Pedro Medina
Author

Pedro Medina León studied Literature at Florida International University and is an award-winning writer, speaker, and editor. He is the author of the acclaimed novel Varsovia (Florida Book Award 2017), Mañana no te veré en Miami, and Marginal and Tour: una vuelta por la cultura popular de Miami, and coeditor of the anthologies Viaje One Way and Miami (Un) plugged.

Programs Available

Our Man in Miami
The East Coast Railway, the railroad of Henry M. Flagler, opened Miami to the rest of the world. Before that, the land south of Palm Beach was inhospitable. Built between 1906 and 1912, the railway was called the eighth wonder of the world.

The Vice of Miami during the 80’s
Miami in the early ’80s had the highest murder rate in the country and was the center of drug cartels populated by immigrants from Latin America's lowest strata, no longer the peaceful old-age spa. But on September 28, 1984, Miami Vice debuted on national television and reinvented the city in popular imagination.

Celebrities Who Leave a Legacy: Jim Morrison, Bob Marley & Cassius Clay
Miami's connection to some of America's biggest celebrities and pop culture icons: the beginning of the end of the band The Doors was in Coconut Grove; Bob Marley's transcendental relationship with the city; the Miami Beach monument dedicated to an African American was for Muhammad Ali.

Books & Libros: The Great Novel of Miami
The reality of Miami told through fiction and the debate over the “great novel of Miami,” focused on works in English and Spanish: 8th Street by Douglas Fairbairn, Miami Blues by Charles Willeford, Continental Drift by Russell Banks; Miami [UN] Plugged and Viaje One Way: Snow in Miami by Juan Carlos Castillón, and Extremo Occidente by Juan Carlos Castillón.