

Florida Humanities Speakers Directory



Engaging Speakers



Compelling Topics



Thought-provoking
Discussions



Rebecca Dominguez-Karimi

Scholar

Dr. Rebecca Dominguez-Karimi is an oral historian, writer, and podcaster. Rebecca holds a Ph.D. in Comparative Studies and a Certificate in Gender Studies from Florida Atlantic University. Her primary research focuses on structural violence in minority communities, gender studies, and Mexican American history. She taught English at Nova Southeastern University and Broward College. The Institute of Museum and Library Services awarded Rebecca a fellowship at The African American Research Library and Cultural Center (AARLCC) in Fort Lauderdale, FL. Her archival research focused on the Sixto Campano sheet music collection and culminated in a Research Pathfinder entitled "African American Women in Sheet Music Cover Art 1850-1956." For more: rebeccakarimi.com

Programs Available

Contact Information:
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Program Format:
• Virtual

Treasures from Aztlan: Hispanic Women's Voices

This program highlights how Hispanic women view issues of race and ethnicity in their lives. Utilizing multiple formats, this presentation includes podcasts, oral histories, audio-visual presentations, and literary readings.

Voices from the Sunshine State: Florida Women's Voices

A compilation of oral histories from diverse women of various racial backgrounds, ethnicities, social classes, and birthplaces. A comparison of life stories between transplanted Floridians versus native Floridians will visualize the ways in which their lives are similar yet differ from their early years to later years. This presentation includes readings, oral histories, audio-visual presentations, and podcasts.

Florida's Hidden Treasures: African American Women in Sheet Music Cover Art-The Sixto Campano Collection

This multimedia presentation highlights the Sixto Campano Sheet music collection at the African American Library and Cultural Center in Fort Lauderdale, FL. This colorful collection contains 1,000 pieces of archival sheet music and this presentation focuses on African American women. The audio/visual presentation highlights works from the 1850s to 1950s and chronicles the artistic evolution of African American women throughout the 100-year time span. The artistic images range from plantation life to the Harlem Renaissance to Hollywood and includes archival music from the library's collections.

Need to reach Florida Humanities? For Grants, contact Lindsey Morrison at lmorrison@flahum.org, for Florida Talks, contact Lisa Lennox at lennox@flahum.org. For more information about the Florida Humanities Speakers Directory, visit <https://floridahumanities.org/speakers>.

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