families displaced by Hurricane Maria.

Great American Read up to $3,000 each

Public library programming designed to complement the national broadcast of PBS’s “Great American Read” series in fall 2018.

Alachua County Library District (Alachua)
Broward Public Library (Broward)
Indian River State College Libraries (St. Lucie)
LeRoy Collins Leon County Public Library (Leon)
Maitland Public Library (Orange)
Mandel Public Library (Palm Beach)
Orange County Library System (Orange)
2018 Programmatic Partnerships

Florida Humanities Speakers Series
up to $5,000 each
A.E. Backus Museum (Saint Lucie)
Amelia Island Museum of History (Nassau)
Bay Arts Alliance (Bay)
Boca Raton Museum of Art (Palm Beach)
City of New Port Richey Parks and Recreation Dept (Pasco)
Clewiston Museum (Hendry)
Coral Springs Museum of Art (Broward)
Dunedin Public Library (Pinellas)
Edison Ford Winter Estates (Lee)
Florida Keys History and Discovery Foundation (Monroe)
Fort Myers Beach Public Library (Lee)
Friends of Highlands Hammock State Park (Highlands)
Friends of the Sarasota County History Center (Sarasota)
Historic Hernando Preservation Society (Hernando)
Lake Wales Museum (Polk)
Lightner Museum (St. Johns)
Matheson History Museum (Alachua)
Ormond Beach Historical Society (Volusia)
Oxbow Eco-Center (St. Lucie)
Palm Coast Historical Society and Museum (Flagler)
Pensacola State College (Escambia)
Shops and Studios of Railroad Square Art Park (Leon)
The Emerson Center (Indian River)
Volusia County Public Library (Volusia)

Florida Stories Walking Tours
$5,000 each
Boca Grande Historical Society (Lee)
Eau Gallie Arts District Main Street (Brevard)
Florida Keys History and Discovery Foundation (Monroe)
Fort Lauderdale Historical Society (Broward)
Historic St. Andrews Waterfront Partnership (Bay)
National Association for the Preservation of African-American History & Culture (Leon)
Safety Harbor Public Library (Pinellas)
Save Our Shotguns Apalachicola (Franklin)

Museum on Main Street
$5,000 each
Cedar Key Chamber of Commerce (Levy)
Havana History & Heritage Society (Gadsden)
Main Street DeFuniak Springs (Walton)
Polk County History Center (Polk)
Suwannee River Regional Library (Suwannee)
West Nassau Historical Society (Nassau)

PrimeTime Family Reading Time
Jacksonville Public Library (Duval)
Orange County Library System (Orange)

Summer Seminars for High School Students
$20,000 each
Eckerd College (Pinellas)
Flagler College (St. Johns)
University of Florida Center for the Humanities & the Public Sphere (Alachua)

Summer Seminars for Teachers
$20,000 each
Eckerd College (Pinellas)
University of Florida Center for the Humanities & the Public Sphere (Alachua)

floridahumanities.org
Celebrating our Growing Support

The Florida Humanities Council would like to acknowledge the generous support of the National Endowment for the Humanities; the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the many individuals, corporations, and foundations that made contributions during our 2018 Fiscal Year (11/1/17–10/31/18). Thank you!

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If we have misrepresented or
omitted a contribution, please
contact our office at
727-873-2002 or via email at
dkelly@flahum.org.
Extracted Audited Financial Statements for Fiscal Year Ended October 31, 2018

**BALANCE SHEET**

**ASSETS**
- Cash and Investments: $1,232,452
- Grant Receivables: $339,948
- Prepaid Expenses: $27,935
- Gifted Facilities: $351,438
- Fixed Assets: $41,254

**Total Assets**: $1,993,027

**LIABILITIES & NET ASSETS**
- Accounts payable and accrued expenses: $167,664
- Grants Payable: $119,399
- Net Assets
  - Unrestricted: $1,340,441
  - Temporarily Restricted: $351,438
  - Permanently Restricted: $14,085

**Total Liabilities & Net Assets**: $1,993,027

**STATEMENT OF ACTIVITIES**

**OPERATING SUPPORT AND REVENUE**
- National Endowment for the Humanities: $1,365,083
- State of Florida: $566,206
- Contributions, Program Fees and In-Kind: $1,153,272

**Total operating support and revenue**: $3,084,561

**OPERATING EXPENSES**
- Program Services: $2,076,593
- Management: $488,439
- Fundraising: $143,500

**Total operating expenses**: $2,708,532

**REVENUES**
- Contributions, Program Fees and In-Kind: 37%
- National Endowment for the Humanities: 45%
- State of Florida: 18%

**EXPENDITURES**
- Program Services: 77%
- Management: 18%
- Fundraising: 5%