

Florida Humanities Speakers Directory



Engaging Speakers



Compelling Topics



Thought-provoking
Discussions



Mallory O'Connor

Scholar

Mallory O'Connor is a writer, an art historian, and a musician. She holds degrees in art, art history, and American history from Ohio University. For twenty years she taught art history at the University of Florida and at Santa Fe College. During this time, she also wrote hundreds of magazine articles and critical essays, and curated numerous exhibitions for museums and galleries. She is the author of two non-fiction books, *Lost Cities of the Ancient Southeast* and *Florida's American Heritage River*, both published by the University Press of Florida.

As director of the Thomas Center Gallery, the primary cultural center of the City of Gainesville from 1984-1994 and the Santa Fe College Art Gallery from 1994-1999, Professor O'Connor organized numerous exhibitions including highly successful shows on Florida art and history.

Programs Available

Contact Information:

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Program Format:

- In-person
- Virtual

Before Bartram: Artist-Naturalist Mark Catesby

Mark Catesby surveyed Florida sixty-two years before William Bartram. This lecture is an overview of the over 200 watercolors and drawings which, along with field notes and hundreds of preserved specimens constituted one of the earliest and certainly one of the most comprehensive systematic studies of the flora and fauna of southeastern North America.

Billy's Wonderful Performances: The Art and Science of William Bartram

This lecture explores the art of William Bartram and especially the images that are based on his travels in the Southeast between 1765 and 1775. Working under often extreme conditions, undeterred by raging rivers, wild beasts, exotic diseases, and hostile natives, Bartram covered thousands of miles throughout the Southeast and drew, painted and described hundreds of plants and animals, and provided maps and field notes that formed the basis for America's natural history.

Strangers in a Strange Land: Picturing Florida's History through Art

"Look" for Florida in this lecture of the many eccentric images that tell the story of our state. Strangers in a Strange Land explores Florida's art history and rich visual mythology. These images span centuries of time and attest to both the vivid imagination of the artists and the equally flamboyant narratives centered on our state.

Need to reach Florida Humanities? For Grants, contact Lindsey Morrison at lmorrison@flahum.org, for Florida Talks, contact Lisa Lennox at lennox@flahum.org. For more information about the Florida Humanities Speakers Directory, visit <https://floridahumanities.org/speakers>.

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