BOARD MEMBERS  (As of Oct. 31, 2021)

Lester Abberger, Emeritus Board Member
Frank Biafora, St. Petersburg
Kurt Browning, San Antonio
Peggy Bulger, Fernandina Beach
Dan Denton, Sarasota
Olympia Duhart, Coral Springs
Reginald Ellis, Tallahassee
Makiba Foster, Fort Lauderdale
Maria Goldberg, Pensacola
Joseph Harbaugh, Sarasota
Sue Kim, Ormond Beach
George Lange, Tampa
Thomas Luzier, Sarasota
Linda Marcelli, Gulfport
Janet Snyder Matthews, Sarasota
Glenda Walters, Lynn Haven

STAFF  (As of Oct. 31, 2021)

Nashid Madyun, Executive Director
Patricia Putman, Associate Director
Brenda O’Hara, Chief Financial Officer
Stephanie Chill, Grants Coordinator
Lashonda Curry, Communications Director
Pam Daniel, FORUM Editor
Lisa Lennox, Director of Administration and Technology
Lindsey Morrison, Grants Director
April Myerscough, Public Programs Coordinator
Mara Utterback, Membership Coordinator

OUR MISSION

Florida Humanities, the statewide affiliate to the National Endowment for the Humanities, serves to preserve, promote and share the history, literature, culture and personal stories that offer Floridians a better understanding of themselves, their communities and their state.
ON THE COVER: Zora Neale Hurston scholar Rae Chesny leads a walking tour of Eatonville, Florida as part of the Orange County Library System’s event, “Zora Neale Hurston: The Storyteller and Her Town.” It was hosted by the Eatonville Branch and funded by a Florida Humanities Community Project Grant. Photo by Amanda Murphy/OCLS
Extraordinary times call for extraordinary measures, and 2021 was just such a time.

Despite the challenges and hardships of the COVID-19 pandemic, the Florida Humanities team found itself in the unique position of distributing an unprecedented flow of funding in support of cultural organizations throughout our great state.

As Florida’s affiliate of the National Endowment for the Humanities, we received $1.88 million through the American Rescue Plan (ARP) Act passed by Congress in March, 2021, resulting in our largest grant initiative ever. Though the enormous effort to award these funds were completed in FY21, the actual awards weren’t funded until the beginning of FY22. These awards will be reflected in the 2022 Annual Report.

The ARP funding provided much-needed general operating support to humanities-focused organizations all over the state — from the Florida Keys History and Discovery Foundation, to the African American Museum of the Arts in Deland, the St. Augustine Film Society, and the Pensacola Lighthouse Association.

Support went to a total of 129 museums, archives, historic sites, and other nonprofits, with a focus on small and medium-sized organizations. Eighty percent of those that received ARP funding from Florida Humanities have annual budgets of less than $500,000.

Most importantly, grant recipients reported that nearly 400 jobs were saved thanks to the funding they received through Florida Humanities. Meanwhile, they managed to serve an audience of nearly 6.5 million, delivering the kind of programs that help Floridians better understand their world and themselves. Extraordinary resilience by any measure.

Florida Humanities also distributed nearly $500,000 to universities, public media stations, and nonprofits through other funding channels, and once again partnered with the Smithsonian Institution’s Museum on Main Street program to bring exhibits on water and democracy to communities from Miami to Tallahassee.

Programs developed by Florida Humanities had their own impact, with thousands of people using our Florida Stories Walking Tours app, and benefiting from our English for Families literacy program, and Florida Talks speakers program.

It was a busy year for our small, but mighty organization, on behalf of which I offer heartfelt thanks to the many donors, supporters, and partners who, through the humanities, strive to offer insight and understanding into Florida’s history unfolding before us. We are proud to be a part of such important work, and to help Florida’s cultural institutions engage the people they serve at a time of reemergence and hope.

Thomas Luzier
The many accomplishments outlined in these pages document part of my first year as Executive Director, and I am very proud to have been a part of this dynamic work.

I joined Florida Humanities in May 2021. At that time, we’d lived through the first year of the COVID-19 pandemic, clinging to the hope that 2021 would bring much-needed normalcy. Although some pre-COVID routines slowly returned, the world was still far from what we once knew. As we all settled into the new realities of daily living with a pandemic, Florida Humanities found a way to remain connected and fully engaged with our funded partners, donors and supporters.

Whether it was a virtual panel discussion, a documentary or an art exhibit, all of the programs embodied our mission to preserve, promote and share the history, literature, culture and personal stories that offer Floridians a better understanding of themselves, their communities and their state.

Reflecting on this year, I marvel at the vast impact this organization has on Florida. Faced with unprecedented times, some of the cultural institutions of this state faced dire challenges, but with the help of Florida Humanities, museums, libraries, historical societies, universities and other partners continued their programming.

In 2021, Florida Humanities provided nearly $500,000 in funding to 127 Florida cultural organizations during the Nov. 1, 2020 to October 31, 2021 Fiscal Year. That included our inaugural Broadcasting Hope grants for public media outlets and supporting public programs on the environment, civic engagement and marginalized communities.

Through our Community Project Grants and Greater Good: Humanities in Academia Grants, we supported programs on topics ranging from race relations to the digital revolution and southern food and culture.

Democracy Reignited, our civic engagement initiative, flourished with our partner, The Village Square. We placed on center stage questions about our role and responsibilities as citizens of our state and country, and the nature of truth, perspective and relativism.

