

# Florida Humanities Speakers Directory



Engaging Speakers



Compelling Topics



Thought-provoking  
Discussions



## Ashley Lear

Scholar

Ashley Lear, Ph.D., is a Professor of Humanities at Embry-Riddle Aeronautical University in Daytona Beach, Florida, where she teaches classes on narrative theory and technique in a range of courses, from American Modernism to Science Fiction to Video Games. She is the author of *The Remarkable Kinship of Marjorie Kinnan Rawlings and Ellen Glasgow* (2018) from UP of Florida. She is a former President and current Trustee of the Marjorie Kinnan Rawlings Society.

### Programs Available

#### Women of To-Morrow: The Social Activism of Marjorie Kinnan Rawlings and Ellen Glasgow

In this presentation on the literary friendship of Marjorie Kinnan Rawlings and Ellen Glasgow, Ashley Lear draws upon research from her book on the two authors to describe the ways in which both women addressed systemic social issues through their literature and their literary reputations. The presentation examines their roles in women's suffrage and other first wave feminist endeavors, their shifting views and activism on race relations in America, their depictions of socio-economic class issues, and their dedication to environmentalism and animal rights. While Rawlings and Glasgow were, first and foremost, esteemed novelists, they also used their platforms as successful writers to speak publicly on social issues affecting their communities.

#### Contact Information:

404-323-6639

[lear.ashley@gmail.com](mailto:lear.ashley@gmail.com)

#### Program Format:

- In-person
- Virtual

**Need to reach Florida Humanities?** For Grants, contact Lindsey Morrison at [lmorrison@flahum.org](mailto:lmorrison@flahum.org), for Florida Talks, contact Lisa Lennox at [lennox@flahum.org](mailto:lennox@flahum.org). For more information about the Florida Humanities Speakers Directory, visit <https://floridahumanities.org/speakers>.

Funding for this program was provided through a grant from the Florida Humanities with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of Florida Humanities or the National Endowment for the Humanities.



Updated: September 2020