Authur (aka Pede) Hollist

Fullbright Scholar

Pede Hollist (Arthur Onipede Hollist), a native of Sierra Leone, is an associate professor of English at The University of Tampa, Florida. His interests cover the literature of the African imagination—literary expressions in the African continent as well as in the African diaspora. So the Path Does not Die (Langaa Press, 2012, Cameroon) is his first novel. His short stories, “Going to America,” “BackHomeAbroad,” and “Resettlement” have appeared in Ìrìnkèrindò: A Journal of African Migration, on the Sierra Leone Writers Series Web site, and in Matatu 41-12 respectively.

Programs Available

Chimamanda Adichie: Feminist, Activist, and Storyteller Changing Minds One Tale at a Time

American schools teach her novels. Sixteen-year-old students in Sweden received copies of her nonfiction “We Should All Be Feminists,” part of which Beyoncé used in her 2013 song “Flawless.” Like the singer-dancer, Adichie’s feminism also multitasks, appealing to many across race, gender, nationality, and generation. Using video and novel excerpts, this talk illustrates that through storytelling techniques, Adichie’s feminism has reached a broader audience than other narratives about women.

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Program Format:
• In-person
• Virtual