Our team also worked diligently to distribute $1.88 million in federal funding—Florida Humanities’ largest grant initiative to date—received through the federal American Rescue Plan (ARP) Act.

In the past year, despite enormous challenges, Florida Humanities shared captivating stories of our fellow Floridians, considered what it means to contribute to a more perfect union and provided a lens to better see and understand Florida. There were a few challenges, but we persevered and our resilience rose to the top.

Our work deepens the understanding of our humanity, and with our donors, our partners, and our incredibly talented staff, we will continue to unearth the stories of Florida that inspire, move and resonate.

Nashid Madyun
## 2021 YEAR IN REVIEW

### BY THE NUMBERS

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity/Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Project Grants</td>
<td>$198,400 in 44 cultural organizations</td>
</tr>
<tr>
<td>Greater Good: Humanities in Academia Grants</td>
<td>$93,800 in 26 grants to colleges and universities</td>
</tr>
<tr>
<td>Emergency Management Workshops</td>
<td>5</td>
</tr>
<tr>
<td>Podcasts</td>
<td>10 Podcasts with 1,800 listeners</td>
</tr>
<tr>
<td>Florida Talks Programs</td>
<td>71 Florida Talks Programs viewed by more than 4,700 people</td>
</tr>
<tr>
<td>Charlie Awards</td>
<td>14 Charlie Awards from the Florida Magazine Association</td>
</tr>
<tr>
<td>Florida Stories Walking Tours</td>
<td>36 Florida Stories Walking Tours app downloaded more than 5,000 times</td>
</tr>
<tr>
<td>Broadcasting Hope: Public Media Grants</td>
<td>$75,000 awarded to four stations for TV and radio productions</td>
</tr>
<tr>
<td>Florida Talks</td>
<td>3 library systems with English for Families programs</td>
</tr>
</tbody>
</table>
“We are most grateful for the care and concern of Florida Humanities for the future of cultural-based nonprofits in Florida. Your support means the world to us.”

– Marco Island Historical Society

A Florida Humanities Community Project Grant supported two panel discussions hosted by Sephardi Voices, an organization that created an audio-visual archive of south Florida Jews with roots in Islamic lands. This image from the Sephardi Voices collection shows the descendants of Rabbi Shimon Labi, whose family had roots in Spain and Morocco.

“We could not do what we do without your continued support. We know that the programming our partnership delivers to our community is valuable and appreciated.”

– Ormond Beach Historical Society
Museum on Main Street is a collaboration between the Smithsonian Institution and Florida Humanities to bring traveling exhibitions and engaging public programs to small towns and underserved communities across our state. With its impassioned focus on local history, education and community redevelopment, Museum on Main Street is one of the Smithsonian’s most inspirational and enduring outreach programs. The following venues each received a $5,000 grant from Florida Humanities to host exhibits and complementary public programs in 2021:

- Haitian Heritage Museum (Miami) — Voices & Votes: Democracy in America
- Florida Historic Capitol Museum (Tallahassee) — Voices & Votes: Democracy in America
- Citrus County Historical Society (Inverness) — Water/Ways
- Apalachicola Arsenal Museum (Chattahoochee) — Water/Ways
- MIDFLORIDA Credit Union Event Center (Port St. Lucie) — Water/Ways
Democracy Reignited INITIATIVE

Our multi-year civic engagement initiative with The Village Square supported six virtual programs with an audience of more than 13,000 people. Among the noted participating authors and scholars was Harvard professor, ethicist and political theorist Dr. Danielle Allen (top photo). We also supported the production of 10 episodes of the Village SquareCast podcast series “Created Equal and Breathing Free” reaching more than 1,800 listeners. Florida Humanities also partnered with Braver Angels to host five virtual workshops designed to help “red” and “blue” participants better understand one another’s positions and discover their shared values. These programs were attended by nearly 200 participants.

“Democracy Reignited is bringing diverse and inspiring thinkers who light our way forward. They aren’t just arguing the righteousness of the big ideas of democracy, they’re showing us how to get it done — together.”

-Liz Joyner, Founder and President, The Village Square
English for Families is a multi-session series of interactive classes for parents and children that focus on developing English vocabulary and literacy skills through the reading and discussion of award-winning children's books. The program is designed specifically to improve the language proficiency of individuals whose native language is not English by providing essential reading strategies needed for school-age children to achieve success in the classroom while also developing adults’ basic language skills. The following libraries received grant funding from Florida Humanities to host programming in 2021:

- Orange County Library System
- Broward County Library
- Hillsborough County Public Library Cooperative
Florida Talks, one of Florida Humanities’ longest-running programs, offers nonprofit organizations across Florida an opportunity to host thought-provoking and engaging presentations by experts and scholars from our distinguished Speakers’ Bureau. Programs are free for the public to attend and are presented in partnership with civic organizations, museums, historical societies, public libraries and other non-profit groups statewide.

71 virtual and in-person programs were attended by more than 4,700 people

“Florida has such a rich history many of us do not know. This presentation has motivated me to learn more, research, and visit these places.”

