

# Florida Humanities Speakers Directory



Engaging Speakers



Compelling Topics



Thought-provoking  
Discussions



## Edward Gonzalez-Tennant

*Scholar*

Edward Gonzalez-Tennant earned a Ph.D. in Anthropology from the University of Florida in 2011. Currently an anthropological archaeologist researching a range of topics in the historical and prehistoric periods of Florida and elsewhere. His research is transdisciplinary and draws on archaeology, ethnography, and history. He is currently a lecturer in the Department of Anthropology at the University of Central Florida.

### Programs Available

#### **Unearthing Rosewood: An Archaeology of Violence and Hope**

Rosewood was a prosperous African American community hard-won from the swampy hammocks of north Florida. Although the town was destroyed in 1923, the community continued, scattered across the state of Florida and beyond. Now, nearly 100 years after this tragic event the story of Rosewood remains shrouded from public view. Those who have heard of Rosewood are rarely aware of the community's deeper history, or its relation to other places across the state. Dr. González-Tennant will discuss the role of archaeology and geospatial sciences in unearthing Rosewood's complex history. In addition to describing how digital technologies aid traditional archaeological methods, he'll discuss the importance of outreach and its ability to support a public conversation on racial reconciliation.

#### **Contact Information:**

407-823-6503

[edward.gonzalez-tennant@ucf.edu](mailto:edward.gonzalez-tennant@ucf.edu)

#### **Program Format:**

- Virtual

**Need to reach Florida Humanities?** For Grants, contact Lindsey Morrison at [lmorrison@flahum.org](mailto:lmorrison@flahum.org), for Florida Talks, contact Lisa Lennox at [lennox@flahum.org](mailto:lennox@flahum.org). For more information about the Florida Humanities Speakers Directory, visit <https://floridahumanities.org/speakers>.

Funding for this program was provided through a grant from the Florida Humanities with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of Florida Humanities or the National Endowment for the Humanities.



Updated: September 2020