Environmental Humanities in Florida Resources

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Bibliography of Environmental Humanities Resources

The following bibliography provides a selection of academic works, literary texts, and project references relevant to the Environmental Humanities in Florida. It includes foundational scholarship, creative works by Florida authors, and examples of public-facing initiatives that combine the humanities with environmental engagement.
Bibliography prepared by Dr. Richard D. Gragg, Florida A&M University, School of the Environment (Aug 2025).

- Backhouse, Paul R., editor et al. "We Come for Good: Archaeology & Tribal Historic Preservation at the Seminole Tribe of Florida". University Press of Florida, 2017. Seminole Tribe's integration of cultural heritage with environmental stewardship; relevant to tribal consultation in water management
- Barnett, Cynthia. "Rain: A Natural and Cultural History". Crown, 2015. – A cultural and environmental history of rain, blending science, history, and storytelling.
- Barnett, Cynthia. "Mirage: Florida and the Vanishing Water of the Eastern U.S." University of Michigan Press, 2007. – Explores Florida's water history and the complex politics of water use and conservation.
- Barnett, Cynthia. "Blue Revolution: Unmaking America's Water Crisis". Beacon Press, 2011. – Argues for a new water ethic in the United States, using Florida as a central case study.
- Bennett, Evan P. "Tampa Bay: The Story of an Estuary and Its People". University Press of Florida, 2024.
- Berryman, Richard A. "Tampa Bay: An Estuary in Peril". University Press of Florida, 1997. – Chronicles ecological decline and restoration efforts, integrating science with civic action.
- Buchanan, Lynne. "Florida's Changing Waters: A Beautiful World in Peril". George F. Thompson Publishing, 2019. Photodocumentary with strong coverage of Tampa Bay and coastal communities; powerful for visual storytelling in resilience planning.
- Cronon, William (ed.). "Uncommon Ground: Rethinking the Human Place in Nature". W.W. Norton, 1996. – A collection of essays challenging traditional ideas of nature and culture.
- Davis, Jack E. "The Gulf: The Making of an American Sea". Liveright, 2017. – Pulitzer Prize-winning history of the Gulf of Mexico, tracing its ecological and cultural significance.
- Davis, Jack E. "An Everglades Providence: Marjory Stoneman Douglas and the American Environmental Century". University of Georgia Press, 2009. – Biography of Douglas, highlighting her environmental advocacy and Florida's conservation history.
- Douglas, Marjory Stoneman. "The Everglades: River of Grass". Rinehart, 1947. – Seminal work framing the Everglades as a precious ecosystem in need of protection.
- Grunwald, Michael. "The Swamp: The Everglades, Florida, and the Politics of Paradise". Simon & Schuster, 2006. – Investigates the environmental and political history of the Everglades.
- Heise, Ursula K. "Sense of Place and Sense of Planet: The Environmental Imagination of the Global". Oxford University Press, 2008. – Explores how literature and culture connect local environmental issues to global contexts.
- McCally, David. "The Everglades: An Environmental History". University Press of Florida, 1999. – Detailed environmental history of the Everglades region.
- Pittman, Craig. "Oh, Florida!: How America's Weirdest State Influences the Rest of the Country". St. Martin's Press, 2016. – Examines Florida's unique environmental, political, and cultural influence.
- Pittman, Craig. "The State You're In: Florida Men, Florida Women, and Other Wildlife". University Press of Florida, 2021. – Humorous and insightful look at Florida's environmental and cultural quirks.

- Rawlings, Marjorie Kinnan. “The Yearling”. Scribner, 1938. – Pulitzer Prize-winning novel set in rural Florida, illustrating human-nature relationships.
- Rawlings, Marjorie Kinnan. “Cross Creek”. Scribner, 1942. – Memoir about life in rural Florida, deeply rooted in place-based observation.
- Williams, Terry Tempest. “Refuge: An Unnatural History of Family and Place”. Vintage, 1991. – Memoir weaving personal loss with environmental observation.

- Butcher, Clyde. Clyde Butcher: Florida Landscape Photography. Various publications. – Iconic black-and-white photography capturing Florida’s wetlands and natural beauty. https://clydebutcher.com/.
- Cortada, Xavier. “The Underwater Homeowners Association” (public art project). – Participatory art project addressing sea-level rise in South Florida. https://cortada.com/art2018/underwaterhoa/.
- Florida Wildlife Corridor Foundation. Expedition Projects and Storytelling Campaigns. – Multimedia campaigns to raise awareness about wildlife habitat connectivity in Florida. https://floridawildlifecorridor.org/.

- Borland, Katherine, and Seriff, Suzanne. “Crafting Public Scholarship: Knowledge, Engagement, and the Democratic Project”. Routledge, 2016. – Approaches to engaging the public with humanities research.
- Frisch, Michael. “A Shared Authority: Essays on the Craft and Meaning of Oral and Public History”. SUNY Press, 1990. – Explores collaborative methods in public history and oral history projects.