–Florida Talks Attendee, “Voices of Florida: Ditch of Dreams”
FORUM magazine was the recipient of 14 Charlie Awards from the Florida Magazine Association which annually recognizes excellence in magazine publishing across Florida:

- **Best Overall**: Magazine - Gold award
- **Best Overall**: Writing - Silver award
- **Best Writing**: Feature - Gold & Silver awards
- **Best Writing**: Public Service Coverage - Silver award
- **Best Writing**: Department - Silver award
- **Best Writing**: Service Feature - Bronze award
- **Best Writing**: In-Depth Reporting - Gold & Silver awards
- **Best Writing**: Editorial/Commentary/Opinion - Gold award
- **Best Writing**: Feature Headlines - Gold award
- **Best Photography**: Photo Essay/Series - Gold award
- **Best Photography**: Cover - Silver award
- **Best Design**: Typography - Gold award
- **Best Special Theme or Show Issue**: Gold award

“I made my first investment in Florida Humanities to keep the magazine coming and the Zoom connections alive. The magazine’s timely topics and excellent journalism by a diverse group of professional writers have helped me better understand myself and the history of Florida, raised my curiosity and even fed my soul.”

- Donor Joe Mariano
The Little Haiti Cultural Complex is featured in the “Miami, Little Haiti” tour on the Florida Stories Walking Tours app developed by Florida Humanities. Photo courtesy of VISIT FLORIDA.

Florida Stories
WALKING TOURS

Our downloadable walking tour app allows users to discover the fascinating history, rich culture and remarkable architecture of Florida towns, both big and small. Connected via a statewide platform, the tours create sustainable cultural tourism products that increase knowledge and appreciation of local history. The app includes 36 tours of unique Florida communities from the Panhandle to the Keys and was downloaded more than 5,000 times in 2021.
Florida Humanities awarded **$198,400 in Community Project Grants to 44 cultural organizations** for humanities programming that promote civic engagement, spark thoughtful community dialogue, and reflect on the human experience across Florida.

These competitive grants provide up to $5,000 to nonprofits and public institutions across Florida to develop and implement public programs that meet the needs of their communities. At their core, these grants provide communities the opportunity to consider the past and reflect on the future of the Sunshine State. Discover below the grants awarded by region in 2021.

**Panhandle Region**

- **Gadsden Arts, Inc. (Gadsden)** “Clyde Butcher: America the Beautiful” — $5,000
- **Pensacola Museum of Art (Escambia)** “Revolutionary Ripples: Caribbean History, Contemporary Art” — $5,000
- **The South City Foundation, Inc. (Leon)** “Soul of South Side Festival” — $5,000

**East Central Region & North Central Region**

- **Association to Preserve Eatonville Community (Orange)** “Community Conversations: A 3-Part Series on Race and Economic Realities in 21st Century America” — $5,000
- **Bethune Cookman University (Volusia)** “Community Engagement with the Bethune Cookman University Oral History Collection (BCU OHC)” — $4,000
- **Caribbean American Cultural Group Inc. (Saint Lucie)** “Dr. Martin Luther King Jr. Memorial Celebration of Equality” — $5,000
- **Community Healing Project (Volusia)** “The Autobiography Of Malcolm X: A Series on Race Relations in America” — $5,000
- **Historical Society of Central Florida (Orange)** “Giants, Dragons & Unicorns: The World of Mythic Creatures” — $5,000
- **Indian River State College (Saint Lucie)** “Turning Digital: Humanities and the Digital Revolution” — $5,000
- **Orange County Library District (Orange)** “Zora Neale Hurston: The Storyteller and Her Town” — $5,000
- **Ormond Beach Historical Society (Volusia)** “Ormond Beach Historical Society Speaker Series” — $4,000
- **Palm Coast Historical Society and Museum (Flagler)** “2022 – Palm Coast Speaker Series” — $5,000
- **Platform Art, Inc. (Polk)** “Visual Narratives of History and Heritage: A Speaker Series on Florida and the Spanish-American War” — $5,000
- **Volusia County Public Library (Volusia)** “Anti-Racism Community Conversation Kits” — $3,000
- **Lake Wales History Museum/City of Lake Wales (Polk)** “Lake Wales African-American Archive Project” — $5,000
- **Valencia College Foundation (Orange)** “Valencia Voices: Oral Histories of Immigration in Osceola” — $4,200
- **Stetson University (Volusia)** “Burrow Press Literary Events Series” — $3,800
- **The Ximenez-Fatio House Museum (Duval)** “I Lived Here As Well Phase II” — $5,000
- **Young Performing Artists (Sumter)** “Let’s Talk Reparations” — $5,000
Portrait of Cynthia Kaplan Shamash, Iraqi Jewish Voices exhibition (by Lam Sharp).

Sephardi Voices is a recipient of a 2021 Community Project Grant.
Community PROJECT GRANTS

South Florida Region

Ayiti Community Trust (Miami-Dade) “Ayiti Connect” — $5,000
The College of the Florida Keys (Monroe) “CFK Poetics” — $5,000
Florida Memorial University, Social Justice Institute (Miami-Dade) South Florida Social Justice Common Read (SFSJCR) — $5,000
Mandel Public Library of West Palm Beach (Palm Beach) “Southern Foodways and the Cultures that Shape Southern Food” — $2,500

