

# 2022/01 Florida Talks Speaker Application

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## *Florida Humanities*

### *Project Title*

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#### **Project Name\***

Please enter the title as "Your Name- Florida Talks Speaker Application"

**Example:** "Jane Doe- Florida Talks Speaker Application"

*Character Limit: 100*

### *Contact Information*

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If you are chosen to participate in the directory, the information below will be how your name appears in the directory and where Florida Humanities can contact you.

#### **Salutation\***

*Character Limit: 30*

#### **First Name\***

*Character Limit: 100*

#### **Last Name\***

*Character Limit: 100*

#### **Professional Title**

Please include the profession or title you would like to appear in the directory for your listing.

*Character Limit: 100*

#### **Mailing Address Line One\***

This address is the location where Florida Humanities will send your honoraria payments.

*Character Limit: 250*

#### **Mailing Address Line Two**

*Character Limit: 250*

#### **City\***

*Character Limit: 250*

#### **State\***

Use two letter abbreviation

*Character Limit: 5*

**Postal Code\***

*Character Limit: 5*

**Address Type\***

Is this a home address or a business address?

**Choices**

- Home
- Business

**Email\***

Florida Humanities communicates heavily through email. This email address will be included in the bureau directory for partner organizations.

Please provide an email you check frequently.

*Character Limit: 254*

**Contact Number\***

This telephone number will be included in the bureau directory for partner organizations. Please choose a number that is reachable.

*Character Limit: 30*

**Contact Number Type\***

Is this a home , business, or cell number?

**Choices**

- Home
- Business
- Cell

**How did you hear about this opportunity from Florida Humanities?\***

**Choices**

- Returning Speaker
- Independent Research
- Referred by a Colleague/Friend
- Florida Humanities Email or Website
- Social Media
- Other

**If other, please specify\***

*Character Limit: 250*

## *Professional Background*

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### **Resume\***

Upload a current resume that reflects your expertise as a humanities scholar.

.doc and .docx are acceptable (**Microsoft Word documents**)

*File Size Limit: 5 MB*

### **Professional Biography\***

Provide a short biography of your educational and professional background. This short biography will appear in the directory.

*Character Limit: 5000*

### **Website**

Share a link to your professional website

*Character Limit: 2000*

### **Facebook Page**

Share a link to your professional Facebook page.

*Character Limit: 2000*

### **Twitter**

Share a link to your Twitter page

*Character Limit: 2000*

### **Instagram**

Share a link to your professional Instagram

*Character Limit: 2000*

### **LinkedIn**

Share a link to your LinkedIn Page

*Character Limit: 2000*

### **Professional References\***

Please share **two** professional references that Florida Humanities staff can contact if needed.

*Character Limit: 500*

## *Proposed Talks*

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### **Proposed Presentations\***

How many presentations are you submitting for consideration? **Presenters may propose a maximum of 3 talks.**

### Choices

- 1
- 2
- 3

## *Proposed Talk One Information*

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### **Title of Proposed Talk One\***

*Character Limit: 250*

### **Short Description of Proposed Talk One\***

Summarize the topic of this talk in two sentences.

*Character Limit: 200*

### **Description of Proposed Talk One\***

Succinctly outline the main points and conclusions of this talk.

*Character Limit: 1000*

### **Length of Proposed Talk One\***

*Character Limit: 5*

### **Required Materials for Proposed Talk One\***

What items will you need to successfully present this program in a public, in person setting? (i.e. microphone, projector, computer, podium, etc.)

*Character Limit: 100*

### **What do you want audiences to take away from this talk?\***

*Character Limit: 5000*

### **What have you published or presented about/related to this topic?\***

*Character Limit: 7000*

### **Scholarly Sources Proposed Talk One\***

Cite two scholarly or reputable sources you used to craft this presentation.

*Character Limit: 500*

## *Proposed Talk Two Information*

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### **Title of Proposed Talk Two\***

*Character Limit: 250*

### Short Description of Proposed Talk Two

Summarize the topic of this talk in two sentences.

*Character Limit: 50*

### Description of Proposed Talk Two\*

Succinctly outline the main points and conclusions of this talk.

*Character Limit: 1000*

### Length of Proposed Talk Two\*

*Character Limit: 10*

### Required Materials for Proposed Talk Two\*

What items will you need to successfully present this program in a public, in person setting? (i.e. microphone, projector, computer, podium, etc.)

*Character Limit: 250*

### What do you want audiences to take away from this talk?\*

*Character Limit: 5000*

### What have you published or presented about/related to this topic?\*

*Character Limit: 7000*

### Scholarly Sources Proposed Talk Two\*

Cite two scholarly or reputable sources you used to craft this presentation.

*Character Limit: 500*

## *Proposed Talk Three Information*

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### Title of Proposed Talk Three\*

*Character Limit: 250*

### Short Description of Proposed Talk Three\*

Summarize the topic of this talk in two sentences.

*Character Limit: 250*

### Description of Proposed Talk Three\*

Succinctly outline the main points and conclusions of this talk.

*Character Limit: 1000*

### Length of Proposed Talk Three\*

*Character Limit: 5*

### Required Materials for Proposed Talk Three\*

What items will you need to successfully present this program in a public, in person setting? (i.e. microphone, projector, computer, podium, etc.)

*Character Limit: 250*

### What do you want audiences to take away from this talk?\*

*Character Limit: 5000*

### What have you published or presented about/related to this topic?\*

*Character Limit: 7000*

### Scholarly Sources Proposed Talk Three\*

Cite two scholarly or reputable sources you used to craft this presentation.

*Character Limit: 500*

## *Narrative Questions*

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### What experience do you have speaking to large groups or presenting in public?\*

*Character Limit: 1000*

### How would your inclusion in the Speakers' Bureau benefit Florida Humanities and our audiences?\*

*Character Limit: 1000*

### How far are you willing to travel for in-person programs?\*

Speakers on the roster are required to offer both in-person and virtual versions of their talks.

*Character Limit: 100*

### Can your programs be recorded for future use?\*

Some partner sites request to record and post events for attendees and their audiences. It is not required for speakers to record their presentations.

*Character Limit: 50*

## *Signature*

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**IMPORTANT:** Before signing and submitting your final application, click on the "Application Packet" button at the top of the page. The packet will include your entire application with all uploaded documents. Review thoroughly and make any changes before clicking the "Submit Form" button. Once submitted you will no longer be able to make any changes. The Application Packet should be saved and kept by you as your official copy of the final application.

## Electronic Signature\*

By entering your name below, you certify that the information contained in the application is true to the best of your knowledge.

*Character Limit: 250*