Miami Beach Gay Pride (Miami-Dade) “Legacy Couples Project: 400+ Years of LGBTQ Love” — $5,000
Miami Center for Racial Justice (Miami-Dade) “#ItStartsWithMeMiami: The Power of Historical Dialogue to Elevate Community/Police Relations” — $5,000
Museum of Contemporary Art, Inc. (Miami-Dade) “My Name is Maryan’ Film and Discussion Series” — $5,000
Nova Southeastern University Lifelong Learning Institute (Broward) “NSU Lifelong Learning Institute Community, Intergenerational Lecture Series” — $3,000  NSU Lifelong Learning Institute received funding for an eight-part lecture series focused on civics and democracy.
Old Dillard Foundation (Broward) “Remembering the Past for Therein Lies the Future” Oral Histories Project — $5,000
Opa-locka Community Development Corporation (Miami-Dade) “Juneteenth on Ali Baba Avenue” — $5,000
Patricia & Phillip Frost Art (Miami-Dade) “Documenting History, Acknowledging a Legacy: Miami Black Arts Workshop Community Conversation” — $5,000
Sephardi Voices USA, Inc. (Miami-Dade) “Legacies of the Spanish Inquisition: Florida’s Converso & Sephardi Jews in Conversation” — $1,600
Serena Schreiber Stories – Florida Atlantic University (Palm Beach) “When You Move, I Move: Community Engagement on Climate Gentrification” — $1,600
Wolfsonian Public Humanities Lab (Miami-Dade) “Miami Life: Unpacking Difficult Stories from Our Past” — $5,000
Yiddishkayt Initiative, Inc. (Broward) “YI Love Yiddishfest” — $5,000

“The program was inspiring and spellbinding, juxtaposing spiritual meditation and readings with iconic MLK, Jr. quotes and remembrances as well as photos projected of known freedom leaders, dead and alive... I was emotionally impacted by the program.”

—Attendee, Caribbean American Cultural Group, Inc.’s “Dr. Martin Luther King Jr. Memorial Celebration of Equality” program, funded through a Community Project Grant
Community
PROJECT GRANTS

West Central Region

Dunedin History Museum (Pinellas)
“Dunedin’s African American Experience; Permanent digital/Oral History Exhibit and Documentary” — $5,000

The Florida Holocaust Museum (Pinellas)
“My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family’s Nazi Past” — $5,000

The Franciscan Center (Hillsborough)
“50 Years of Tampa’s Franciscan Center: The Sisters’ Legacy Serving Florida’s Poor and Underserved” — $5,000

Friends of Jack Kerouac House (Pinellas)
“Tour de Kerouac Community Bicycling Tour” — $4,500

Heritage Village (Pinellas)
“Shared Heritage in Pinellas (SHIP) Travelling Exhibit” — $5,000

MacDonald Training Center (Hillsborough)
“BUILDING COMMUNITY: Florida Stories to Inspire and Engage Learners with Varying Abilities” — $2,500

Pioneer Florida Museum Association (Pasco)
“Florida’s Seminole Wars: A Living History Event” — $5,000

Realize Bradenton (Manatee)
“Riverwalk Outdoor Family Reading Room Grand Opening” — $4,700

Reflections of Manatee (Manatee)
“Cosmopolitan Frontier: Cuban Fisherfolk, Freedom Seekers, Seminoles, and Women in Florida” — $4,000

University of South Florida Department of Anthropology (Hillsborough)
“Monuments, Markers, and Memory 2021 Symposium Series” — $5,000
In its inaugural “Broadcasting Hope” Public Media Grants, Florida Humanities awarded $75,000 to four stations to support TV and radio productions that highlight historical racial injustices and inspire courageous conversations to broaden perspectives, foster unity and shape change.

$20,000

**WGCU – Florida Gulf Coast University Foundation (Lee) “With a Made Up Mind”**

Exploring the history of African American voter suppression in Southwest Florida.

$20,000

**WUSF – University of South Florida (Hillsborough) “WUSF – The History of Now: Through Our Voices”**

WUSF will document the COVID-19 experience from the viewpoint of BIPOC Florida residents, giving a historical perspective to the pandemic and postpandemic.

$20,000

**WUFT FM – University of Florida (Alachua) “Evoking the Complexity of Black Experiences in Florida through Afrofuturism”**

Six 30-minute podcast series complemented by animated vignettes and educational resources to engage underserved communities in reimagining Florida history and envisioning a different future.
Florida Humanities awarded a **$25,000** special initiative grant to WFSU for “Integration Injustice: The Resegregation of Tallahassee,” a multimedia project that includes a podcast, video and community conversations about the historical and current racial challenges facing the Tallahassee-area community.

With continued support from Florida Humanities, the **Florida Association of Museums Foundation** hosted a series of virtual webinars designed to assist cultural organizations of all sizes prepare for and respond to a variety of emergencies from hurricanes and floods to the pandemic. Partnering organizations included FEMA's Heritage Emergency Task Force, the Florida Division of Emergency Management, the Conservation Center for Art & Historic Artifacts, and the Society of Florida Archivists. Five workshops were attended by more than 400 people.
Florida Humanities awarded $93,800 in 26 Greater Good: Humanities in Academia Grants to colleges and universities for programming that connects diverse audiences within and beyond the campus and inspires conversations around Florida history, heritage, and culture.

Eckerd College, Ancient Studies Program (Pinellas)
Flagler College, Department of History (Saint Johns)
Florida A&M University, Department of History and Political Science (Leon)
Florida A&M University, Meek-Eaton Black Archives, Research Center, and Museum (Leon)
Florida Atlantic University, Department of English (Palm Beach)
Florida Atlantic University, Department of History (Palm Beach)
Florida International University, Center for Humanities in an Urban Environment (Miami-Dade)
Florida International University, Center for Women's and Gender Studies (Miami-Dade)
Florida International University, Wolfsonian Humanities Lab (Miami-Dade)
Florida State University, Department of English (Leon)
Florida State University, Department of Modern Languages and Linguistics (Leon)
New College of Florida, Division of Humanities (Sarasota)
Nova Southeastern University, Humanities Center (Broward)
University of Central Florida, Center for Humanities and Digital Research (Orange)
University of Central Florida, Department of English (Orange)
University of Central Florida, Department of Philosophy, Humanities and Cultural Studies Program (Orange)
University of Central Florida, Department of Writing and Rhetoric (Orange)
University of Central Florida, RICHES Program (Orange)
University of Miami, Center for the Humanities (Miami-Dade)
University of North Florida, Digital Humanities Institute (Duval)
University of North Florida, Museum of Contemporary Art, Jacksonville (Duval)
University of South Florida, Department of Women's & Gender Studies (Hillsborough)
University of South Florida, Florida Studies Program (Hillsborough)
University of South Florida, Humanities Institute (Pinellas)
University of South Florida Contemporary Art Museum (Hillsborough)
University of West Florida, West Florida Historic Preservation Inc. (Escambia)
Florida Humanities would like to acknowledge the generous support of the National Endowment for the Humanities; the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the many individuals, corporations, and foundations that made contributions during our 2021 Fiscal Year (11/1/20–10/31/21). Thank you!

Donors marked below with a heart (❤) are members of Florida Humanities’ “Sustainer Circle.” Sustainers make monthly, automatically recurring contributions to Florida Humanities, putting their dollars to work supporting our partners and our programs throughout the year.

**Corporate & Foundation Donors $1,500 - $10,000**

- Hahn Loeser Parks LLP
- PalletOne, Inc.
- Thomas M. & Irene B. Kirbo Charitable Foundation
- Marcelli Family Fund within the Community Foundation of Tampa Bay

**Donors $1,000 - $5,000**

- Jay and Donna Bushnell
- Daniel Denton
- Robert Donly
- Maria Goldberg ❤️
- Linda Haller
- Joseph Harbaugh ❤️
- Mary Ann Hodel
- Sue Kim and James Noce
- George Lange ❤️
- Thomas Luzier
- Peter and Yvonne Pav
- Edward and Karen Ragan
- Steven Seibert ❤️
- Cyrus and Joanne Spurlino
- Sam Vickers
- Helen and Peter Wallace
- Glenda Walters

**Donors $500 - $999**

- Wayne Adkisson
- John Belohlakev
- Danny Berenberg
- Cindy and Hyatt Brown
- Peggy Bulger ❤️
- Dan Cushman
- Jack Davis
- William Doughlass
- Makiba Foster
- Wellington Meffert and Cari Roth
- Donna and Sam Parrino
- Charles and Lydia Pierce
- Nancy Poulson
- Ron Raymond
- Mary Richardson
- James and Gloria Rinaman

**Corporate & Foundation Donors $250 - $499**

- Jeffrey Sharkey
- Madelon and Sam Stewart
- Gail Wall

**Corporate & Foundation Donors $500 - $999**

- Sophia Acord ❤️
- Sharon and Russell Adkins
- Dale Adler
- Karen and Fred Amundrud
- Jean Barnes
- Ed and Hope Barton
- Richard Bizot
- Jack and Maggie Bregger
- Susan Browell
- Kurt and Kathy Browning
- Joan Carver
- Kay and Jake Dyal
- Elinor Elfenor and John Whitton
- Helen Franta
- Jose Garcia-Pedrosa and Norma Goonen
- Bill Graham
- Beverly Griffith
- Jerry and Marsha Hall
- Ted and Patricia Holmes
- Lani and Sonny Holtzman
- Lena Juarez
- Jacki Levine
- Martha McDonald
- Jeff and Mindy Moore ❤️
- Michael R. Pender Jr.
- Sherrill Ragans
- Patrick Reilly
- Stephen and Liz Reynolds
- Nancy Roberts and Michael Godfrey
- Sally Ryden
- Harry and Pamela Schwartz
- Teressa Short
- Ellen and Roger Vinson
- Barton and Shirley Weitz
- Julie Weston ❤️
- Bonita Springs Historical Society

**Corporate & Foundation Donors $125 - $249**

- Susan Anderson
- B. Wayne Ashmore
- Carol and Michael Bables
- Lynne Barrett
- Tom and Jane Barron

- Jeff and Carlota Barwick
- Elizabeth and Christian Becht
- Mike Beijar
- Kathleen Bell
- Larry Beltz
- Jean Bennett
- James and Lynnette Bennett
- Ernest Bennett
- Larry Benson
- Holly Bird
- Arlen Black
- Rachel and Wil Blechman
- Naomi Bloom
- John Bloom
- Martha Bradshaw
- Carter Burrus
- Madge Cain
- Richard Caldwell
- Robert Cilhoun
- Elizabeth Candelora
- Michael and Diane Cataldo
- Donald and Joanne Chase
- Jeffrey and Lee Ann Clements
- Adrian Cline
- Susan and Scott Cooper
- Jarey Lee Cortright
- Christine Crawford
- Linda Crismond
- Thomas and Joyce Curtis
- David and June Cussen
- Marie Daumy
- Doug Dear
- Michael DeLoye
- Frank Diefenderfer
- Antoinette D’Orzonio
- Beth Doval
- John and Susan Dunn
- Consuelo Edwards
- Jo Ann Engelhardt
- Kathy and Jack Ewel
- Rebecca Falkenberry and Bill Stokes
- Debra Fewell
- Jane Fishman
- Patricia Flowers
- Stephen Gahan
- James Geer
- Michael Gerwe
- Margaret Gillen
- Tim Glover ❤️
- Molly Godley
- Denise Goldberger
CELEBRATING OUR GROWING SUPPORT

$125 -$249 CONT’D

Cynthia Haas
Susan Hamburger
Julie Hammack
Steven Hand
Steven Harris
Wayne Hessler
Tim Holley
Glenda and Charles Hood
Cathy Horne
Vada Horner
David Horvitz
Roy Hunt
Michael Jepson
Robert and Lisa Jerry
Norman Johnson
Samuel and Ruth Ann Jolley
Jennifer Jolley
Lois Jones
Daniel and Kathleen Jones
Arthur Keeble
Marshall Kelley
Beverly Kelly
Robert and Judith Kemp
David Kirby
Sharon Joy Kleitsch
Martin and Claire Kosher
Robin Kriveltek
Deborah and Allen Kynes
Linda Lampman
Wendy Lapidus
John and Candy Lenderman
Lisa Lennox
Marsha Lewis
Elizabeth Lindsay
Blucher Lines
Mary Jane Little
William Lowenberg
Dennis Maloney
Roland Martens
Richard and Judith Martin
John McEconomy
Thomas McCulloch
Tracey McDonald
James and Lois Middleton
Nancy Migli
Donna Mondimore
Eddie Morton
Lila and Anson Moye
Glenn and Susanne Nielsen
Steven and Beverly Noll
Brenda O’Hara
Robert O’Quinn
Nancy Orbe
Judith Owens
Melinda Parker
Darryl and Marilyn Paulson
Benjamin Payne
Elisabeth Phelps
Holly Picardi
Nancy Picchi
Marsha Quinn
Lucy Raulerson
Lisanne Renner
Audrey and William Ring
JoAnne Roby
Elizabeth Rodrigues
Roland Rodriguez
Caryl Rohol
James Roland
Stephen Sauls
Eunice and Lemroy Saunders
Tom Scherberger
Ann Schoenacker
George Seiler
Elizabeth Sembler
Beverly Shields
Ruth Shugart
Brenda Simmons-Hutchins and Elder Leroy
Kathleen Sleodinik
Donald Slesnick
Delmont and Jeannette Smith
Jay Smith
Jean Soman
Eileen Stevens
Sheila and John Stewart
David and Norma Stillman
Margo Stringfield
Warren and Susan Tedder
Martha Thompson
Emerson Thompson
J. Thomas Touchton
June True
Frank and Elizabeth Usina
Sherri Valdes
Jane Vandenberghe
Christy Vogelsang
Bill Wagner
Kathleen Wallace
Nancy and George Watters
Sharon Winters
Paul Witte
Joan Wooten
Laura Wright
Willie Jo Young
Paul Zolan and Kate Steinway
Kathleen Zwibelman
Jels Family Foundation
Leesburg Public Library
Southeast Volusia Historical Society
Marco Island Historical Society
Friends of the North Indian River County Library
Downtown Books
Johann Fust Library Foundation, Inc.
Clementi Environmental Consulting
Center for the Humanities and the Public Sphere
Useppa Island Historical Society

$50 -$124

Theresa A James
Princess Akerman
Patricia Alchediak
Janet Alfred
Kenneth Anderson
Gregg and Shawn Anderson
Cherie Arnette
EileenArsenault
Ellen Babb
Susan Baird
Juanita Baker
Jim Ball
Uzi Baram
Marcia Beasley
Richard Benedum
Judith Berger
Bonnie Bergeron
Phyllis Berlage
Cynthia Bertelsen
Kathleen Betancourt
Rev. Jack Bittler
Jean Blackburn
Shelley Blood
Jan Bowers
Alice Boylston
Jane Bradford
Teneil Brinkman
John Bruno
Judith Bryant
Joan Buccino
Carol Buckels
Clyde and Niki Butcher
Eleanor Callon
Janette Campbell
Cathy Capo
Marlene Carlin
Robert Carlson
Roger Casimassine
Joseph and Diana Centorino
Patricia Cheavers
Marcie Clutter
Andrea Comstock
Cynthia Cone
Kristin and David Congdon
James Conner
James Coontz
Loraine and Steve Cors
Paul Corzatt
David Courtwright and Shelby Miller
Marshall Craig
James and Laura Crooks
Maria Cullen
Mark Dabney
Edith Daly and Jackie Mirkin
Dean DeBolt
Maryanne Dees
Joy Dickinson
Alexander Dickson
Alison Divan
Sharon Doerr
Shaun Donahoo
Tina Dottino
Elizabeth Douglas
Sara and Peter Dubbeld
Gail Duggins
Ray Eberling
Stephen Emmanuel
Beverly English
Bonnie Exner
Joan Feil Clancy
Sandra Fernandez
Barbara Finkelstein
Marie Ford
Jere Forsythe
Terry Fortner
Delores Foutz
Sheryl Friedlander
Mary Frissbie
Betsy Fugate Somin
Bonda Garrison

FLORIDA HUMANITIES | Annual Report 2021
CELEBRATING OUR GROWING SUPPORT

S50 - S124 CONT’D

Ginger Goepper
F. David and Bonita Good
Elsbeth Gordon
William Grable
Garry and Susan Greenstein
Robert Griffin
Linda Gust
Jim and Barbara Haag
Joanne Hagn
William Hall
Cary and Patsy Hardee
John Harrison and Carolyn Frederick
Jeanette Hartzell
LeRoy Hasselbring
Leeland and Eleanor Hayden
Pamela Heilman
Jane Helms
Sanna Henderson
Mary Henderson
Terry Hofst
Ira Holms
Kate Holmes
Rob Hooker
Robert and Rezvan Hurst
Ann Ingram
Betty Isler
David Jackson
Ruth Jacobs
Georgia Jahns
Trudy James
Charles and Gail Johns
Gerald Johnston
Janice Jones
Faith Jones
Linda Killman
Daniel Kennedy
Ruth and Laurence and Larry Kinsolving
Peter Klappert
Dorothy Korwek
Joanna Leathers
Angela Leeds
Stephan and Jo-Ann Leimberg
Martha Lenderman
Jack Levine
Larry Lindner
Judy Lindquist
Paula Lindsay
John C. Lingle
Nancy Looper
Shirley Lucas
Peggy Macdonald
Frances MacIntyre
Robert Macomber
Karen Madigan
Leslie Madigan
Alice and Stewart Manthey
Joseph Mariano
Harriett Brooke Martin
James and Susan Mau
Kathleen Mayo
Jackson and Esther McAfee
Mary McCrohan
Jim McCulloch
Marla McDaniel
Donna McGrew
Jo-Ann McMillan
Alma McMillan
Barbara and Boomslang Meade
Jane Mealy
Mary Meyers
Patrick Morgan
Glenda Morgan
Aaron and Anna Morris
Sara Myers
Janet Naughton
Theresa Nelson
Katherine Nelson
James Nemec
Christine Newman
David and Thelma and David Noble
William Oleviler
Shirley Onofrey
Charlotte Owens
Sarah Page
Matthew Paine
Michael Palozzi
Marta and Thomas Pauly
Margaret Pelton
Derrie Perez
Nancy Petralia
Jane Phelan
Adai and Margaret Platt
Jon and Lucille Pohl
David Poonley
Judith Poucher
Midge and David Prace
David and Midge Prace
Francis Quagliata
Martha Quinn
Marlyn Quiroga
Julia Rankin
Carolyn Rankin
Eve Reed
Dennis and Linda Reiland
Cindy Richardson
Emily and James Rigdon
Ronald Risner
Sara and Bill Ryskamp
Bob Salerno
Patricia Sample
Betsy Sander
Sharon Sandifer
Lawrence Sandler
Philip Schaeffer
Phyllis Scheidt
Eugene Schiller
Joann Schmal
Julia Schmied
Tracy Seider
Martha Shannon
Betty Shinn
Sydni Ann Shollenberger
Michael Siegendorf
Karen Slaska
Robert and Diana Smith
Carr and Joy Smith
Douglas Sphar
Janie and Stephen Stancyk
David Stansfield
W. Richard Stark
Carolyn Steele
Don Steele
Wilma Steele
Betty Stephens
Betty Stern
Robert “Bob” Stone
Maureen Sullivan-Hartung
shirley swartz
Helen Sweatt
Deborah Talbot
Joanne Talley
Helen Taylor
Shirley and Pierre Thompson
Jan Tracy
Leila Trisman
Hugh and Keith Tulloch
Emilio Vergara
Pamela Wadley
Genna Wangsness
Bonnie Welch
Kathy and Steve Werthman
Shannon Westlake
William White
Nancy White
Jane Whitehead
H. Keith Willcox
Bonnie Williams
Jan Williams
Martha and James Williamson
Carol Willis
Sandy and Suzanne Wismer
Paul and Dorothy Wittenberg
Gareth Wright
Nancy Wright
Kay Yarbrough
Iris Yetter
Charlotte Zubler
Florida Sunshine Properties
Mandan Museum & Historical Society
Sanibel Public Library
Loxahatchee River Historical Society
Eunice Baros Law LLC
Barbara Rosenzweig
Tom Simpson
Lisa Packard
William Bagwell
Elen Ballard
Robert and Elena Bussey
William and Linda Dunk
Carla Kappmeyer-Sherwin
Linda and Stanley Kranc
Katherine Magoutas
Martha Matheson
Matina Nimphie
Daniel Schafer and Joan Moore
Howard Wade
Peter and Leonor Zies
Maitland Public Library
Sulphur Springs Museum and Heritage Center
Friends of the Pine Island Library
Friends of Nassau County Library
Heidi Scott
Theodore and Rosemary Townsend
Judith Alper
Richard Amant
Sandra Arpen
John Bartosek
Peter Belmont
Irene Bemrly
CELEBRATING OUR GROWING SUPPORT

FISCAL YEAR ENDED OCTOBER 31, 2021

FLORIDA HUMANITIES | Annual Report 2021

$50 -$124 CONT’D

Virginia Gay Broome
Sheila Crapo
Mary Cross
Karen Dorn
Reginald Ellis
Claudia Fifer
Shannon Fusco
Michael and Nancy Galyean
Lorraine Golomb
Mary Gordon
Barbara Guiblin
Bill and Judy Guyn
Malcolm and Joyce Hanson
Karen Hanson
Genevieve Haugen
Jerry Holland
Paul and Susan Johansen
Mary Lou Klockenkemper
Jacalyn Kolk
Karen Lehrburger
Susan Lockwood and Oak Wojtkowski
Susan MacManus
Alfred May
Ms. Carly Meek
David and Deborah Meeks
Patricia Mett
Stephanie Moody
Donna Morrison
Kimberly Mould
Thelma and David and David Noble
Judith Overly
Charles and Karen Parker
Ann Potts
Patricia Putman
Judith Prier
Harry Quatraro
Robert Safransky
Linda Sheetz
Elisabeth Spencer
Stephen and Janie Stancyk
Bill Stokes and Rebecca Falkenberg
Fred Stone
Richard and Lynn Tombrink
Ralph Turner
Patricia Vail
Merrilee Wallbrun
Rae Ann Wessle
Blackbaud Giving Fund
Samuel Kendall
Luther and Bonnie BROWN
Kevin and Helen Collins
James and Marge Gibbons

Iona Bowers
Steve and Mary Ann Brown
Bruce Buckley
Tina Bucuvalas
Carol Byccl
Kathryn Byrnes
Patricia Calhoun
Melissa Campbell-Creel
Keith Cary
Glenn Caton
Rita Caue
Wendy Child
Toni Clayton
Diana Cleghorn
Irina Cole
Linda Cossa
Ursula Davidson
Martha Dease
Karen Dhuwalia
Mary Lou Durall
Claudia Ellis
Annette Evans
Ann Ferran
Robert and Ann Flick
John Flora
Elizabeth Frank
Christine Gallandre
Bill Gauldin
Paul Gerber
Tiffany Gower
W. Thomas Grimm
Ann Haendel
E. Hall
Maureen Hamilton
William Hamilton
Dorothy Hegarty
Bevery Hiltabide
Carol Hoffman
Faith Hoogs
James Howard
Helen S. Hunt
Sian Hunter
Beate Hunter
Anna Jedziewski
Jacquelin Jones
Jeannie Kant and Keith Relyea
Cathy Katrovitz
Suzy Kedzierski
Linda Kenney
Diane Kimes
Richard and Susann Kirchner
Mary Lou Klein
Linda Kloketanz
Mark Konantz
Martha Kowalski
Anne Lambrecht
Irene Linn
Carol Lippincott
Joyce Looney
Dorothy Loop
Jim Loveland
Richard MacMaster
Nashid Madyun
Tara Mash
Ruth McCullough
Sally McDonald
Jan McElroy

Zachary Miller
Elinor Morgan
James Mullen
Jennifer Nanek
Diane Neff
Kalika Novoa
Dianne and Jim Ochiltree
Joyce Ogden
Lucile Oldham
Norman and Sara Palumbo
Dorothy Pansius
Bobbie Parken
Joyce Piedmont
Gay Prater
Christine Randle
Cynthia Reardon
Kathy Reichard-Ellavsky
Nancy Reynolds
John Rosenbaum
Roberta and Robert Ruet
Nancy Sanguiliano
Joel Schacke
Rita M Schneider
Patricia Schubert
Madison Scott
Steven Shaw
Brenda Sheldon
Andree Shelman
James Shingler
Wes Singletary
Francine Slack
Theresa Sterling
Betsy Tabac
Mary Thompson
Sally Thompson
Judy Thompson
Robert Twomey
Amelia Urso
Ted Van Der Horn
James Vearil
Mary Vekasi
Carmen Visconti
Barbara Watkins
Sara Westberg
Pamela White
JoAnne White
Patti Williams
Karen Zielinski
MOFAC

$49 AND BELOW

Christopher and Eileen Adams
Mary Ches Applewhite
Linda Archambau
Louise Austin
Amy Balaban
Maura Barrios
Robert Berger
Tina Bialas
Frank and Carol Bird
Patricia Botner

Florida Humanities would also like to recognize the generous in-kind support of our board members and other friends. We have attempted to ensure the accuracy of this report. If we have misrepresented or omitted a contribution, please contact our office at 727-873-2002 or...
EXTRACTED AUDITED
FINANCIAL STATEMENTS

2021 BALANCE SHEET

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Investments</td>
<td>$1,885,275</td>
</tr>
<tr>
<td>Grant Receivables</td>
<td>$217,334</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>$14,806</td>
</tr>
<tr>
<td>Gifted Facilities</td>
<td>$252,596</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$2,370,011</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$68,185</td>
</tr>
<tr>
<td>Grants Payable</td>
<td>$227,523</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions</td>
<td>$1,807,622</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>$266,681</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$2,370,011</strong></td>
</tr>
</tbody>
</table>

STATEMENT OF ACTIVITIES

OPERATING SUPPORT AND REVENUE

| National Endowment for the Humanities | $1,522,038 |
| State of Florida                    | $151,417   |
| Contributions, Program Fees, In-Kind | $296,021   |
| **Total operating support & Revenue** | **$1,969,476** |

OPERATING EXPENSES

| Program Services | $1,446,813 |
| Management       | $383,756   |
| Fundraising      | $107,064   |
| **Total operating expenses** | **$1,937,633** |